



# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2936.

SATURDAY, FEBRUARY 2, 1884.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## SIR JOHN SOANE'S MUSEUM,

15, LINCOLN'S INN-FIELDS.  
In consequence of the alterations required in the draughts of these premises, I beg to give notice that the Museum will not be OPENED to the Public until MARCH.  
By order of the Trustees, J. W. WILD, Curator.

## BRITISH ARCHEOLOGICAL ASSOCIATION.

THE FIFTH MEETING of the SESSION will be held on WEDNESDAY NEXT, February 8, at 32 Sackville-street, Piccadilly. W. Chair to be taken at 8 P.M. Antiquities will be exhibited, and the following Paper read:—  
The Seals of Henry VI. as King of France, by ALFRED B. WYON, Esq., F.R.G.S.

W. DE GRAY BIRCH, F.S.A. / Honorary  
E. F. LOFTUS BROCK, F.S.A. / Secretaries.

## ROYAL HISTORICAL SOCIETY,

11, CHANDOS-STREET, CAVENTISH-SQUARE, W.  
THURSDAY, February 7, at 8 P.M., Col. G. B. MALLESON, C.S.I., will read a Paper 'On the Lost Opinions of the House of Austria.'  
F. EDWARD DOVE, Secretary.

## MUSICAL ASSOCIATION.—THE NEXT

MEETING will be held at 27, Harley-street, Cavendish-square, W., on MONDAY NEXT, February 4th, at 5 o'clock, when FERDINAND FRABEGES, Esq., will read a paper on 'Form.'  
Ridge House, near Barnet. F. DAVENPORT, Hon. Sec.

## VICTORIA INSTITUTE.—THE NEXT MEETING

of the Members will be held at 8 o'clock, MONDAY, February 4, when Mr. E. A. BUDGE will read a Paper 'On a Recently-Discovered Inscription of Nebuchadnezzar, King of Babylon.'  
\* This Institute associates English, Foreign, and Colonial men of science (and those desiring the privileges of membership)—present number, 1000—for the purpose of investigating all questions of Philosophy or Science, especially any asserted to militate against the great truths of Holy Scripture. The Seventeenth Annual Volume will shortly be ready for Members. Further particulars may be had on application at the House of the Institute, 7, Adelphi-terrace, Charing Cross, W.C.

## THE SHORTHAND SOCIETY.—WEDNESDAY

NEXT, February 6, at Victoria Chambers, 55, Chancery-lane, E.C. Papers: 'On the Adaptation of Phonetic Shorthand to Foreign Languages,' J. FREMELL (Chicago); 'Timothy Bright's System' (1568), E. POCKNELL. All interested in Shorthand are invited.  
H. H. PESTELL, Hon. Sec.  
64, Imperial Buildings, Ludgate Circus.

## LONDON INSTITUTION, Finsbury-circus.

Prof. RUSKIN will lecture on 'The Storm-Cloud of the Nineteenth Century' on the 4th and 11th February (MONDAYS), at 5 o'clock P.M.  
Mr. NORMAN LOCKYER will lecture on 'The Eruption of Krakatoa and its Results' on THURSDAY, February 7th, at 7 o'clock P.M.  
Tickets for the Eleven remaining Lectures of the Course (including Prof. Rusk's Second Lecture, but not his first) may be obtained for Half-a-Guinea each.  
J. M. HORSBURGH, Prin. Librarian and Secretary.

## SIR JOSHUA REYNOLDS'S 'MISS CHOL-

MONDELEY' (Crossing the Brook), now exhibiting at the Grosvenor Gallery, is being ENGRAVED in Mezzotint. Artists' Proofs, limited to 20, 4s. 6d. Prints, 1s. 12—Subscribers' Names NOW RECEIVED by the Publishers, the FINE-ART SOCIETY, 145, New Bond-street.

## MAYALL'S ELECTRIC LIGHT STUDIOS for

INSTANTANEOUS PHOTOGRAPHY, 164, NEW BOND-STREET (corner of Grafton-street), ALWAYS OPEN, regardless of the Weather. Appointments entered daily. Special appointments after 5 P.M.

## THE RESTORATION OF PAINTINGS, or any

WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by  
M. RAINE THOMPSON, Studio, 41, George-street, Portman-square, W.

## WANTED, A SECRETARY for the TEACHERS'

GUILD OF GREAT BRITAIN AND IRELAND. Time required about Twelve Hours a Week. Preference will be given to a Graduate connected with Education and with business experience.  
For further information apply to the Hon. SECRETARY, 1, Adam-street, Adelphi, W.C., on or before February 23rd.

## A GRADUATE IN HONOURS OF CAMBRIDGE

UNIVERSITY. Scholar and Prize-man, with literary ability and legal knowledge, will be glad to hear of SECRETARYSHIP or similar post.—L. W. C. Mitchell & Co., Red Lion-court, Fleet-street, E.C.

## AS SECRETARY.—A Shorthand Writer, occupied

as Private Secretary to Half-past Two Daily, desires ADDITIONAL WORK. French and German; accustomed to Dress Work.—A. 2, Leinster-place, Bayswater.

## POST of SECRETARY, LIBRARIAN, TUTOR,

or CORRESPONDENT desired by GERMAN PROTESTANT M.A. aged 28 late Principal of College. Knows Classics, Hebrew, English, French thoroughly; has slight knowledge of Italian, Spanish, Arabic. Travelled a great deal in Europe and East. Reference to English Nobility and Clergy.—Address Dr. K., 2, Chesterton-road, North Kensington, W.

## THE PRESS.—A GENTLEMAN, who for the

past fifteen years has had the management of a leading Provincial Newspaper with most successful results (both advertising and publishing receipts having been doubled), DESIRES another ENGAGEMENT. Thoroughly practical knowledge of every department of Journalism. Exceptionally high-class references.—Address, in first instance, M.P. care of C. Mitchell & Co., Advertising Agents, Red Lion-court, Fleet-street, E.C.

## TO BOOKSELLERS' ASSISTANTS.—PALMER

& HOWE, Booksellers and Publishers, Manchester, are in WANT of a GENTLEMANLY YOUNG MAN, of good address and experience, for their Book Department. One with some knowledge of French and German preferred.—Address, with Carte, stating age, experience, references, and salary expected, PALMER & HOWE, 73, 75, and 77, Princess-street, Manchester.

## AN EXPERIENCED JOURNALIST is OPEN to

SUPPLY LEADERS, Notes, or London Letter to PROVINCIAL JOURNAL on moderate terms. Well versed in Politics and Social Questions of the day. Highest references to literary profession, &c.—Address A. B. C., Maries' Library, 484, Caledonian-road, N.

## THE PRESS.—A GENTLEMAN who for six

years has edited an influential Weekly Paper, and who was previously employed upon a leading Daily, DESIRES RE-ENGAGEMENT, either as Editor or Manager of Weekly, or Leader-Writer for Daily. Age 34. First-class references. Moderate salary.—Address Euton, care of J. F. Moon, Esq., 55, Newman-street, Oxford-street, W.

## RE-ENGAGEMENT REQUIRED by thoroughly

qualified JOURNALIST, with experience as Managing Editor, Manager, and Sub-Editor of important Dailies and Weeklies. Excellent testimonials. Moderate salary.—Lax, Willing's Advertisement Office, 125, Strand.

## SHORTHAND.—Experienced AMANUENSIS is

DISENGAGED. Neat, legible Longhand; good Correspondent; knowledge of German and French. Moderate terms; references.—O. H., May's Advertising Office, 150, Piccadilly, W.

## WANTED, POSITION as READER in PUBLISHING FIRM by Oxford First-Class Man, of some literary

experience. Could invest small capital if necessary. Excellent references.—Address O., care of L. Wynne-Jones, Esq., 15, Devereux-court, Temple.

## TO AUTHORS, PUBLISHERS, &c.—A GENTLEMAN

of Literary Experience, and a Practised Scientific and Editorial Editor, UNDERTAKES THE PREPARATION OF MSS. and the Correction and Revision of Proof-Sheets.—A. HANLEY, 4, Cowper-road, Acton, London, W.

## TYPE-WRITING.—MANUSCRIPTS carefully

and promptly COPIED, or ADVERTISER is PREPARED to ATTEND at AUTHOR'S RESIDENCE if preferred.—AMANUENSIS, 1, King-street, Finsbury-square, E.C.

## TO PARENTS and GUARDIANS.—There is an

OPENING at MUDIE'S SELECT LIBRARY for TWO or THREE well-educated YOUTHS of good address. They must be neat and quick writers, active, civil, and of an obliging disposition.—Apply, by letter, to the Manager of the Towns Department, Mudie's Select Library (Limited), New Oxford-street.

## C. MITCHELL & CO., Agents for the Sale and

Purchase of Newspaper Property, beg to announce that they have several Newspaper Properties for Disposal.

## C. MITCHELL & CO. are instructed to DISPOSE

of a COPYRIGHT and PLANT of a Well-Established LONDON LOCAL PAPER. Capital required, 1,500. Failing health of the Proprietor sole reason for disposal. Principals only need apply. Jobbing Business attached.

## C. MITCHELL & CO. are instructed to DISPOSE

of the COPYRIGHT of a LOCAL NEWSPAPER in a Northern Suburb. Moderate sum only required for purchase.

## C. MITCHELL & CO., Agents for the Sale and

Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c.  
12 and 13, Red Lion-court, Fleet-street, E.C.

## MR. A. M. BURGESS, AUTHORS' AGENT and

ACCOUNTANT.—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

## PARTNERSHIP.—A Gentleman, aged 28, having

about 4,000, is desirous of meeting with a SOUND INVESTMENT and suitable EMPLOYMENT. He has had ten years' office experience and is of business habits.—Full particulars to Mr. A. M. BURGESS, 1, Paternoster-row.

## TRADE JOURNAL (Weekly) for DISPOSAL.—

First-class property. Advertisement, 6/6d. a year. Large circulation. Leading representative paper of important trade. About 7,000. required. To be sold under special circumstances.—Mr. A. M. BURGESS, 1, Paternoster-row.

## NEWSPAPER (Commercial Monthly) FOR

DISPOSAL. Thoroughly good, well established, and increasing property. Valuable Advertising Medium. Special reasons for desiring an early sale. Full investigation courted. 6000 required.—Mr. BURGESS, 1, Paternoster-row.

## WANTED TO PURCHASE, an established paying

LITERARY MAGAZINE of the highest class by Advertiser (knows French and Italian Languages). Only an actually well-paying Publication need be presented. Price must be moderate.—Particulars in confidence, preparatory to interview, to VITA, Messrs. Deacon, Leadenhall-street, E.C.

## THE PROPRIETOR of a MONTHLY REVIEW

desires to meet with some gentleman to join him in converting it into a WEEKLY. Well-known writers on the subjects dealt with have been secured, and it is estimated that 1,000 will be sufficient to ensure a successful result.—Address REDACTED, Harris's, 130, Piccadilly, W.

## TO NEWSPAPER PROPRIETORS and Others.—

FOR SALE, a well-established and popular WEEKLY NEWSPAPER, in a thriving and important Seaport, with good Jobbing Business attached. This is a sound financial concern, and will be disposed of on reasonable terms. An excellent opportunity for a pushing man with small capital. Principals only treated with.—Address C. E. E., care of May's Advertising Office, 150, Piccadilly, London, W.

## FOR SALE, 'THE SHIELD OF FAITH,'

a Monthly Journal devoted to the Exposure of Infidelity and Defence of Christianity. Seven Years old.  
Apply for terms to Rev. Dr. YOUNG, City Club, Ludgate Circus, E.C.

## FRANCE.—The ATHENÆUM.—Subscriptions

received for France—Twelve Months, 15s.; Six Months, 8s.—payable in advance to G. FOTHERINGHAM, Bookseller—Paris, 9, Rue des Capucines; Cannes, 50, Rue d'Antibes.

## TO CAPITALISTS and INVESTORS.—TO BE

SOLD, on the most advantageous terms, TWO HUNDRED fully paid-up 10s. SHARES in a flourishing DAILY NEWSPAPER (Limited). The Advertiser being about to leave England.—Letters to be addressed to D. C. L., care of C. Mitchell & Co., Agents for the Sale and Transfer of Newspaper Property, 12 and 13, Red Lion-court, Fleet-street, London.

## MISS A. M. BUCHANAN, B.A. London, First-

Class Honours in Classics and German, will be glad to READ with PRIVATE PUPILS or to undertake CLASSICAL TEACHING in SCHOOLS.  
Address UNIVERSITY COLLEGE, Gower-street, W.C.

## THE AUTHOR of the 'Simplified Grammar of the

Romanian Language' (Messrs. Trilinger & Co.) wishes to meet with PUPILS desirous to LEARN ROMANIAN.—Address R. TORCERU, 1, Alfred-street, Montpellier-square, Hrompton, S.W.

## HOME TUITION.—London and Suburbs.—

MATHEMATICAL STUDENTS ATTENDED at their own houses by a HIGH WRANGLER, Trin. Coll., M.A. F.R.S., on very moderate terms.—Address X., 50, Conington-road, Shepherd's Bush, W.

## WESTMINSTER SCHOOL.—About TEN

VACANCIES on the FOUNDATION and SIX EXHIBITIONS to be competed for. Boys not already in the School must be under Fourteen and not under Twelve years of age on March 25, 1884. The Examination will begin on EASTER TUESDAY.  
Apply to the Head Master, 10, Dean's-yard.

## UNIVERSITY COLLEGE, LONDON.—QUANTI-

TATIVE ANALYSIS.—A Course of TWENTY LECTURES on the subject will be given during February, March, and April, by R. T. PLIMPTON, Ph.D. F.C.S., Assistant Professor of Chemistry. First Lecture, MONDAY, February 11, at 3. Fee, 11s. 6d.  
TALFOURD ELY, M.A., Secretary.

## UNIVERSITY COLLEGE, LIVERPOOL

LECTURESHIP IN GERMAN.

Applications are invited for this post, which will fall VACANT at EASTER. Residence for the SUMMER TERM to commence APRIL 21st. The Lecturer will receive a fixed stipend of 400. per annum, together with all the Fees received by Students attending his Classes. Except during the hours required by the College (at present fifteen weekly), the Lecturer is at liberty to undertake Private Study or Teaching. Full particulars furnished by the Registrar, to whom all applications and testimonials must be sent, on or before February 10th. Proficiency in Anglo-Saxon (though not necessarily essential) will be taken into account, and should be stated in the testimonials.

## CAVENTISH COLLEGE, CAMBRIDGE.

This College has been founded under the presidency of His Grace the Duke of Devonshire, K.G., Chancellor of the University, to enable Junior Students, especially those intended for the Legal, Medical, and Teaching Professions, for Engineering, and for business, to obtain a University Education economically, and under special supervision.  
The usual age of entry being between sixteen and seventeen, a Degree may be taken at nineteen.

The College charges for Lodging, Board (with an extra term in the Long Vacation), Tuition, and University Fees are 84. per annum.—For further information apply to the WARDEN, Cavendish College, Cambridge.

## BINGFIELD, BIRKDALE, SOUTHPORT.

Miss LEWIN RECEIVES BOYS for BOARD and INSTRUCTION between the Ages of 6 and 13 Years.

THE TERM BEGAN on THURSDAY, January 17th.  
Prospectuses on application. References kindly permitted to Professor Huxley, F.R.S. L.L.D., 4, Marlborough-place, St. John's Wood, London; Dr. Carpenter, C.B. F.R.S., University of London, Burlington-gardens; Dr. Nettleship, Esq., Streatham-grove, Norwood, S.E.; and others.

## THE HAMMOND COMPANY ELECTRICAL

ENGINEERING COLLEGE.

There are VACANCIES in this College for TEN APPRENTICE-STUDENTS, who will be thoroughly grounded in the Elements of Electricity, and trained to become Practical Engineers on the Installations and in the Manufacturing Works of the Hammond Company.

The Course lasts for Two Years, at the end of which the Company will be prepared to offer posts to those who have served their time satisfactorily.

For terms and full information apply to the PRINCIPAL, the Hammond Company Electrical Engineering College, 2, Red Lion-square, W.C.; or to F. A. LATHAM, M.A., Secretary, 110, Cannon-street, E.C.

## COLLEGE of PRECEPTORS,

Queen-square, Bloomsbury.

## LECTURES FOR TEACHERS.

ELEVENTH SERIES.

The First Course of Lectures on 'THE DEVELOPMENT and TRAINING of the INTELLECT,' by JAMES SULLY, Esq., M.A., will commence on THURSDAY, February 7th, at 7 P.M.

The object of these Lectures is to give Teachers a rudimentary knowledge of the truths of Mental Science in their bearing on the training of the young. More particularly they aim at illustrating the natural order of development of the mental faculties—observation, memory, &c.—with a view to supply the scientific basis of a natural system of education. And they seek further to give such an explanation of the simpler operations of the several faculties in early life as is required for a clear understanding of the conditions of their exercise and for an intelligent pursuit of the methods of teaching.

\* A Doreck Scholarship of the value of 20l. will be awarded at the Diploma Examination at Christmas next to the Candidate who, having attended the Training Class Lectures during the preceding twelve months and having passed the full examination for a College Diploma, stands first in the Examination in the Theory and Practice of Education.

The Lectures are on Thursday Evenings, at 7 o'clock.  
The Fee for each Course is 10s. 6d.; Members of the College, free.

A Syllabus may be obtained on application to C. H. HODGSON, B.A., Secretary.





Now ready (Sixpence), New Series, No. 5,  
**THE CORNHILL MAGAZINE, for FEBRUARY.**

*Contents.*  
THE PROFESSOR and the HARP. Illustrated by R. Barnes.  
SOME LITERARY RECOLLECTIONS. III.  
THE GIANT'S ROBE. By the Author of 'Vice Versa.' Chap. 23. Piano Practice. 24. A Meeting in Germany. 25. Mabel's Answer. With Illustrations by W. Ralston.  
TWO MINOR CHARACTERS. "PETER" and the APOTHECARY. ('Romeo and Juliet').  
SOME POLISH PORTRAITS.  
THE ROCK SCORPIONS. Illustrated by R. J. Wheeler.  
London: Smith, Elder & Co. 15, Waterloo-place.

Now ready, price Sixpence,  
**LONGMAN'S MAGAZINE, No. 16, FEBRUARY.**

*Contents.*  
JACK'S COURTSHIP: a Sailor's Yarn of Love and Shipwreck. By W. Clark Russell. Chap. 11, 12.  
AFTER the COUNTY FRANCHISE. By Richard Jefferies.  
The "LIVELY FANNY." By D. Christie Murray.  
LORD LYNHURST. By A. K. H. B.  
COLONUS. By G. Wetherspoon.  
VIRGIL and AGRICULTURE in TUSCANY. By Mrs. Ross.  
THE ICE HARVEST on the HUDSON RIVER. By G. G. André.  
MADAM. Chaps. 6-10. By Mrs. Oliphant.  
London: Longmans, Green & Co.

**THE CENTURY MAGAZINE, for FEBRUARY,**  
now ready, price 1s. 4d.

*Special Features of the February Number.*  
THE PORTRAITS of DANTE. By Sarah Freeman Clarke. With Illustrations.  
HOW EDWIN DROOD was ILLUSTRATED. By Alice Meynell. With Illustrations.  
KEATS. By Edmund C. Stedman. With Illustrations.  
Frederick Warne & Co. Bedford-street, Strand.

Monthly, price 1s. 4d.  
Now ready, the MID-WINTER NUMBER of  
**THE CENTURY MAGAZINE, for FEBRUARY.**

*Fully illustrated.*  
Contains Twenty-seven distinct Articles and upwards of Forty high-class illustrations.  
Frederick Warne & Co. Bedford-street, Strand.

**THE CENTURY MAGAZINE.**

*TERMS OF SUBSCRIPTION:*  
SINGLE NUMBER, 1s. 4d.; or, ONE YEAR, POST FREE, 12s.  
SPECIAL OFFER TO NEW SUBSCRIBERS.

We will supply *The Century Magazine* for one year, commencing with the last November Number (post free each month), and also forward at once the first four volumes of *The Century Magazine* (bound in olive green cloth), which contain upwards of fifteen hundred high-class illustrations, and nearly four thousand pages of literary matter, for the sum of 2l. 10s. Post-Office Orders to be made payable to the Chief Office, London, and cheques, crossed "London Joint-Stock Bank," to FREDERICK WARNE & CO.

Now ready, the FEBRUARY NUMBER of  
**ST. NICHOLAS MAGAZINE.**

Price One Shilling.  
Continuation of Captain Mayne Reid's last Serial Tale, entitled "The LAND OF FIRE," with illustrations.  
Frederick Warne & Co. Bedford-street, Strand.

Price One Shilling,  
**ST. NICHOLAS MAGAZINE**  
for YOUNG FOLKS.

The February Number contains an unusually large number of excellent short stories by the most popular writers for young people, all fully illustrated.  
Frederick Warne & Co. Bedford-street, Strand.

Price One Shilling, Third Series, FEBRUARY, 1884, No. 88,  
**THE MONTHLY PACKET.** Edited by CHARLOTTE M. YONGE.

*Contents.*  
THE TWO SIDES of the SHIELD. A Story for Children by the Editor. Chap. 2.  
A LOT with a CROOK in it. By Christabel B. Coleridge. Chaps. 2, 3.  
THREE LITTLE DOGS. By Mrs. Jerome Mercer. Chap. 2.  
CAMEOS from ENGLISH HISTORY.  
A CONVERSATION on BOOKS. By the Author of 'Charles Lowndes.'  
HYMNS for SPECIAL OCCASIONS and OCCASIONS. By the Rev. S. J. Stone, Author of 'The Knight of Intercession,' &c. 2. Hymn for the Fatherless.  
PREPARATION of PRAYER-BOOK LESSONS. 2.—The Confession and Absolution.  
LETTERS on DAILY LIFE. By Elizabeth M. Sewell. Letter 22.  
London: Walter Smith (late Moxley), 34, King-street, Covent-garden.

Now ready, price 5s.  
**THE JOURNAL of the ANTHROPOLOGICAL INSTITUTE of GREAT BRITAIN and IRELAND, FEBRUARY, 1884, Vol. XIII, No. 3, with 15 Plates, contains Papers and Communications by Mr. B. B. White, F.R.S., Mr. J. Park Harrison, M.A., Mr. J. E. Price, F.R.S., Dr. Garson, Prof. Flower, F.R.S., Mr. R. Palmer, Dr. E. B. Tylor, F.R.S., and Mr. Worthington G. Smith, F.R.S.**

Trübner & Co. Ludgate-hill.

**JOURNAL of the INSTITUTE of ACTUARIES and ASSURANCE MAGAZINE, No. CCXXI. Price 2s. 6d.**

*Contents.*  
DR. THEODOR WITTSTEIN on the Mathematical Law of Mortality, translated by Mr. D. A. Bumsted.  
MR. CHARLES JAMES HARVEY on a Formula for returning to the Assured their Contributions to the Surplus; with Discussion.  
MR. GEORGE KING on the Method used by Milne in the Construction of the Carlisle Table of Mortality; with Discussion.  
Home and Foreign Intelligence.—Healthiness of New Zealand; and German Law of Sickness Insurance.  
Correspondence.  
London: C. & E. Layton, Farringdon-street.

No. 25, FEBRUARY, now ready, price One Shilling,  
**THE ANTIQUARIAN MAGAZINE and BIBLIOGRAPHY.**

*Contents.*  
OLD GLEANINGS from our PUBLIC SCHOOLS:—Shooting for the Silver Arrow at Harrow. Illustrated.  
A DAY at VENTIMIGLIA. Part II. By Wm. Jackson, F.S.A.  
St. VALENTINE'S DAY.  
THE HERBESSE of DROMANA TWO HUNDRED YEARS AGO. Part I. By J. F. Fuller, F.S.A.  
THE HISTORY of GILDS. Chapter 25. By Cornelius Walford, F.R.S.  
FRENCH ECCELESIOLOGY. Part I. By Arthur G. Hill, M.A. F.S.A.  
BIBLIOGRAPHY of BOOK-PLATES. By Walter Hamilton, F.R.G.S.  
REVIEWS of BOOKS.—OBITUARY MEMOIRS.—MEETINGS of LEARNED SOCIETIES.—ANTIQUARIAN NEWS.—CORRESPONDENCE, &c.  
London: David Bogue, 3, St. Martin's-place, Trafalgar-square, W.C.

No. 3, FEBRUARY, now ready, price One Shilling,  
**THE MAYFAIR MAGAZINE.**

*Contents.*  
A REIGNING FAVORITE. By Annie Thomas. (Continued.)  
OUR LUCK. A Story of Monaco. Illustrated.  
MY ONLY GHOST. By Angelo J. Lewis.  
A BRITANNY ROMANCE. By F. Lowry.  
POEM. By John Hill.  
THERÈSE RAQUIN. By Émile Zola. Illustrated. (Continued.)  
ECHOES of MAYFAIR.  
London: David Bogue, 3, St. Martin's-place, Trafalgar-square, W.C.

Now ready, price One Shilling, post free,  
**THE ANTIQUARY. A Magazine devoted to the Study of the Past.**

*Contents for FEBRUARY.*  
ON the HOUSE of LORDS. Part I. Its Origin. By G. Laurence Gomme, F.R.S.  
LUDLOW CORPORATION INIGNIA. By R. C. Hope.  
WESTMINSTER FAIR. By Cornelius Walford, F.R.S.  
ILLUSTRATIONS of SHAKESPEARE'S LANGUAGE. By Professor John W. Hales.  
TERIBUS YE TERI ODIN. By Karl Blind.  
OLIMPS of the SEVENTEENTH CENTURY. (With Illustrations.)  
THE EARLIER LIFE of THOMAS CROMWELL, EARL of ESSEX (1490-1550). By Rev. John Brownbill.  
ARCHAEOLOGICAL EXCAVATIONS in WESTMORELAND.  
REVIEWS.—MEETINGS of ANTIQUARIAN SOCIETIES.  
The ANTIQUARY'S NOTE-BOOK.—Early Election by Ballot—Origin of Bristol Library—A Fijian Glossary—Ancient History of Exhibitions—Municipal Archaeology.  
ANTIQUARIAN NEWS.—CORRESPONDENCE.—The ANTIQUARY EXCHANGE.  
"Eight Volumes of THE ANTIQUARY are already issued, handsomely bound, price 7s. 6d. each, post free.  
London: Elliot Stock, 62, Paternoster-row.

No. 27 now ready, price One Shilling, post free,  
**THE BIBLIOGRAPHER: a JOURNAL of BOOK-LOVE.**

*Contents for FEBRUARY.*  
GRAY'S ELEGY. By Edward Solly, F.R.S.  
SOME MAGICAL WORKS. Part II. By F. Polignac de Carrel.  
LITERATURE of FISHING.  
THE BIBLIOGRAPHY of SACHEVERELL. By Edward Solly, F.R.S.  
STOWE MANUSCRIPTS.  
SOME NOTICES of the GENEVAN BIBLE. Part VII. By Rev. Nicholas Pocock.  
WYCLIF QUINCENTENARY.  
NOTES and NEWS.—REVIEWS.—CORRESPONDENCE.—LIBRARIES.  
"Four Volumes of THE BIBLIOGRAPHER are already issued, handsomely bound, price 7s. 6d. each, post free.  
London: Elliot Stock, 62, Paternoster-row, E.C.

Price Sixpence, now ready at all Booksellers.  
A PRIZE of SEVEN GUINEAS is offered in  
**THE YORKSHIRE ILLUSTRATED MONTHLY, for FEBRUARY.**

*Contents.*  
1. ROUND YORKSHIRE with a DONKEY-CART. Chaps. 1-3.  
2. A NECKLACE of PROVERBS.  
3. SIC ITUR.  
4. INSECTS and their INFLUENCE upon MAN.  
5. THE TEMPTATION of MADGE CHANTERLES. Chaps. 7-11.  
6. AT KIRKSTALL ABBEY.  
7. LITERARY YORKSHIREMEN.—II. T. WEMYSS REID, Editor of the  *Leeds Mercury*.  
THE EDITOR'S ARTICLE.—In the LIBRARY.—ART, SCIENCE, and INDUSTRY.  
With many Illustrations.  
"Nos. 1, 2, 3, containing 188 pages and many Illustrations, sent post free for 1s. 6d. in stamps.  
London: Elliot Stock, 62, Paternoster-row.

A NEW LITERARY PERIODICAL.  
**REVUE INTERNATIONALE.**

Edited by Professor ANGELO de GUBERNATIS. Assisted by the Most Eminent Writers of all Countries. Published at Florence on the 10th and 25th of each Month. Annual Subscription, including postage, payable in advance 50s.  
*Contents of Part II, JANUARY 10th, 1884.*  
ENTRE les CORDES d'une CONTRA-BASSE. Salvatore Farina.  
HUGO GROTIUS. Opzomer, Président de l'Académie des Sciences d'Amsterdam.  
DIEU RESTE. Angelo de Gubernatis.  
VICTOR HUGO. Jules Claretie.  
POÉSIES de PETROFI. Arpad de Dessewy.  
Le THÉÂTRE CONTEMPORAIN en ITALIE.—II. PAOLO FER-  
KARI. F. Antony.  
À TRAVERS les ROMANS. Thomas Emery.

CORRESPONDANCES de L'ÉTRANGER: Lettres de Paris, A. Hostin; Lettres de Londres, R. Garnett; du British Museum; Lettres de Bruxelles, A. Bamps, Secrétaire Général du Congrès des Américanistes; Lettres de Berlin, Dr. Paul Schenker; Lettres de saint Pétersbourg, Lector; Lettres d'Athènes, Dr. N. G. Mavrovala, Professeur Agrégé de Droit à l'Université d'Athènes; Lettres de Shanghai, L. Nocentini.  
CHRONIQUE POLITIQUE.  
NOUVELLES PUBLICATIONS.  
London: Trübner & Co. Ludgate-hill.

**THE JOURNAL of EDUCATION:**  
A MONTHLY RECORD and REVIEW.

No. 175, for FEBRUARY.  
1. UNIVERSITY COLLEGE of SOUTH WALES and MONMOUTH SHIRE.  
2. FESTALOZZI and FROEBEL in RELATION to the KINDERGARTEN. By Madame Schrader. (Concluded.)  
3. On the CHOICE of a PROFESSION. By Ten Young Barbarians.  
4. GAMES. By E. E. B.  
5. THE TEACHERS' GUILD—EDUCATION SOCIETY.  
6. MONEY REWARDS in GIRLS' SCHOOLS. By Mrs. Byers.  
7. OCCASIONAL NOTES.—CORRESPONDENCE.—SCHOOLS and UNIVERSITIES.  
8. REVIEWS.—Thompson's 'Syntax of Attic Greek'—Green's 'Conquest of England'—Colbeck's 'Selections from Helene's Halsebilder'—Grant's 'Story of the University of Edinburgh'—Laurie's 'Primary Instruction,' &c.  
9. PRIZE COMPETITIONS.—Translations, Literary Puzzles, &c.  
Price 6d.; per post, 7d. Yearly Subscription, payable in advance, 6s. 6d.  
"The Volume for 1883 is now ready, price 7s. 6d. post free.  
London: 86, Fleet-street, E.C.

Now ready, for FEBRUARY, price 6d. Part 2,  
**NEW IDEAS for THINKERS: the Text-Book for the Twentieth Century.** Enlarged.

*Contents.*  
FRONTISPICE DESIGN.—The Thirteenth Fairy's Gift.  
Now take this pen, the truth narrative, The Fourth is the REAL First Estate.  
EXPLANATION of COVER and LITTLE TICKLEWIT.  
SLIPSHODITY.  
PHILOSOPHICISMS:—The Limitationed Universe and Clerical Liquidity.  
REFLECTION No. 1.—Home! the Foul, Foul Home!  
"WILL YE NA COME BACK AGAIN?" An Earnest Appeal to the Foul Lausale.  
The HEREDITY of the EGO. No. 2. Evolved from the House that Jack Built. The Malt. With Illustrations.  
The DETESTABLE TWO-SHILLING PIECE.  
E. W. Allen, 4, Ave Maria-lane, E.C.; and all Booksellers.

**VIEW of CHEAPSIDE in the TIME of HENRY VIII.**—See the BUILDER of this week (4d.; by post, 4d.; Annual Subscription, 12s.); also a Street in Logroño, Spain; Designs for Police and Fire Brigade Stations; A Circular Hospital Ward; Articles on Loffie's History of London—The Contest between the Labourer and the Steam-Engine—Some Early Specifications and Contracts—Architects among "Men of the Time"—Building Accidents—Lycian Rock-cut Tombs—Technical Education for English Workmen—West London School of Art, &c.—46, Catherine-street; and all Newsmen.

**THE CONTEMPORARY PULPIT.**  
No. 2, FEBRUARY, 1884. 64 pp. 6d.  
Annual Subscription, 7s. post free.

SERMON, FALLING ASLEEP, by Rev. J. Macgregor, Edinburgh.—EXPOSITORY SERMON, SAMUELSON, by the Lord Bishop of Derry.—SERMON to CHILDREN, THE TREASURES of the SNOW, by the Rev. T. Teignmouth shore.—OUTLINE SERMONS, THE VISION of GOD, by Canon Knox-Little; THE WHOLE DUTY of MAN, by Rev. Dr. Wace.—GREETING the PROMISES, by Rev. Dr. MacLaren.—CHURCH LIFE in BRITAIN. No. 11. In Brighton.—SERMON NOTES: Canon Liddon, Dean Church, Highbury Park, Dr. MacLaren, Dr. Parker, Rev. W. L. Wainston, Dr. Andrew Bonar.—LITERARY NOTES and REVIEWS.—W. Swan Sonnenschein & Co. Paternoster-square, London.

**THE YEAR'S ART for 1884.**  
Price 3s., with many Illustrations.  
Criticism on the 1884 Volume.

"For those who have to do with art and artists it is indispensable."  
*Athenæum.*  
"From being favourably received as useful, it is now recognized as indispensable."—*Daily Telegraph.*  
"Indispensable to the painter, connoisseur, and amateur."—*Academy.*  
"A most useful book of reference to artists and amateurs."—*Graphic.*  
"Improves every year, and is, in fact, come to a very perfect state."  
*British Architect.*  
"A publication which has fairly earned for itself the status of an established institution."—*Spectator.*  
Now ready. From all Booksellers.

**THE GREAT RUSSIAN FABULIST.**

Translated in Verse  
BY  
I. HENRY HARRISON.  
KRILOFF'S ORIGINAL FABLES.  
Cloth, crown 8vo. 7s. 6d.

OPINIONS of THE PRESS.  
"Mr. Harrison succeeds well in preserving the spirit, even the letter, of the original compositions....A very harmonious and graceful version of Kriloff's allegorical writings."—*Whitehall Review.*  
"The poems are certainly adequate for their purpose....With its notes and historical elucidations the book may be accepted with welcome."—*Queen.*  
"The English translator has sounded to its depths the spirit of our fabulist, has studied his works with an understanding love for them, and by that has rendered a service, not only to his own countrymen, but even to us Russians."—*Norcs Freeman.*

Remington & Co. New Bond-street, W.

Now ready, Ninth Edition, 2s. 6d. post free,  
**GOUT and RHEUMATIC GOUT: a New Method of Cure, with Cases.** By J. W. FOAKES, M.D.

"We now pass from the deleterious nature of mercury and colchicum to the new practice of Dr. Foakes. This really great discovery is extremely simple."—*Morning Advertiser.*  
"The treatment of gout recommended is sound and rational."  
*Medical Press and Circular.*  
"We think it a public duty to call attention to this book."  
*Christian World.*  
London: Simpkin, Marshall & Co. 4, Stationers' Hall-court.

## W. SWAN SONNENSCHN & CO.'S NEW EDUCATIONAL BOOKS.

### NEW EDITIONS OF LATIN AND GREEK SCHOOL-BOOKS by the Rev. EDMUND FOWLE.

1. SHORT and EASY LATIN BOOK. 1s. 6d.
2. FIRST EASY LATIN READING BOOK. 3s. 6d.
3. SECOND EASY LATIN READING BOOK. 3s. 6d.
4. SHORT and EASY GREEK BOOK. 2s. 6d.
5. FIRST EASY GREEK READING BOOK. 5s.
6. SECOND EASY GREEK READING BOOK. 5s.
7. FIRST GREEK READER for USE at ETON. 1s. 6d.
8. FIRST BOOK OF HOMER'S ILLIAD. 2s.
9. SELECTIONS from LATIN AUTHORS. 2s. 6d.

(In Use at Eton, Harrow, Merchant Taylors', &c.)  
 "Few living classical scholars have done so much, or nearly so much, as Mr. Fowle to smooth the way of the classical scholar by a series of elementary works which for accuracy in detail and perfection of method, as well as practical utility, are, as a whole, unsurpassed by any similar works in this country.... Their tone is scholarly and thorough, and no real difficulty.... is skirted."—*School Board Chronicle*.  
 "It has seldom been our fortune to light upon a Greek grammar in which economy and retrenchment of space went so thoroughly along with lucidity and solidity of information."—*Saturday Review*.

#### FOR LOND. INTERMEDIATE EXAM.

Interleaved, crown 8vo. 2s. 6d.

### The HIERO of XENOPHON, Edited,

with Introduction and Notes, by R. SHINDLER, M.A.  
 "Is well fitted for a school-book.... Of convenient length, and the Greek is of that Attic clearness and purity which we find in Xenophon."—*Athenæum*.

School Edition, 8vo. 3s. 6d.

### PLAUTUS.—THE CAPTIVI. Edited for School Use by Professor E. A. SONNENSCHN, M.A. (Oxon.).

New Edition. 3s. 6d.  
 "The Commentary, as might be expected, excellent, and rarely leaves anything unexplained."—*Prof. Robinson Ellis in the Academy*.

### COMMON-SENSE FRENCH. By POOLEY and CARNIE. Part I. ANALYSIS of WORDS and PRONUNCIATION. Imperial 16mo. cloth, 1s.

### A GERMAN COPYBOOK. By Dr. G. HEIN. 16 pp. 4to. in wrapper, 6d.

Fcap. 8vo. cloth, 1s.

### SELECT POEMS of GOETHE. With Introduction, Easy Life of Goethe (in German), and Notes. By Professor E. A. SONNENSCHN, M.A. (Oxon.), and Professor ALDOUS FUGA, Univ. of Göttingen.

"We can praise this little book without reserve. The selection is good, and the notes are excellent. The short life of Goethe, in German, written expressly to illustrate the poems, is a happy thought."—*Journal of Education*.

Prepared by the Committee appointed by the Association for the Improvement of Geometrical Teaching.

### The ELEMENTS of PLANE GEOMETRY. (Corresponding to Euclid, Books I. and II.) 3s. 6d.

ADOPTED BY NUMEROUS SCHOOL BOARDS.—FIFTH EDITION.  
**SONNENSCHN'S NUMBER PICTURES for the INFANT SCHOOL.** Fourteen Coloured Sheets for Teaching the Rudiments of Arithmetic. Folio, mounted on one roller, 7s. 6d.; on Boards, Varished, 16s. Descriptive Pamphlet, 6d.

### SONNENSCHN'S LINEAR BLACKBOARD MAPS. (Outline Wall Maps, with Blackboard Surface.)

Adopted by the London and other School Boards.

First Map, ENGLAND and WALES, 4 ft. 9 in. by 4 ft. 16 in.

Second Map, EUROPE, 5 ft. 6 in. by 4 ft. 6 in. 2s.

FOR ARMY CANDIDATES.

### The STUDENT'S HISTORY of the REIGN of GEORGE III. Based on Bright, Macaulay's Essays, Napier, &c. by OXON. (an Army Tutor). 4s. 6d.

Second Edition, crown 8vo. 3s. 6d.

### SEEING and THINKING: Elementary Lessons and Exercises in Grammar, Composition, and Logical Analysis. By CHARLES SCHAIER, Ph.D. F.C.P. Edited by T. F. ALTHAUS, B.A.

Under the Sanction of the Rev. Sir Gore Ouseley, Bart., M.A., and Professor Sir G. A. Macfarlane, Mus. Doc.

### The MUSICIAN: A Guide for Piano-forte Students. By RIDLEY PRENTICE. (In Six Grades.) Grades I., II., each 2s.

"Readers the hard task of acquiring technical knowledge almost a pleasure.... Mr. Prentice's road is in every way the pleasantest that has been laid before any student.... Supplies a deficiency in musical literature which has long been felt."—*Saturday Review*.  
 "We heartily commend it to all who desire to understand, interpret, and enjoy beautiful music."—*Academy*.

Crown 8vo. cloth, 2s.

### OTHELLO. Edited (for School Use) by ROSCOE MORGAN, B.A.

"Occasional expurgations have been made and a few examination questions added."—*Schoolmaster*.  
 "The notes are full and accurate.... Clearly printed and strongly bound."—*School Guardian*.

Second Edition, crown 8vo. 4s.

### An UNCONVENTIONAL ENGLISH GRAMMAR. By F. A. WHITE, B.A.

### A LOGICAL ENGLISH GRAMMAR. By F. G. FLEAY. [In the press.]

With 20 Blackboard Drawings, crown 8vo. 3s. 6d.

AN ILLUSTRATED MANUAL OF

### OBJECT LESSONS. By W. and H. ROOPER.

J. G. FITCH, Esq., H.M.I., writes:—"Two points especially please me in the book, (1) the encouragement it gives to teachers to converse with children, instead of lecturing them.... (2) the emphasis with which the authors insist on getting entire sentences in answer to questions."

Paternoster-square,

## F. V. WHITE & CO.'S LIST OF PUBLICATIONS.

### THE RECENT AND POPULAR NOVELS AT ALL THE LIBRARIES.

The SECOND EDITION of the POPULAR NEW NOVEL

By HARRIETT JAY,

Author of 'The Queen of Connaught,' 'My Connaught Cousins,' 'Two Men and a Maid,' &c.

In 3 vols. crown 8vo.

### THROUGH THE STAGE-DOOR.

"This bright fresh story comes to us with authority as a picture of theatrical life, because it is written from within by one who knows what she is speaking about.... Our interest remains unabated to the end."—*Lady's Pictorial*.

"We welcome a story from the pen of a lady who has not only taken a good position among living novelists, but whose experiences as an actress entitle her to give us a picture of life behind the scene as it really is.... 'Through the Stage-Door' bears upon every page the imprint of truth.... A most charming and interesting tale. The characters are well and distinctly drawn, the authoress's powers of word-painting so vivid, and the story is told with so much dramatic force as to make it worthy to rank with the admirable stories by which Miss Jay had previously become known."

Illustrated London News.

"Through the Stage-Door' will be read far and wide. It must be acknowledged the plot is most interesting, and if the smell of the hay does not float past the nostrils of the readers, they get a good wholesome whiff of true theatrical life."—*Public Opinion*.

"Its subject gives it special interest for an increasingly wide class of readers."—*Globe*.

"The inner life of the stage, painted by a successful actress, claims a popular value of its own, independently of the literary merits safe to be found in any work by the author of this interesting and able story."—*Graphic*.

"The characters in this story are portraits, and this considerably enhances its value in the eyes of the average reader.... 'Through the Stage-Door' tells a true and unvarnished story of stage-life."—*County Gentleman*.

"These three bright volumes are full of interest, and there is nothing in them to offend.... The book is full of lively sketches and human interest.... 'Through the Stage-Door' shows a distinct talent and originality, with a power of observation of people and things and a skill in reproduction that are the key-notes of a novelist's success.... Miss Jay has now given us a work full of interest and feeling, taking the best instead of 'the worst of it,' treating hard truths with tenderness, and casting over all the light of her wit and humour and large faith in human nature."

St. Stephen's Review.

### IN CUPID'S WARS.

By CHARLES GIBBON,

Author of 'Auld Robin Gray,' 'The Brass of Yarrow,' 'Of High Degree,' &c. [Just ready.]  
 3 vols.

### AN INNOCENT MAIDEN.

By THEO GIFT,

Author of 'Pretty Miss Bellew,' 'True to her Trust,' 'A Garden of Girls,' &c.  
 1 vol. cloth, 6s.

### CAUGHT IN A SNARE.

By MRS. HOUSTON,

Author of 'Recommended to Mercy,' 'Lost in the Crowd,' 'Barbara's Warning,' &c.  
 3 vols.

"We heartily recommend this novel, which is worthy of the author of 'Recommended to Mercy.'"—*Sunday Times*.

F. V. WHITE & Co, 31, Southampton-street, Strand.

## STANDARD SCHOOL-BOOKS

PUBLISHED BY

## MESSRS. LONGMANS & CO.

### CLASSICAL.

### LATIN PROSE EXERCISES;

consisting of English Sentences translated from Cæsar, Cicero, and Livy, to be re-translated into the Original Latin. By the Rev. W. W. BRADLEY, M.A. 12mo. 3s. 6d. KEY, 5s.

### LESSONS in LATIN PROSE;

consisting of Rules and Exercises, and forming an Easy Introduction to the Writing of Continuous Latin Prose. By the Rev. W. W. BRADLEY, M.A. 12mo. 3s. KEY, 5s. 6d.

### The ÆNEID of VIRGIL, trans-

lated into English Verse. By JOHN CONINGTON, M.A. Sixth Edition. Crown 8vo. 9s.

### HISTORY of LATIN LITERATURE from ENNIUS to ROETHIUS. By GEORGE AUGUSTUS SIMCOX, M.A., Fellow of Queen's College, Oxford. 2 vols. 8vo. 52s.

### MYTHS of HELLAS; or, Greek

Tales. Told in German by Professor C. WITT, Head Master of the Altstadt-Gymnasium, Königsberg. Translated by FRANCES YOUNG-HUBBARD. Second Edition. Crown 8vo. 3s. 6d.

### ELEMENTARY GREEK GRAMMAR.

MADE intended as a Companion to the Public School Latin Primer. By the Rev. E. ST. J. PARRY, M.A., Balliol College, Oxford. New Edition, with Index, 12mo. 3s. 6d.

### HISTORICAL.

### Lord MACAULAY'S CRITICAL

and HISTORICAL ESSAYS. Student's Edition, Authorized and Complete, crown 8vo. 6s.

### Lord MACAULAY'S HISTORY of

ENGLAND from the ACCESSION of JAMES I. Student's Edition, 2 vols. crown 8vo. 12s.

### Lord MACAULAY'S MISCELLANEOUS WRITINGS and SPEECHES. Student's Edition, complete in 1 vol. crown 8vo. 6s.

### Lord MACAULAY'S ESSAY on

LORD CLIVE, Annotated by HERBERT COURTTHORPE BOWEN, M.A. With Map, fcap. 8vo. 2s. 6d.

### Lord MACAULAY'S ESSAY on

WARREN HASTINGS, Annotated by S. HALES. Fcap. 8vo. 1s. 6d.

### Lord MACAULAY'S LAYS of

ANCIENT ROME; with Irvy and the Armada. Popular Edition, with Illustrations, Original and from the Antique, by G. Scharf. Fcap. 4to. 6d. sewed, or 1s. cloth.

### The SHILLING HISTORY of

ENGLAND. By the Rev. MANDELL CREIGHTON, M.A. Fcap. 8vo. 1s.

### A CONCISE ENGLISH HIS-

TORY, designed to assist Candidates preparing for Army, Civil Service, or University Local Examinations. By W. M. LUPTON. Crown 8vo. 3s. 6d.

### The CHILD'S FIRST HISTORY

of ROME. By ELIZABETH M. SEWELL, Author of 'Amy Herbert.' Fcap. 8vo. 2s. 6d.

### A FIRST HISTORY of GREECE.

By ELIZABETH M. SEWELL, Author of 'Amy Herbert.' Fcap. 8vo. 2s. 6d.

### A MANUAL of ENGLISH LITE-

RATURE, Historical and Critical. By THOMAS ARNOLD, M.A., of University College, Oxford. Fourth Edition, Revised, with Additions, crown 8vo. 7s. 6d.

## TINSLEY BROTHERS' NEW LIST.

Just ready, at all Booksellers' and Railway Bookstalls,  
Price ONE SHILLING.

### "ON the EMBANKMENT."

A Series of Stories of the Thames Embankment. By RICHARD DOWLING, Author of 'The Mystery of Killard,' 'My Darling's Ransom,' 'Last Christmas Eve,' &c.

In the press, a Third and Cheaper Edition of  
**THE REMINISCENCES of an OLD BOHEMIAN.** Illustrated boards, 2s.

**FAMOUS CITY MEN.** By J. EWING RITCHIE, Author of 'Days and Nights in London.' Demy 8vo. cloth, 10s. 6d.

"This volume will be interesting to City men, and is well deserving of more extended circulation."—*Daily News*.  
"Mr. Ritchie has unquestionably done his work well and produced a very entertaining volume."—*Nonconformist*.  
"His pleasant pages contain plenty of those capital stories which he can tell so well."—*Literary World*.

*New Novels at every Library.*

**THE LAST CALL.** By Richard DOWLING, Author of 'The Weird Sisters,' 'Under St. Paul's,' &c. 3 vols. [Just ready.]

**DARK ROSALEEN.** By E. O'SHEA DILLON. 3 vols.

A Second Edition, in 3 vols. of the Popular New Novel,  
**TWO BAD BLUE EYES.** By Rita, Author of 'Dame Durdan,' &c. 3 vols.

"The character of the heroine is drawn with really wonderful skill and delicate consistency."—*Society*.

**PURE GOLD.** By Mrs. H. Lovett CAMERON, Author of 'Poor Wisdom's Chance,' &c. 3 vols.

"Mrs. Lovett Cameron's new novel, 'Pure Gold,' will be found to suit a large mental appetite very well. There is plenty of it, nor is it tedious or monotonous. The story moves from London to Westmoreland, and back again, and describes both very well; and there are digressions abroad and into hunting counties which agreeably enliven the progress."—*Daily News*.

**ROBERT REID, COTTON-SPINNER.** By ALICE O'HANLON, Author of 'No Proof,' 'A Costly Heritage,' &c. 3 vols.

"This is a very interesting tale, simply yet graphically written. Robert Reid, the cotton-spinner, is an excellent portrait of a self-made man.... In all respects 'Robert Reid' is an excellent and entertaining tale."—*Morning Post*.

"In 'Robert Reid' there is something more than mere familiar acquaintance with people and things.... She has the gift of conceiving dramatic situations and contrasts which give so hopeful a promise of exciting scenes that interest is awakened from the first."—*Saturday Review*.

**MY BROTHER SOL.** By Mrs. Leith-ADAMS, Author of 'Geoffrey Stirling,' &c. 3 vols.

"Pure in tone and very acceptable literature for our wives and daughters."—*Whitehall Review*.  
"Full of dramatic episodes."—*Land and Water*.  
"Well-written and somewhat sensational tales."—*Daily Telegraph*.

**RALPH NORBRECK'S TRUST.** By WILLIAM WESTALL, Author of 'The Old Factory,' &c. 3 vols.

"Unflagging spirit and liveliness characterize the new novel by the author of 'Larry Lohengrin.'"—*Globe*.  
"A well-written and interesting story from beginning to end.... Altogether it is above the average."—*Tinsley Fair*.  
"The story is altogether clever and agreeable.... It is well worth reading—every word of it."—*Society*.

**IMELDA; or, Retribution: a Romance of Kilkeel.** 1 vol.

"The brightest and most enjoyable of the lighter class of monthly magazines."—*ASHORE OR AFLOAT*.

## TINSLEYS' MAGAZINE,

For FEBRUARY. Price 1s.

### Contents.

1. LEAVES from the LIFE of a SPECIAL CORRESPONDENT. By John Augustus O'Shea. (Continued.)
2. STÉPHANIE: a Tale. By Mrs. Alexander Fraser, Author of 'A Fatal Passion,' 'A Professional Beauty,' &c.
3. DOWN the THAMES on PETHOLEUM CASKS. By Andrew F. Cross, Author of 'Round About the Carpathians.'
4. SALLY. By John Hill, Author of 'The Waters of Marsh,' &c. (Continued.)
5. MARIO: a Reminiscence. By Frederick F. Buffen.
6. HALF a SHEET: a Tale. By Somerville Gibney.
7. SENTIMENTAL JOURNEYS in LONDON. Part IV. By Percy Fitzgerald.
8. A CRUEL WRONG: a Tale. By E. F. Le Fanu.
9. SOCIETY at SARATOGA. By Stuart J. Reid.
10. UNDER THREE COLOURS. No. II. "The Drum-Major of Saint Cyr." By Evelyn Jerrold.
11. ON SNEEZING. By John Hutchinson.

TINSLEY BROTHERS, 8, Catherine-street, Strand.

## CHEAPER EDITIONS OF STANDARD WORKS.

**DEAN STANLEY'S HISTORY of the EASTERN CHURCH,** with an Introduction on the Study of Ecclesiastical History. With the Author's latest Corrections. Maps. Crown 8vo. 6s.

**DEAN STANLEY'S HISTORY of the JEWISH CHURCH.** From ABRAHAM to the CHRISTIAN ERA. With the Author's latest Corrections. Portrait and Maps. 3 vols. crown 8vo. 18s.

**DEAN STANLEY'S HISTORICAL MEMORIALS of CANTERBURY.** With Illustrations. Crown 8vo. 6s.

**DEAN STANLEY'S SINAI and PALESTINE,** in Connexion with their History. With Coloured Maps. 8vo. 12s.

**BUNBURY'S HISTORY of ANCIENT GEOGRAPHY AMONG the GREEKS and ROMANS,** from the Earliest Ages till the Fall of the Roman Empire. With 20 Maps and Index. 2 vols. 8vo. 21s.

"Mr. Bunbury's 'History of Ancient Geography' fills up what was a conspicuous gap in English contributions to ancient literature, and at the same time it may safely be said that they surpass any existing work on the subject, whether German, French, or English. It is full of interest to all."—*Times*.

**DEAN MILMAN'S HISTORY of the JEWS,** from the Earliest Period down to Modern Times. 3 vols. post 8vo. 12s.

**DEAN MILMAN'S HISTORY of EARLY CHRISTIANITY.** From the Birth of Christ to the Abolition of Paganism in the Roman Empire. 3 vols. post 8vo. 12s.

**DEAN MILMAN'S HISTORY of LATIN CHRISTIANITY;** including that of the Popes to the Pontificate of Nicholas V. With Portrait. 9 vols. post 8vo. 36s.

**REV. W. R. W. STEPHENS'S LIFE and TIMES of ST. JOHN CHRYSOSTOM:** a Sketch of the Church and the Empire in the Fourth Century. With Portrait. 8vo. 7s. 6d.

**GROTE'S HISTORY of GREECE.** From the Earliest Period to the Close of the Generation contemporary with Alexander the Great. With Portrait and Plans. 12 vols. post 8vo. 4s. each.

**GROTE'S ARISTOTLE.** 8vo. 12s.

This Edition contains two Essays on the Ethics and Politics of Aristotle which were found among the Author's posthumous papers after the publication of the First Edition.

**DENNIS'S ANCIENT ETRURIA: its Cities and Cemeteries.** Incorporating all the Recent Discoveries. With 20 Plans and 230 Illustrations, and Index. 2 vols. medium 8vo. 21s.

"A book which has for thirty years taken its place as an archaeological classic. No selection can well do justice to the profusion of illustrations with which Mr. Dennis has enriched his work, making it more than ever the exhaustive and indispensable guide for all those who would study this most interesting region of long-buried art and archaeology."—*Saturday Review*.

**PROFESSOR CURTIUS on the GREEK VERB: its Structure and Development.** Translated by WILKINS and ENGLAND. 8vo. 12s.

JOHN MURRAY, Albemarle-street.

# MESSRS. MACMILLAN & CO.'S LIST.

## TENNYSON'S WORKS.

The COLLECTED WORKS of Lord TENNYSON, Poet Laureate. A New Edition, Corrected throughout by the Author. With a New Portrait. Crown 8vo. 7s. 6d.

BY SIR SAMUEL W. BAKER, F.R.S.

## THE EGYPTIAN QUESTION.

Being Letters to the 'Times' and the 'Pall Mall Gazette.'

By Sir SAMUEL WHITE BAKER, M.A. F.R.S. F.R.G.S.

With Map. Demy 8vo. 2s.

The AUTHOR of 'JOHN HALIFAX, GENTLEMAN.'—The First of a Series of Papers by this Popular Writer, entitled *AN UNSENTIMENTAL JOURNEY through CORNWALL*, appears in THE ENGLISH ILLUSTRATED MAGAZINE for FEBRUARY.

WALTER BESANT, Author of 'All in a Garden Fair,' &c.—The First Part of a New Story, entitled *JULIA*, by this Favourite Novelist, appears in THE ENGLISH ILLUSTRATED MAGAZINE for FEBRUARY.

PRICE SIXPENCE.

## THE ENGLISH ILLUSTRATED MAGAZINE.

CONTENTS FOR FEBRUARY.

1. "The LOVING CUP." After a Painting by D. O. Rossetti.
2. An UNSENTIMENTAL JOURNEY through CORNWALL. By the Author of 'John Halifax, Gentleman.' With Illustrations by C. Napier Hemy.
3. The POST OFFICE. With Illustrations by Harry Furniss.
4. The CHARACTER of DOGS. By R. L. Stevenson. With Illustrations by Randolph Caldecott.
5. The HUMMING-BIRD'S RELATIVES. By Grant Allen. With Illustrations by Charles Whympere.
6. JULIA. By Walter Besant. (To be continued.)
7. The CAMPAGNA: a Poem. By Augusta Webster.
8. The ARMOURER'S PRENTICES. By Charlotte M. Yonge. Chaps. 10, 11, 12.

ORNAMENTS, INITIAL LETTERS, &c.

Single Numbers, 6d.; by post, 8d. Yearly Subscription, post free, 7s. 6d.

A NEW NOVEL BY GEORGE FLEMING.

## VESTIGIA: a Novel.

By GEORGE FLEMING,

Author of 'A Nile Novel,' 'Mirage,' 'The Head of Medusa,' &c. 2 vols. Globe 8vo. 12s. [Ready Feb. 5.]

NOW READY, WITH INTRODUCTORY ESSAY BY JOHN MORLEY.

RALPH WALDO EMERSON, The COLLECTED WORKS of. (Uniform with the Eversley Edition of Charles Kingsley's Novels.) Globe 8vo. 5s. each Volume.

1. MISCELLANIES. With an Introductory Essay by JOHN MORLEY.
2. ESSAYS.
3. POEMS.
4. ENGLISH TRAITS: and REPRESENTATIVE MEN.
5. CONDUCT OF LIFE: and SOCIETY and SOLITUDE.
6. LETTERS: and SOCIAL AIMS: &c.

MACMILLAN'S 4s. 6d. SERIES.—New Volumes.

FRENCH POETS and NOVELISTS. By Henry James, Author of 'The American,' 'The Europeans,' &c. New Edition. Crown 8vo. 4s. 6d. [Next week.]

MRS. LORIMER: a Sketch in Black and White. By Lucas Malet. New Edition. Crown 8vo. 4s. 6d.

"Mrs. Lorimer" is, in fact, a book well worth reading.—*Saturday Review*.

"It is as a story of rare promise, alike of humour and of pathos, that we recommend this story."—*Spectator*.

CAMPING AMONG CANNIBALS. By Alfred St. Johnston. Crown 8vo. 4s. 6d.

"A charmingly fresh, picturesque, and modest little book.....It is a veritable idyll of the South Pacific." *Pall Mall Gazette*.

NEW BOOK BY MR. JOHN FISKE.

EXCURSIONS of an EVOLUTIONIST. By John Fiske, M.A. LL.B., formerly Lecturer on Philosophy in Harvard University, Author of 'Outlines of Cosmic Philosophy,' 'Darwinism, and other Essays,' &c. Crown 8vo. 7s. 6d.

ENGLISH MEN OF LETTERS. Edited by John Morley.—New Volume.

ADDISON. By W. J. Courthorpe. Crown 8vo. 2s. 6d.

IDEAS: 'BUCH-LE-GRAND' of the REISEBILDER of HEINRICH HEINE, 1826. A Translation by I. B. Crown 8vo. 3s. 6d.

PRINCIPLES of PHYSICS, A TEXT-BOOK of the. By Alfred Daniell, M.A., Lecturer on Physics in the School of Medicine, Edinburgh. Medium 8vo. [Nearly ready.]

MACMILLAN'S MAGAZINE, No. 292, February. Price 1s.

Contents of the Number.

1. The EXPANSION of ENGLAND. By JOHN MORLEY.
2. The WINTER EXHIBITIONS.
3. The LITERATURE of INTROSPECTION. II.
4. The WIZARD'S SON. By Mrs. OLIPHANT. Chaps. 46-48.
5. A SERBIAN POET.
6. A LADY'S RAILWAY JOURNEY in INDIA. By C. F. GORDON CUMMING.
7. NOTE on a GOOD WORK.
8. REVIEW of the MONTH.

MACMILLAN & CO. 29, Bedford-street, London, W.C.

MESSRS.

## WM. BLACKWOOD & SONS' PUBLICATIONS.

This day is published,

### GRANITE CRAGS.

By C. F. GORDON CUMMING. Illustrated with 8 Engravings. 8vo. 16s.

"She gracefully does the honours of this strange world of giant water-falls and trees, depicts with graphic pen and brush the savage grandeur of the granite precipices, with the gleaming teeth of the snowy sierras as background of the picture, and introduces us to some of the grim humours of the digger's camp and the ranchman's station."—*Scottsman*.

"As fascinating as any of her former works."—*Whitehall Review*.

This day is published,

### READINGS IN RABELAIS.

By WALTER BESANT.

Crown 8vo. 7s. 6d.

"The selection is made with equal care and judgment, and the result is a book that is as pleasant to read as it is edifying in perusal....Mr. Besant's aim has been to illustrate the wisdom of Rabelais." *Athenæum*.

This day is published,

### The PHILOSOPHER'S PENDULUM.

By RUDOLPH LINDAU.

Crown 8vo. 7s. 6d.

"These are excellent specimens of the kind of short story for which *Blackwood's Magazine* has long been famous."—*Pall Mall Gazette*.

"A collection of five very clever stories by an undoubtedly clever writer."—*Whitehall Review*.

### NORFOLK BROADS and RIVERS.

By G. CHRISTOPHER DAVIES.

Illustrated with 12 Full-Page Plates. Post 8vo. 14s.

"Mr. Davies gives us a succession of charming pictures of the Broads all tinged with personal adventure—in fact, he describes them with all the living details that make up the varied life on the Broads."—*Field*.

"It is doubtless the handsomest as well as the most interesting of all descriptions of the Broads, and will preserve the memory of a paradise for naturalists and sportsmen."—*Land and Water*.

SECOND EDITION.

### AN AUTOBIOGRAPHY.

By ANTHONY TROLLOPE

2 vols. post 8vo. with Portrait, 21s.

"Mr. Trollope never wrote anything more vivid or more graphic than the autobiography which has just been issued."—*Pall Mall Gazette*.

"In this extremely frank autobiography of Anthony Trollope there is more of the sensational than in any of his novels....The whole of the volumes are of extreme interest, and we have had no little difficulty in making selections for comments."—*Times*.

Immediately will be published,

### LEIBNIZ.

By JOHN THORNDIKE MERZ.

Being the New Volume of 'Blackwood's Philosophical Classics for English Readers.' With Portrait. Crown 8vo. 3s. 6d.

IN COURSE OF PUBLICATION,

### The LIBRARY EDITION of Mr. STORMONTH'S DICTIONARY of the ENGLISH LANGUAGE.

This new and greatly enlarged Edition of

#### STORMONTH'S ENGLISH DICTIONARY

forms a book of reference for the Terms in use in every department of English speech; and from the extent, variety, and fulness of the information given, it will to a considerable degree supply the place of an

#### ENGLISH CYCLOPEDIA.

The Pronunciation has been carefully Revised by the

Rev. F. H. FLEPP, M.A. Cantab.

Parts I. to V. are now ready, price 2s. each.

BY THE AUTHOR OF 'POST MORTEM.'

### SIMIOCRACY: a Fragment from

Future History. Crown 8vo. 1s. 6d.

The APPARITION. Crown 8vo. with Frontispiece, 5s.

TWO NEW NOVELS at ALL LIBRARIES.

SECOND EDITION.

### The MILLIONAIRE. By Louis J.

JENNINGS. Author of 'Field Paths and Green Lanes,' 'Rambles among the Hills,' &c. New Edition. 3 vols. post 8vo. 35s. 6d.

"The Millionaire" is the romantic figure par excellence of the nineteenth century. Mr. Dexter File, the American millionaire of the story before us, is a decided success. We follow his doings with unflagging interest. To the story we have little but praise to give." *Pall Mall Gazette*.

"The Millionaire" shows much ability. It is never dull. No just idea of its merits could be given without saying that it is a novel of high order, and a piece of excellent workmanship."—*Athenæum*.

"The character of Dexter File, the millionaire, is wholly fresh and wonderfully interesting. The book throughout is smart and racy."—*World*.

### ALISON. By the Author of 'Miss

Molly,' 'Delicia,' 'Geraldine Hawthorne,' &c. 3 vols. crown 8vo. 25s. 6d.

"Alison" is a very graceful, and—though ending happily enough to satisfy the most exacting reader—a very touching story, which will well maintain the reputation of the author of 'Miss Molly.'—*John Bull*.

"The author's pure mind breathes in every line and every word she writes, and books like hers do much to elevate and enrich the reader's understanding."—*Whitehall Review*.

"In the lives of those whose fortunes are more particularly dealt with there are as many moving incidents as though the tale had been one of passion and adventure....It has the advantage, too, of forming one continuous narrative; while the characters, few in number, are all charmingly lifelike."—*St. James's Gazette*.

WM. BLACKWOOD & SONS, Edinburgh and London.

## BENTLEY'S FAVOURITE NOVELS.

Each Work can be had separately, price 6s.,  
of all Booksellers in Town or Country.

### By Mrs. HENRY WOOD.

East Lynne. (120th Thousand.)  
The Channings. (47th Thousand.)  
Mrs. Halliburton's Troubles.  
Roland Yorke.  
Shadow of Ashlydyat.  
Within the Maze. &c. &c.

\*.\* Complete List sent on application.

### By RHODA BROUGHTON.

Cometh Up as a Flower.  
Good-bye, Sweetheart!  
Joan. | Nancy.  
Not Wisely but Too Well.  
Red as a Rose is She.  
Second Thoughts.

### By Mrs. ALEXANDER.

Look Before You Leap.  
Her Dearest Foe.  
The Wooing o't.  
Which shall it be?  
The Freres.  
The Admiral's Ward.

### By Mrs. PARR.

Adam and Eve. | Dorothy Fox.

### By HAWLEY SMART.

Breezie Langton.

### By FLORENCE MONTGOMERY.

Misunderstood.  
Thrown Together.  
Seaforth.

### By Miss FOTHERGILL.

The First Violin. | Kith and Kin.  
Probation. | Healey.  
The Wellfields.

### By Miss CAREY.

Wooded and Married.  
Nellie's Memories.  
Barbara Heathcote's Trial.

### By HELEN MATHERS.

Comin' thro' the Rye.

### By ANTHONY TROLLOPE.

The Three Clerks.

### By Mrs. NOTLEY.

Olive Varcoe.

### By Miss AUSTEN.

(The only Complete Edition, beside the Stevenson  
Edition, at 6s.)

Emma.  
Lady Susan and The Watsons.  
Mansfield Park.  
Northanger Abbey and Persuasion.  
Pride and Prejudice.  
Sense and Sensibility.

### By Lady G. FULLERTON.

Too Strange not to be True. | Lady bird.

### By W. CLARK RUSSELL.

An Ocean Free Lance.

### By HECTOR MALOT.

No Relations.

### By Mrs. AUGUSTUS CRAVEN.

A Sister's Story.

### By E. WERNER.

No Surrender.  
Success: and How he Won it.  
Under a Charm.

RICHARD BENTLEY & SON, New Burlington-street,  
Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S NEW WORKS.

### GLIMPSSES of GREEK LIFE and

SCENERY. By AGNES SMITH, Author of 'Eastern Pilgrims,' &c.  
1 vol. demy 8vo. with illustrations and Map of the Author's Route,  
18s. [3rd week.

Contents: An Atlantic Storm—First Impressions of Athens—In Athens  
—Sunium and Hymettus—Marathon and Egina—The Isthmus and the  
Acro-Corinthus—Mycenae and the Argive Plain—In Sparta—Near Tay-  
getus—On Ithome—Easter in a Monastery—From the Monastery to  
Kreki—In Olympia—From Olympia to Megalopolis—A Journey to the  
Styx—Captured by Brigands—Difficulties—A Thunderstorm on Mount  
Parnassus—From Parnassus to Corfu—Language and Character of the  
Modern Greeks—Comparison of Syrian and Grecian Travel.

### VOLS. III. and IV. of COURT LIFE

BELOW STAIRS; or, LONDON UNDER THE LAST GEORGES,  
1700-1830. By J. FITZGERALD MOLLOY. SECOND EDITION, 21s.  
Completing the Work.

"Mr. Molloy's style is bright and fluent, picturesque and animated,  
and he tells his stories with skill and vivacity."—*Athenæum*.

### WITHOUT GOD: Negative Science

and Natural Ethics. By PERCY GREY, Author of 'The Devil's  
Advocate,' 'Across the Zodiac,' &c. 1 vol. demy 8vo. 12s.  
"A powerful and instructive book. The author has given us many  
discussions of great subtlety and depth."—*Spectator*.

### LODGE'S PEERAGE and BARO-

NETAGE for 1884. Under the special Patronage of Her Majesty.  
Corrected by the Nobility. Fifty-third Edition. 1 vol. royal 8vo.  
with the Arms beautifully engraved, 31s. 6d. bound, gilt edges.

"This work is the most perfect and elaborate record of the living and  
recently deceased members of the Peerage of the Three Kingdoms as it  
stands at this day. It is a most useful publication. We are happy to  
bear testimony to the fact that scrupulous accuracy is a distinguishing  
feature of this book."—*Times*.

## THE NEW NOVELS.

### MR. NOBODY. By Mrs. John Kent

SPENDER, Author of 'Godwyn's Ordeal,' &c. 3 vols.

### ONLY YESTERDAY. By William

MARSHALL, Author of 'Strange Chapman,' &c. 3 vols.

### ONE FALSE, BOTH FAIR. By John

BERWICK HARWOOD, Author of 'Lady Flavia,' &c. 3 vols.

"This work is a mild composing draught, which may be taken with  
confidence and even comfort. It is pleasant reading. The scenes are  
very brightly and cleverly sketched."—*Academy*.

### DI FAWCETT: a Year of Her Life.

By C. L. FIKKIS, Author of 'A Very Opal,' &c. 3 vols.

"Di Fawcett shows a remarkable increase of power. The narration  
is lively, the action natural and rapid, and the main situation well  
introduced."—*Academy*.

"This story is remarkably well told and is without exaggeration. The  
plot is good, and each of the characters is well drawn."—*Post*.

### A CHRISTMAS ROSE. By Mrs.

RANDOLPH, Author of 'Gentianella,' &c. 3 vols.

"This capital novel will rank well beside the other works of the  
talented and amusing author."—*Daily Telegraph*.

"Mrs. Randolph's new tale is a pleasantly readable society novel.  
All the characters are cleverly drawn."—*Academy*.

### TO HAVE and TO HOLD. By

SARAH STREDDER, Author of 'The Fate of a Year,' &c. 3 vols.  
[Next week.

## CHEAP EDITIONS.

Each Work complete in 1 vol. price 6s. (any of which can be had  
separately), elegantly printed and bound, and illustrated by

Sir J. GILBERT, MILLAIS, HUNT, LEACH, POYNTER, FOSTER,  
TENNIEL, SANDYS, E. HUGHES, J. LASLETT POTT, &c.

## HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature. By Amos A. Phelps.  
John Halifax, Gentleman. By John Halifax.  
The Crescents and the Cross. By Eliot Warburton.  
Nathalie. By Miss Kavanagh.  
A Woman's Thoughts about Women. By the Author of 'John Halifax.'  
Adam Gracine. By Mrs. Oliphant.  
Sam Slick's Wise Saw. By the Author of 'John Halifax.'  
Cardinal Wiseman's Pope. By the Author of 'John Halifax.'  
Leigh Hunt's Old Court Suburb. By the Author of 'John Halifax.'  
Margaret and her Hiredmaids. By the Author of 'John Halifax.'  
Sam Slick's Old Judge. By the Author of 'John Halifax.'  
Darien. By Eliot Warburton.  
Sir B. Burke's Family Romance. By the Author of 'John Halifax.'  
The Laird of Norlaw. By Mrs. Oliphant.  
The Englishwoman in Italy. By Mrs. Oliphant.  
Nothing New. By the Author of 'John Halifax.'  
Freer's Life of Jeanne d'Albret. By the Author of 'John Halifax.'  
The Valley of a Hundred Fires. By the Author of 'John Halifax.'  
Burke's Romance of the Forum. By the Author of 'John Halifax.'  
Studies from Life. By the Author of 'John Halifax.'  
Grandmother's Money. By F. W. Robinson.  
Jefferson's Book about Doctors. By the Author of 'John Halifax.'  
Mistress and Maid. By the Author of 'John Halifax.'  
Les Misérables. By Victor Hugo.  
St. Olave's. By the Author of 'Janita's Cross.'  
Lost and Saved. By the Hon. Mrs. Norton.  
Sam Slick's American Humour. By the Author of 'John Halifax.'

HURST & BLACKETT, 13, Great Marlborough-street,

Shortly, in imperial folio, half-morocco, price 63s.

## BLACK'S GENERAL ATLAS OF THE WORLD.

NEW EDITION, 1884.

With NEW MAPS of ENGLAND and SPAIN.

Shortly, in post 8vo.

## THE BIBLE in WAVERLEY; Or, SIR WALTER SCOTT'S USE OF THE SACRED SCRIPTURES.

By NICHOLAS DICKSON.

## THE BOOK OF GENESIS EXPOUNDED IN A SERIES OF DISCOURSES.

By the late R. S. CANDLISH, D.D.

Now ready, in post 8vo. price 2s. 6d.

## THE RIVIERA; Or, THE COAST FROM MARSEILLES TO LEGHORN.

NEW EDITION.

Illustrated with 8 Maps and 6 Plans.

By C. B. BLACK.

Now ready, in 4to. cloth, price 30s.

## THE ENCYCLOPÆDIA BRITANNICA.

Vols. I.—XVI. (A—MOS).

A Prospectus, with full details, may be had on application

## EDGAR A. POE'S WORKS. COMPLETE EDITION.

Edited by JOHN H. INGRAM.

In 4 vols. crown 8vo. with Memoir and Index, price 14s.

1. TALES GROTESQUE. 3. POEMS.  
2. TALES ARABESQUE. 4. CRITICISM, &c.

## THOMAS DE QUINCEY. THE COLLECTED WORKS.

In 16 vols. crown 8vo. price, in cloth, 3l. 12s.

CONTENTS.

Vol. 1. CONFESSIONS.	Vol. 10. STYLE and RHE- TORIC.
" 2. LAKE POETS.	" 11. COLERIDGE and OPIUM EATING.
" 3. KANT.	" 12. SPECULATIONS.
" 4. MAIL COACH.	" 13. LETTERS.
" 5. DR. PARR.	" 14. AUTOGRAPHIC SKETCHES, 1790-1803.
" 6. BENTLEY.	" 15. BIOGRAPHIES.
" 7. PROTESTANTISM.	" 16. SUSPIRIA DE PRO- FUNDIS.
" 8. LEADERS in LITERATURE.	
" 9. CÆSARS.	

Now ready, in crown 8vo. price 7s. 6d.

## FROM DAWN TO THE PERFECT DAY.

By the late ALEXANDER RALEIGH, D.D.

Now ready, in fcap. 8vo. price 3s. 6d.

## NEW AND CHEAP EDITION OF LIFE OF ALEXANDER RALEIGH.

Edinburgh: ADAM & CHARLES BLACK

SATURDAY, FEBRUARY 2, 1884.

CONTENTS.

	PAGE
BOCK'S TRAVELS IN SIAM ... ..	145
TRANSLATIONS FROM LUTHER ... ..	145
TABAKAT-I-NASIRI ... ..	147
THE NORFOLK BROADS... ..	148
NOVELS OF THE WEEK ... ..	149
HISTORICAL AND ANTIQUARIAN BOOKS ... ..	150
LIBRARY TABLE—LIST OF NEW BOOKS ... ..	150-151
THE TABLET IN ST. GILES'S; THE SYSTON PARK LIBRARY; THE 'EXMOOR SCOLDING'; SALE; THE DUKE OF MONMOUTH'S LETTER; THE PUBLIC RECORDS; 'THE WEEK' ... ..	151-153
LITERARY GOSSIP ... ..	153
SCIENCE—LIBRARY TABLE; ASTRONOMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP ... ..	154-155
FINE ARTS—ROYAL ACADEMY; NOTES FROM ROME; GOSSIP... ..	156-158
MUSIC—THE PRODUCTION OF 'COLOMBA' AT HAMBURG; GOSSIP ... ..	159
DRAMA—MACAULAY ON FRANCIS BEAUMONT; WEEK; GOSSIP... ..	160-161

LITERATURE

*Temples and Elephants: the Narrative of a Journey of Exploration through Upper Siam and Lao.* By Carl Bock. (Sampson Low & Co.)

It is somewhat of a puzzle to us why people who live in Europe continue to read books about such countries as Siam and Borneo, though it is easy to understand that the unfortunates who are forced to spend their days in Burma, in Singapore, and in China may want information about the neighbouring countries. As, however, the English public demands such works, it is satisfactory to be able to say that the present book is not a bad specimen of its class.

It describes two very different lives led by the traveller—his stay in Bangkok and its neighbourhood, where he was well received and treated with great kindness by the king and his princes and the European *employés*; and his experiences far in the interior of the country, where the local rulers were ignorant and independent, and where he experienced all the delays and troubles which arise from the ignorance, superstition, and greed of the persons in authority. To a traveller acquainted with the East the account of Bangkok will be the least interesting part of the book. It is altogether too optimistic. It can be seen at a glance that Mr. Bock has felt the obligations laid on him by the kindness of his hosts, and the book has lost interest, if the author's character as a gentleman has gained, by the desire he has shown to spare the feelings of his Siamese friends. The second portion of the work has not suffered from this cause, and has gained proportionately.

No mention is made by the traveller of the small stature of the people, and yet it must have impressed him as it did the Europeans who lined the sides of the Marble Hall in Calcutta when the present King of Siam, accompanied by a large number of his relations, paid his first visit to Lord Mayo. As the Viceroy and his staff walked up the hall in procession, each leading by the hand a diminutive Siamese, who did not reach up to his shoulder, the contrast was most remarkable, and the expressions of gratified vanity indulged in by the Europeans were mixed with praise of the "get up" of these little men, who were considered the best dressed Orientals who had ever been seen in Calcutta. Natives of India are rather

fond of long white stockings, but then they wear them badly, and the stockings too often cover calfless legs; whereas the dapper little Siamese gartered their stockings admirably and wore their showy decorations on really well-made coats.

At Bangkok the only way of going about is by boat. Every one keeps his boat, the waters are crowded, and when the European reader is told that

"the rowlocks are very high, elevated as if on stilts, and the oarsman stands to his work instead of sitting, with his face to the prow instead of facing the stern of the boat, so that he has to push instead of pulling his oars through the water,"

he necessarily reflects how in Venice and in Bangkok the same necessities have resulted in the adoption of the same expedients.

Europeans almost invariably judge of civilization by the state of the roads, and wherever they go they sigh for good carriage roads, well raised above flood level; but too often they do not know for what they ask. In deltas such as Lower Siam roads must be kept below the flood level, and the bridges must be high enough to permit boats with their thatched roofs to pass under them, unless an expenditure is contemplated which in a country like Siam would be financially impossible. Few Europeans, and scarcely any Englishmen, have schooled themselves to remark where canals should take the place of roads, and it is probable that Mr. Bock has joined the crowd in giving bad advice on this point to the authorities in Bangkok.

The king's palace is a wonderful mixture of European and Asiatic luxury, filled with furniture from London which has cost 80,000*l.*, and—pleasant reading—

"one of the features of the palace is a well-stocked library, in which the king takes great interest, all the leading European and American periodicals and newspapers being regularly taken in."

A statement like this may make the reader think that Siam has not only a well-intentioned king, but perhaps a serious administration; but the delusion ceases when he learns that

"every officer of any importance is compelled to report in person at the palace, and the entire affairs of the kingdom pass in detail before his Majesty daily."

And again:—

"Petitions to the king are generally presented personally—people watching an opportunity when his Majesty promenades in the palace grounds."

So Siam is still under personal government. When we consider that it is now hemmed in between the English in Burma and the French in Cambodia, when we reflect that very few despotic rulers long continue laborious and self-restrained, we cannot but wish that the Government was established on a firmer basis and the people more advanced.

Elephants occupy a good deal of Mr. Bock's book. The extraordinary admiration bestowed on white elephants is but a development of precedence given to albino animals generally. The author found the chief white elephant sharing its shed with a snow-white monkey. In the mythological story of the Rachasee it appears that

"before the Rachasee's death he had delegated a part of his authority to the albinos, such as white elephants, making each albino a sub-king over its race. Thus a white elephant is the king of all elephants."

Elaborate histories are, it appears, kept of the white elephants which have belonged to the kings, and in 1660 an elephant had arrived at such influence that

"all who were under sentences of severe penalties for grave offences and were in prison, and for whom none could have interceded, prepared vows and promised votive offerings to this white elephant, and then presented to the elephant their written petition. The elephant took those petitions in his proboscis, raised it in adoration to the king, and presented them to him, and thus entreated for the petitioners' pardon, and out of regard to the lordly beast his Majesty granted to the animal the request of the petitioners."

And yet in Lao the traveller saw albino men to whom no special attention was paid. A creature to be admired, it appears, must not talk—he would be too dangerous.

In the northern extremity of the kingdom Mr. Bock found society in a very rude state, and encountered much annoyance and detention. Those who live in Tyburnia and dress every day for dinner are very apt to think that an explorer who comes into collision with quiet people is necessarily to blame. They infer that either he did not pay his debts or he abused his position in some way. At p. 341 there is a very instructive statement, that should modify such conclusions. It explains forcibly how the people attribute all sorts of ill luck to the spirits' anger at the presence of a stranger.

The mystic process of "Tjang-too" is described, by which persons cause extraneous substances to enter the bodies of those they wish to destroy. The following tale is told in illustration:—

"A short time before my arrival (Kiang Hai) it appears that two Karians had gone to a certain man, wishing to buy a musical instrument, which he refused to part with. Two days afterwards this man died, and when, a fortnight later, his body was cremated there was found among the ashes a peculiar substance, which the natives declared to be the head of the very musical instrument which the Karians had wished to buy. This was quite sufficient evidence that the musical amateurs were possessed of the power of 'Tjang-too,' and they were accordingly beheaded."

The book contains two very terrible descriptions, one of the method of getting rid of a pauper's corpse, the other of the execution of a nobleman's wife for the murder of her servant under some horrible circumstances that are not stated. These descriptions are not without their utility; they mark the great gulf that exists between English feeling and that of the Chinese and Malay races on such matters, and they may profitably be kept in mind when accounts reach us of the manner in which some person has been ill treated who claims British protection. We are apt to consider that the Orientals have invented new tortures for the occasion, whereas they have probably treated the person exactly as they would have done one of their own countrymen, and as they would expect to be treated themselves if found tripping.

Mr. Bock's principal difficulties in Upper Lao were, it may be suspected, due to his own action in appropriating certain figures of

Buddha which he found in an unused temple. He appears to think that because the people do not repair, paint, and varnish their buildings annually they are necessarily indifferent to their being despoiled or desecrated. This is a delusion he shares with a great number of European travellers. In many Eastern countries temples and tombs are never repaired; they are left to grow old and fall into decay by the action of natural causes; but any injury inflicted on them is warmly resented. It does not seem likely that metal figures of Buddha would have been left unappropriated on the ground and amongst ruins had no moral restriction existed to their removal. When Mr. Bock next travels he will do well to leave such "curiosities" alone.

The papers have lately been full of accounts of the late Mr. Holloway and his doings. It may, therefore, not be inopportune to relate that one prince in Siam bought 1,330 pounds of his pills!

*First Principles of the Reformation; or, the Ninety-Five Theses and the Three Primary Works of Dr. Martin Luther translated into English.* Edited with Theological and Historical Introductions by H. Wace, D.D., and C. A. Buchheim, Ph.D. (Murray.)

THE Luther celebration of last year will undoubtedly have served a higher purpose than convincing the world of the strength and activity of the Evangelical party if it has excited a wider interest in the story of the Reformation and a greater demand for patient and impartial investigation of its facts. If the history of the past can ever have a practical value in the present, assuredly the study of the sixteenth century ought to be the peculiar task of the nineteenth. Two great Church parties representing irreconcilable theological conceptions, between them the party of culture and of gradual educational progress—two great economical schools reflecting the same general ideas in the industrial world—such are the factors common to both centuries. Any work tending to assist English readers in the difficult paths of Reformation history ought to receive cordial welcome from all those who are unable to pursue their investigations at original sources. The 'First Principles of the Reformation,' edited by Dr. Wace and Prof. Buchheim, is the joint labour of the two editors, assisted by Mr. Grignon as translator. Dr. Wace has furnished an introductory essay treating chiefly of certain phases of Luther's theological teaching; Prof. Buchheim contributes a second essay on the political course of the Reformation, and a rendering of the tractate 'An den Christlichen Adel Deutscher Nation' (1520), accompanying it with a few explanatory foot-notes; finally, Mr. Grignon has undertaken the translation of the 'De Libertate Christiana' and the 'De Captivitate Babylonica Ecclesie,' by no means, we suspect, the lightest portion of the task. The 'Address to the German Nobility,' the 'Christian Liberty,' and the 'Babylonish Captivity,' as three of the most important of Luther's early writings, have been termed by Dr. Wace "Luther's primary works." The term is free from objection if the reader be not led to suppose that the whole of the Reformer's character and teaching can be sufficiently grasped by a perusal

of these three works alone. They represent only one phase of Luther's spiritual development, expressed in a form undoubtedly influenced by current political circumstances.

If we turn from the title to Dr. Wace's essay, we must confess to a certain feeling of disappointment. This feeling is, perhaps, somewhat unreasonable, since we can hardly expect Dr. Wace to be a purely philosophical theologian or an entirely impartial historian. Still, convinced that the study of the Reformation must eventually be freed from all theological bias, we expected from him something beyond a vigorous Evangelical polemic. Dr. Wace, however, like Luther, shows a want of insight into historical development. Luther looked upon certain religious forms and ceremonies as almost criminal, and most certainly the creation of designing, self-seeking priests, because he failed to discover sufficient Biblical warrant for their institution. He never saw that they might possibly have arisen from some craving of mankind, some deep want of the human heart seeking to satisfy itself by outward ceremony. He did not enter sympathetically into the struggle which other men had for long centuries been making to satisfy their spiritual needs. Without such sympathy it was impossible for Luther, just as it is impossible for Dr. Wace, to grasp the religious life and symbolism of the Middle Ages. Dr. Wace can only speak of them as a "long agony," from which the Reformation was the "final deliverance." The mediævalist acquainted with the joyous tone of church feast and church hymn, with the rich emotional life of pre-Reformation Christianity, will smile when he reads that those were days when men lived in an "atmosphere of spiritual apprehension and gloom," or fancy that by some accident the learned author is really describing Calvin's Geneva, or the days when Germany was flooded with "devil literature," and her magistrates provided for the spiritual wants of the people by driving them to church. It is, perhaps, hardly necessary to give further instances of the controversial character of Dr. Wace's essay. Suffice it that he attributes to "Luther's genius, if a higher word be not justifiable," the vital ideas by which Europe has been "regenerated." From one who holds this partisan view it is vain to expect any historical examination of the influence of external events upon Luther. The motive of the 'Address to the German Nobility' was "to exhibit the principle of spiritual equality," although that principle was really the outcome of Luther's desire to appeal to the revolutionary party under Sickingen. We cannot quarrel with Dr. Wace because he has chosen to write not for historical students, but as a theologian for a particular theological party. He has written vigorously and characteristically from his own standpoint; we must, however, draw attention to one or two particulars in which his views cannot pass unquestioned. He states (p. xxxiii) that while Luther denied the doctrine of transubstantiation, that of consubstantiation usually associated with his name was really elaborated by later divines. Without going further than the 'Babylonish Captivity,' we must confess that Luther's statements (on p. 158) seem to us amply sufficient to identify his name with that doctrine:—

"But why should not Christ be able to include His body within the substance of bread, as well as within the accidents? Fire and iron, two different substances, are so mingled in red-hot iron, that every part of it is both fire and iron. Why may not the glorious body of Christ much more be in every part of the substance of bread?"

These statements are certainly in the form of questions, but they evidently express Luther's own view of the real presence.

The next point on which we are compelled to differ from Dr. Wace is the satisfaction with which he views Luther's establishment of the rule of Holy Scripture as the standard for due control of the marriage relation:—

"It would have been too much to expect that in applying single-handed, to so difficult a subject as marriage, the rule of rejecting every restriction not expressly declared in the Scriptures, Luther should have avoided mistakes. But they are at least insignificant in comparison with the value of the principle he asserted, that all questions of the marriage relation should be subjected to the authority of Holy Scripture alone."

When it is remembered that Luther at various times declared that marriage with a niece and with a deceased wife's sister was legal, that bigamy was preferable to divorce, and that he could find no Scripture rule against polygamy, it is evident the authority of Scripture as interpreted by Luther is not entirely satisfactory.

Finally, we must protest against Dr. Wace's conclusion that, in Germany at least, the result of the Reformation was "a burst of new life.....alike in national energies, in literature, in all social developments, and in natural science." We can find but little national energy in the despotism of petty princes; we can find scarcely a page of pure literature for fifty years after the German Reformation, unless Dr. Wace includes under that term theological controversy; and as for social development, its most striking feature was the destruction of the fraternities and the guild system—a very doubtful benefit to the labouring classes.

Prof. Buchheim's essay will help in some degree to correct Dr. Wace's purely theological treatment. It recognizes that the conduct of the Reformers had often a political motive, and that various sections of the people successively lost their enthusiasm for Luther and deserted his cause. On the other hand, it stands purely on the position won nearly fifty years ago by Leopold von Ranke. No one denies the services of that great historian; but the history of the Reformation has made notable advance in the last few years, and recent research has not always confirmed the views of the veteran professor. We cannot, like Prof. Buchheim, acquit Luther of all blame with regard to the Peasants' War; he appealed to the ignorant masses, and the masses misinterpreted his words. His teaching, as Maurenbrecher has expressed it, was the spark which set a most inflammatory material ablaze. Nor would the essayist have laid stress upon the refined cruelty of the anti-Lutheran lords in their treatment of the peasant prisoners if he had known that the Evangelical Margrave Casimir of Baireuth, amongst other brutalities, put out the eyes of seventy of the rebels in one day, and then drove them out of his principality! The unbiassed historian will not feel inclined to draw nice

distinctions between Catholic and Protestant in this matter. We might quarrel with many things Prof. Buchheim tells us, especially with his absolute condemnation of the Holy Roman Empire, and his statement that "the Germans did not benefit intellectually in any way by their contact with the Italians"; or, again, with his assertion that Luther set human intelligence free, and so brought about the political emancipation of Germany; yet it would be unjust to treat as a serious historical work what is only intended as a slight introductory sketch to the succeeding translations. It is, perhaps, superfluous to suggest that there is some mistake in the *Archbishop* of Würzburg mentioned on p. 1.

Turning to the translations themselves, which undoubtedly will form the most permanently useful part of the book, we recognize the difficulty of rendering Luther's vigorous language into equivalent English, and due praise ought to be given to the translators for their comparative success in this direction. On the whole, Mr. Grignon translates better from the Latin than Prof. Buchheim from the German. Such renderings as "mere motion" and "foul dregs" for "mutwille" and "helgrundsuppe" hardly suggest Luther's vigour; nor do we quite understand why Luther's assertion that "the majority of Popes have been without faith" should be toned down to "there have been many Popes without faith." We hold, again, that the following passage might easily have been more forcibly translated:—

"Wolan, ich weys noch ein liden von Rom vnd von yhnen, iucket sie das ohr, ich wils yhn auch singen, und die notten aufs hochst stymmenn, vorsethet mich wol, liebes Rom, was ich meyne."

"Well, then, I have another song still to sing concerning them and Rome; if they wish to hear it, I will sing it to them, and sing with all my might. Do you understand, my friend Rome, what I mean?"

It might have been useful also to mark the passages which Luther introduced in his second edition, if the translation was to have critical value.

Mr. Grignon's rendering from the Latin seems to be fairly satisfactory, and to approach closer to Luther's style. In many passages, however, of the 'Christian Liberty' he would have caught Luther's meaning more closely had he consulted Luther's own German version. As the German version was published before the Latin, and still exists in manuscript, it was probably the original, and expresses more accurately Luther's meaning. We content ourselves here with one example, the opening lines of the dedicatory letter. In the Latin it runs: "Inter monstra huius seculi, cum quibus mihi jam in tertium annum res et bellum est," &c. The mediævalist would certainly have understood by "monstra" human agents; but Mr. Grignon translates: "Among those monstrous evils of this age with which I have now for three years been waging war." The former view is confirmed by the German version, where we find the expression "mit etlichen wusten menschen disser tzezt."

In conclusion, we may express a hope that this book is merely the forerunner of a series of Luther translations; but it is to be wished

that its successors will lay greater stress on historical and critical accuracy than on controversial theology.

*Tabakât-i-Nâsirî: a General History of the Muhammadan Dynasties of Asia, including Hindûstân, from A.H. 194 (A.D. 810) to A.H. 658 (A.D. 1260).* By the Maulânâ Minhâju'd dîn. Translated from Original Persian MSS. by Major H. G. Raverty. 2 vols. (Gilbert & Rivington.)

THE 'Tabakât-i-Nâsirî' has long been familiar to students of Eastern literature in the shape of extracts which are included in Sir H. Elliot's well-known volumes, but it has been reserved for Major Raverty to place before the world a translation of the entire work, accompanied with notes scarcely less bulky, and, it is but fair to add, little less worthy of perusal, than the text which they are designed to illustrate and explain. Of the care and thought bestowed upon the two volumes now given to the public it would be difficult to express praise too high or tender thanks more merited. The labour must have been stupendous. Indeed, the author himself plainly confesses that he has spent many years of his life in completing the herculean task which he had taken in hand, and the learned world will, beyond doubt, readily assign to the scholar who has made such sacrifices for their benefit and instruction that meed of praise which, it is to be feared, is the only reward he can hope or expect to receive from the production of a book unquestionably teeming with information and abounding in materials for the student and historian, but too technical and involved to appeal to a wide circle.

The learned Maulânâ Minhâju'd dîn Jûrjânî, or Jûzjânî, the author of the 'Tabakât-i-Nâsirî,' was descended from a line of ecclesiastics who for generations had been settled in the district of Gûzjân, or Jûzjân, north of Hirât, whence the appellation by which he was distinguished. He was born in the year 589 H. (=A.D. 1193), his father having been a high functionary under the Turk Mamlûk Kutbu'd dîn, who at that period was in power at Dihlî, while his mother was the foster-sister and school-mate of the Princess Mâh Malik, the daughter of Ghiyâsu'd dîn, one of the Sultâns of Ghûr, a dynasty which played a large and important part in the history of the times. For some years of his life the young lad spent his days in the atmosphere of court circles, or rather, it should be explained, in the "haram" of the princess in question; but as he grew up it became necessary that he should be removed from scenes ill suited to approaching youth and manhood, and he appears at an early age to have settled at Firîzkûh, though during a considerable period he wandered about in various parts of the region which in the present day goes by the somewhat elastic and indefinite phrase "Central Asia." But the barbarian Mughals, under the well-known Chingiz Khân, were at this date (A.H. 620=A.D. 1223-4) desolating and laying waste the lands of the faithful, and accordingly the pious Maulânâ elected to migrate to the more peaceful vales of Hind. For various reasons, however, the visit was for a while delayed, and it was not till the year 624 H. (=A.D. 1226-7) that the fervent

follower of the Prophet settled down in charge of the Firûzî college at Uchchah. In the following year he repaired to Dihlî, and was appointed to officiate in a priestly capacity to the ruling Sultân Iyaltimish; subsequently for a brief period he removed to Gwâliyûr, where he was fortunate enough to secure high office under the governor; but in 635 H. (=A.D. 1237-8) he returned to Dihlî, at which capital he resided, so far as is known, for the rest of his lengthened career, being on no less than three occasions nominated chief Kâzî of the city. When or where he died is wrapped in obscurity; indeed, but little is known as to his later days, save that he was alive in the year 658 H. (=A.D. 1259-60), up to which date he carried the historical events chronicled in the 'Tabakât-i-Nâsirî' (Nâsirî stories), so called in honour of his patron, Sultân Nâsirû'd dîn, Mahmûd Shâh, who sat on the throne in the city of the Maulânâ's adoption.

The work in question was written in order to give to the world "an account"—such is the quaint language of the preface which its author himself penned—"of the whole of the Maliks and Sultâns of Islâm, both of 'Arab and of 'Ajam, and that a candle out of every dynasty should be enkindled in this assembly, and that to the head of every race a cap might be stitched by the relation of events and occurrences and illustrious actions."

That the appearance of Major Raverty's translation will serve to correct many historical errors may readily be conceded; but is he not a little severe upon the labours of others who have toiled in the path of Oriental study and research, notably as regards Briggs and Dow, the translators of *Firishtah*? Those gentlemen did good service in their time, seeing that their works, conjoined with Price's incomparable 'Retrospect of Muhammadan History,' even to the present day form the basis upon which the greater part of the fabric of Indian history is reared. It is somewhat ungenerous to treat them with contempt, even though some of their statements may prove to be inaccurate and misleading. Such historians as Marshman and Meadows Taylor, who had no pretensions to learned scholarship, might have been allowed to escape the withering criticisms which, were they now alive to hear them, they would scarcely have possessed technical knowledge sufficient to understand. Moreover, not a few of the errors pointed out are comparatively unimportant; from this category, however, must be excluded the serious confusion of ideas which mingles in a chaos of hopeless entanglement the varied nationalities of "Turks, Tajziks, Ghûris, Turkish Slaves, Jats, Sayyids, and others," who all appear under the generic name of Pathâns or Afghâns. It is true that this "Pathân" theory was upset in Sir H. Elliot's history, but none the less it still continues at times to raise its head, and Major Raverty deserves credit for returning to the charge, and silencing, it may be hoped for once and all, a notion which every fresh investigation tends further to disprove.

It will not escape notice that Major Raverty's arguments are not in all cases beyond the pale of criticism; take, for example, the use of the "izâfat," or sign of

the genitive, a matter in regard to which he had a discussion with the late Mr. Blochmann, who held views totally at variance with those propounded by his learned brother in letters. Without venturing into a discussion on this matter, it may at least be said that the deceased professor's arguments are entitled to the consideration and weight due to the deservedly high reputation which he possessed as one of the most learned and experienced scholars of his day; while as the "izáfat" is rarely, if ever, marked, its presence or absence cannot in all cases be determined with unerring certainty. Indeed, Major Raverty himself appears to treat the offending sign in a somewhat arbitrary fashion, since (p. 320) we read "Muhammad-i-Súrí," while (p. 438) we find "Sultán Saifu'd din, Súrí." Both phrases are identical in construction, and yet in one case the "izáfat" is introduced, while in the other it is omitted. If it be pleaded that the two instances are not strictly analogous, the one being a name and the other a title, we would refer to p. 595, where will be found "Mahmúd Sháh"; but why not, according to Major Raverty's rule, Mahmúd, Son of Sháh—as the Persians would say "Ajáb"?

Again (p. 423), admittedly "Shighnæn" is inaccurate, but why not write "Shighnán," the time-honoured name by which that district is known, instead of Shaghán? Possessing the advantage of being able "to read the original for ourselves," we plead for liberty of thought. It would be easy to multiply instances.

Finally, mistakes in the present volume seem to show that no one is exempt from error; yet it would be rather a harsh verdict were the admittedly valuable labours of a painstaking scholar condemned as worthless because (p. 313) an "alif" is omitted from the original of the word "Akhmadí"; while the circumstance that the well-known game of "polo" appears (p. 357) as "pola," and the Arabic article rendered "al" (p. 530) is written in a manner which should be romanized as "lá," would scarcely justify the imputation either of carelessness or want of scholarship. The experience of every literary man points to the conclusion that absolute accuracy is unattainable. The want of an index, albeit the translator has anticipated the criticism, is much to be regretted. Even admitting that the time of a scholar is "too valuable" to be consumed on a task of such magnitude, it might have been supposed that some one could have been found competent and willing to undertake a labour such as would have earned the gratitude of every one who might have occasion to wade through hundreds of pages to find a reference which an index would have given in a few moments. In spite, however, of this drawback, we welcome the translation of the *Tabakát-i-Násirí* now given to the world by Major Raverty as an exceedingly valuable contribution to the store of human learning and information, exhibiting at every page indications of careful thought and painstaking investigation; and the Eastern historian of the future who neglects its teaching will merit the blame which its author bestows upon those who have had no such guide to their paths or light to their footsteps.

*Norfolk Broads and Rivers; or, the Waterways, Lagoons, and Decoys of East Anglia.* By G. C. Davies. (Blackwood & Sons.)

MUCH has been written of late about the broads of Norfolk, to say nothing of the classical topographies of other days by Drayton, Camden, Lubbock, and the like—much that is more or less indifferent and commonplace. Mr. Davies, who has long known and loved the broads, has here produced from many scattered magazine articles an excellent modern account of the whole district, with sketches of its characteristic birds and fish and of the many curious old fishermen and gunners who manage to gain a precarious livelihood in it. The book is well written and well illustrated, and will, in all probability, open the eyes of many to beauties which they had hitherto never suspected in that flat and watery corner of England so enthusiastically described by the author.

The broads may be roughly included in a triangle, of which Norwich would be the apex, while Pakefield and Happisburgh form the extreme points of a base which is some twenty-seven miles long. Three rivers, the Yare, Bure, and Waveney, form the larger arteries of this watery district. Every here and there they and their affluents expand into "broads" or lake-like sheets of water; while marshes, canals, cuts, ponds, and "pulks" (smaller broads), ramifying from one to the other for the most part, and edged with reeds and aquatic plants, offer a congenial home to many rare aquatic birds and to multitudes of what are now known as "coarse fish," bream, perch, and the like. No salmon or trout invite the fly-fisher; but quantity will often make up with the angler for quality, and there is apparently no limit to the amount of the commoner fish which may here be caught. Of course the scenery is of the peculiar East Anglian type—no marked features, but glorious expanses of water and sky; yet it possesses a peculiar richness of its own from the multitudes of parti-coloured water-weeds and grasses which wave over it. Along its silent highways, too, much merchandise passes from Norwich to the coast in big wherries, while fishermen and pleasure boats everywhere in summer fill the watery wastes with life and bustle. Thus the broads, if retired, are not lonely, and yet their silence by day, above all their nocturnal stillness, so curiously broken by the cry of birds, the plunge of a heavy fish, and the "soughing" of the reeds, renders them inexpressibly attractive to those who have once made their acquaintance.

"Around the broads," says Mr. Davies, "is a dense wall of emerald-green reeds, from seven to ten feet in height. Then come the yellow iris flowers, tall and bending rushes and bulrushes, the sweet-sedge, with its curious catkins; tangled feathery grasses in such variety that as you stand up to the waist in them you may pluck a dozen kinds without moving; blue clusters of forget-me-nots, foxgloves, spikes of purple loose-strife, and broad tufts of valerian; bushes of woody nightshade; and, sweeter than all, masses upon masses, all the way along, of the cream-white and strong-scented meadow-sweet,—these are what make the immediate banks changing panoramas of kaleidoscopic beauty. The far-reaching marsh has a beauty of its own, that of changing colour as the wind bows the many-tinted grasses and flowers, and the wind-waves and cloud-shadows sweep along; while

everywhere are the snowy sails of yachts and the red-brown canvas of the wherries.....Colour is seen far away; a group of red and white cattle, or the scarlet berries of the guelder-rose entwined round some fallen willow, with a gleam of sunshine upon them, will lighten up miles of marsh. Then the flight of hawk and heron, snipe and wild duck, the splash of fish, and the scattering rush of the small fry as a pike makes his raid upon them, are incidents of every hour."

Of a particular district of the broads near Wroxham Mr. Davies has painted a delightful picture:—

"From Horning Ferry to Wroxham is perhaps the most beautiful stretch on the three rivers. Woods, meadows, corn-fields, eel-sets, yachts, wherries, boats, crowd upon the eye. Lilled pools, green-bordered shadowy dykes and sequestered broads, invite detours and explorations. The clear brimming river laves the drooping grasses and the blue forget-me-nots. The deep purple fringes of the reeds toy with the bending branches and rustling leaves of oak and alder. The jewelled king-fisher sways on a reed, a yellow iris-flower bending over his blue back. As the seasons change, so the colours of the river-side vegetation change; and when the great leaves of the water-docks are yellow, and the trees drop their many-tinted leaves on the dimpled river, the gorgeous masses of colour and the variety of them are beyond any feeble words of ours to picture."

Captivating as all this sounds, sailing in the broads is not without its drawbacks. A wherry may run down the pleasure-seeker, or the tide near the sea whirl him into dangers by narrow bridges, quays, and the like, where boat or gear may suffer much damage in a moment. When sailing or "quanting" (i.e., pushing with a punt-pole) in the shallows the mud is apt to be malodorous, and in other localities he may run on shore and have to remain in the mud until the tide in pity returns to float the boat. Worse than these mishaps, so far as pleasure is concerned, what the natives call a "water-eynd," a thick, cold mist, may come rolling up from the sea on a bright day and obscure the whole landscape. But worst of all, perhaps, is the "rodges-blast," a violent rotary wind-squall not uncommon in the district. It careers wildly over land and water in a limited though erratic course. It may blow the sail of one wherry to pieces while another fifty yards off is unharmed; and the amateur sailor, as he watches the "rodges-blast" levelling reeds and lifting stacks of them into the air, can but make ready for the gusts should they happen to catch him, and rejoice at his escape should they sweep over the broad to the right or left and leave him unharmed.

Changes of a marked character are constantly proceeding in the whole of this watery district. Its geological characteristics need only be borne in mind to demonstrate this. Belonging to the tertiary formations, and once serving as an aquatic fringe to the vast extent of fen behind it, the district of the broads formed part of that opposite country of Holland which in so many respects still resembles it. It has greatly changed from what it was even as late as the Middle Ages. The drainage of the fens, from the seventeenth century onwards, altered the physical characteristics of the broads as well. Drainage and navigation works daily change its face, to say nothing of the vagaries of the sea when lashed by violent storms and the slower forces of the tides which sap the

banks. As the ground is reclaimed by drainage it consolidates and sinks from its old level, thus leaving watercourses above, which are only restrained from breaking out again by constant watchfulness. Many of the broads are gradually silting up and being choked by weeds, as, for instance, Surlingham. Womack Broad, again, is fast being smothered in vegetable growth by a "hove" or floating island which not many years ago was blown in by the wind and anchored on a shallow spot. Here it forms the nucleus of a marshy tract of which the tendency is constantly to augment. The working and placing of the wind and steam mills needful for the drainage, the breaking off by tides and floods of parts of the "road," or bank, of the broads and the waterways, are other agencies always at work. More terrible than all for lovers of this half-salt, half-fresh-water district, Mr. Davies, Cassandra-like, terrifies his readers with predictions of what a great inundation of the sea might accomplish under the influence of a strong north-east gale and a high tide after a continuance of high north-westerly winds:—

"In would come the sea once more with a roar and a rush and claim dominion over the fair lands it would waste. Nor can it be said that such a combination is impossible. In January of this year of grace 1883, the tide fell to the lowest ebb ever known on this coast within the memory of man. It was four feet below the normal point of low tide, and caused great consternation in Yarmouth Haven, where vessels were placed in perilous positions. Now, if the tide rose four feet above its normal level, and the winds helped in the manner indicated, breaches of the sea-banks would occur," and then *le déluge*.

Little space remains to tell of the many interesting matters connected with the broads which Mr. Davies associates with them. These subsidiary chapters of themselves would form a delightful manual on their fishing and natural history. The mystery of "eel-sets," already mentioned, is fully explained, and much sympathy shown for the aborigines who, inhabiting some stranded boat or sheltered hut, gain their living by thus capturing eels. The numerous cases of broads being selfishly claimed, as they unfortunately are year by year, and frequently closed to public fishing, are dwelt on with as keen a sense of injury as is displayed by Thames anglers at private aggressions on their favourite river. The myriads of fish which may be captured at the proper season in the broads and the beauties of the bird-life to be seen in the district come in for due attention. Swans, otters, pike, eels, and many another topic dear to anglers and ornithologists, are pleasantly treated. Those who are ignorant of the old-fashioned system of taking wild-fowl in a decoy will find it fully described in connexion with that which is still worked on Fritton Lake. This chapter is illustrated by four admirable photographs. Much as we have read on this matter, it is only justice to Mr. Davies to say that he has here succeeded in explaining the whole *modus operandi* of a decoy more lucidly than we have ever seen it explained elsewhere. But a whole article might be filled with details of the quaint waifs and strays of human life whom Mr. Davies found fishing, sailing, or gunning in his favourite district. The illustrations are printed on copper-plates direct from negatives mostly taken by the author,

and give a good idea of the broads and their old-world village life to those who do not know the original. This book will probably attract a multitude of holiday-makers next summer to these silent waterways and picturesque lakelets of Norfolk. Might we plead with the author in their interest for an index in the next edition of this charming book, and, above all, for a map?

#### NOVELS OF THE WEEK.

*Susan Drummond*. By Mrs. J. H. Riddell. 3 vols. (Bentley & Son.)

*Beatrice Randolph*. By Julian Hawthorne. With Illustrations by A. Fredericks. 2 vols. (Chatto & Windus.)

*Through Shine and Shower*. By Lady Dunboyne. 2 vols. (Blackwood & Sons.)

*Uriel; or, the Chapel of the Angels*. By the Author of 'The New Utopia.' (Burns & Oates.)

*Victims of a Legacy*. By J. F. Pullan. 2 vols. (James Blackwood & Co.)

*La Veuve*. Par Octave Feuillet. (Paris, Calmann Lévy.)

*Senso*. By Camillo Boito. (Milan, Treves; London, Nutt.)

'*SUSAN DRUMMOND*' contains one of the best characters Mrs. Riddell has ever drawn. Certainly the disreputable spendthrift baronet is not exactly a person to admire. But Mrs. Riddell has been clever enough to make the reader disposed to like him in spite of his faults, and with uncommon skill she has contrived to give him the indescribable air of a gentleman, though he hardly does an action that a gentleman ought not to be ashamed of. Mrs. Riddell has never been very strong in heroines. Unlike most women who write novels, she has generally succeeded better in drawing men. The heroine in her new book is charmingly sketched at first, but as the portrait is filled in it hardly comes up to one's expectations, and, indeed, it is obvious that the writer's interest has been first with her good-for-nothing baronet and secondly with the other important man in the story, the heroine only taking the third place. The plot is not all that could be desired. It is well begun and well concealed; but the reader's curiosity is baffled really because there is so little to be concealed. The first half of the book, at all events, is excellent.

'*Beatrice Randolph*' is not one of Mr. Julian Hawthorne's best books. It is short enough, and yet it is clear that half the space would have been sufficient for the story. The heroine is a young American girl with a wonderful voice. In order to retrieve the ruined fortunes of her father she consents to appear at a new opera-house in New York, under the name and character of a well-known Russian *prima donna*, who had broken her engagement with the manager. She has a marvellous success, and her secret is maintained to the end, though her lover mistrusts and quarrels with her. Just at the end of the season the lady whose name she has assumed hears for the first time of the imposition, and hurries off to America, ready for any amount of mischief. Fortunately, however, she hears Beatrice sing, and is so touched that she entirely forgives her, and goes back again to Europe resolved never to sing again herself. Of course Beatrice and her lover make it up, and all

ends happily. Considering that the Russian lady was so famous, it is strange that only one person in New York found out that Beatrice was not what she represented herself as being. Considering also that Beatrice's success was "the topic of the time, and the fame of it spread all over the United States, and was spoken of next day in London and Paris," it is still more strange that "the Marana" never heard of it. Apart from Beatrice herself and a New York man of fashion, who is well drawn, there is not a pleasing character in the book. An idiotic father, a despicable brother (who fell in love with the Russian), a crotchety lover, a scoundrel friend of the family, and a detestable manager make up the chief *dramatis personæ* of a poor story.

'*Through Shine and Shower*' is all the better for being restricted to two volumes. The effect, however, is hardly that of a compact whole, for Lady Dunboyne unfortunately has little idea of handling a plot. In lieu of a narrative there is a succession of slight scenes loosely strung together and wanting in obvious connexion. Indeed, in her first volume the prevailing method of construction seems to have been that of devoting alternate chapters to England and Ireland. There are too many sets of characters in the book; they give it the appearance of a gossiping account of the author's entire acquaintance, whether that acquaintance is bound together by any common fortunes or not. If her attention had been concentrated on any one set of characters the reader's interest would have been keener. There is a chance, for instance, missed of working out the doom which gathered round Sir Gerald O'Hanlon and his wife. The style of the two volumes is unchastened and redundant; but they evince a warm feeling for Killarney scenery and some power of description. That the art of letter-writing has been lost in these feverish days is a common complaint. The letters in '*Through Shine and Shower*' are eminently calculated to give point to the charge. They are neither good in themselves nor useful as manifestations of character. There is plenty of spirit in the novel, but no indication that the author will ever be able to draw a character firmly or construct a plot skilfully.

There is some merit of invention in the story of '*Uriel; or, the Chapel of the Angels*'; but the conviction on which the plot turns is exceedingly improbable. The evidence before a discriminating judge would hardly have been sufficient to ruin a dog. The author's attempts at drawing a variety of characters are ambitious; but all the characters have the unreality of exaggeration and are hazy in outline. They seem to have been suggested more by books than by actual insight and experience. A similar fault pervades the descriptions of Cornish scenery; they betray either an ignorance of Cornwall or else defective power of observation. The element of the supernatural is not very successfully introduced, nor is Tiglath, Pileser & Co. a happy name for London tailors. To improve in fiction the author needs much closer observation and a more determined effort to realize characters.

Yet one more absurd will is made to do duty, in Mr. Pullan's story, for the groundwork of a plot; and certainly it would be

difficult to find a tissue of greater absurdities, combined with a good style and generally unoffending manner of narration, than are revealed in 'Victims of a Legacy.' In order to bring about one of the conditions of the will, the Rev. Paul Rammage—a highly unnatural character—commits a number of barefaced crimes, and even goes so far as to enter into a serious undertaking to pay to an accomplice thirty out of seventy thousand pounds, which are to accrue, under the aforesaid condition, to a certain "mission for stirring up dissensions in Eastern harems." But, absurd or not, the legacy and the clergyman between them bring terrible misery to at least one character in the story. The life of Bella Dunsterville is told with much care, and the tale is exceedingly pathetic. The gradual degradation of a pure woman by means of her very virtues is one of the most painful subjects which a novelist could select, and it needs to be treated with more than ordinary ability and refinement. There must be no hyperbole in describing the victim's original purity, and there must be no confounding of the finer natures, which can endure one, but only one, moral revolution, with the natures which are as likely to revolt ten times as once. Mr. Pullan has not made the first of these mistakes; but it may be questioned whether he has not misinterpreted his own creation so far as to make the second. Bella falls too far; the reader who loves her is too much excruciated by her sufferings. But it is something for Mr. Pullan to have done, in the teeth of the absurdities above mentioned, to enlist so deep a sympathy for his chief victim.

M. Octave Feuillet's new volume contains, besides the tragic story which gives it a name, a little drawing-room comedy called 'Le Voyageur,' in which a widow plays even a proportionately more dominant part. Needless to say that both are written with that perfection of style which is M. Octave Feuillet's greatest charm.

A series of stories published under the collective title of 'Senso,' and written by the brother of the gifted musician Boito, are decidedly a treat. The title indicates the general tendency of the tales, which all deal with the mere brute passions of man; but the stories, while not adapted for juvenile perusal, are never coarse, and difficult moral problems are handled with a vigour and a fine perception that are beyond praise. The point of view, of course, is absolutely Italian, and often far removed from that of an Englishman; but this renders the book only the more interesting, because it faithfully reflects the mental and moral attitude of a nation whose modern character English people are apt to study far too little, an omission that often lands them in serious errors. The stories are wonderfully varied, both in incident and point of view. Signor Boito clearly possesses much dramatic power. Thus, in the case of a story autobiographically told by a woman, he succeeds admirably in telling the whole from the womanly point of view and feeling, and this is also notable in the case of a story placed in the mouth of a priest. To those who do not desire to read only "moral tales" after the Edgeworth pattern, and are glad to encounter Italian stories written in an elegant and concise style, this book can be commended.

## HISTORICAL AND ANTIQUARIAN BOOKS.

*My Grandfather's Pocket-Book, from A.D. 1701 to 1796.* By the Rev. Henry John Wale, M.A. (Chapman & Hall.)—Mr. Wale has discovered to his amazement that he had a grandfather whose name also was Wale—nay, that there were several Wales, and that one Wale bought a pocket almanac in 1700 called 'Rider's British Merlin.' Of this precious relic the Rev. Henry John, addressing his departed ancestors, says, "I have handled the 'British Merlin,' which more than an hundred and eighty years ago one of you carried in his pocket to consult and make notes in." Having found the pearl of price, the obvious thing was to reprint the 'British Merlin' from cover to cover, and fifty-eight pages of royal octavo being thus handsomely provided for, to scrape together a mass of miscellaneous trumpery sufficient to overspread nearly three hundred pages more. Ten of these pages are taken up with a brief journal of a driving tour into Norfolk in 1777, which might just conceivably have some interest for local gossips at a loss for anything to talk about; but the book is a marvel of silliness, and at times so silly as to be almost amusing. Grandfathers really should not leave their pocket-books behind them unless they are very sure who their grandsons are going to be.

We have received the *Inventories made for Sir William and Sir Thomas Fairfax*, which were recently communicated to the Society of Antiquaries by Mr. Edward Peacock, and which have been printed from a MS. in the library of Nostell Priory. The earliest of these inventories is of the date 1590, the latest 1624. They give us a satisfactory insight into the style of living maintained by a country gentleman of this period, and are good specimens of the class of documents to which they belong. The furniture of a country house in those days was not by any means splendid or luxurious, estimated by our modern notions, though the amount of plate is very large. The list of books in "Latin, French, and English" makes it pretty clear that the Fairfaxes were not hard students. Mr. Peacock is so very learned and sagacious an antiquary that even his *obiter dicta* are entitled to be received with consideration and respect; yet we are inclined to demur to his assertion that "inventories of the sort here printed.....are far more interesting than those compiled for purposes of probate." Nothing could be fuller or more minute than the inventories to be found attached to many wills in the various courts of probate. Chester is peculiarly rich in these inventories, which take account of the smallest pieces of property of which a man died possessed, even mentioning, in some instances, his spurs, gloves, and walking sticks. It would be quite worth while, if one of the societies would defray the cost of printing, to publish a volume of the earliest inventories from the Chester Court of Probate.

*Annals of the Catholic Hierarchy in England and Scotland, A.D. 1585-1876, with Dissertation on Anglican Orders.* Containing an Account of the Archpriests, Prefects of Missions, Vicars Apostolic, and Bishops of the Catholic Church in England and Scotland, from the Extinction of the Ancient Hierarchy in Queen Elizabeth's Reign to the Present Day. By W. Maziere Brady. (Stark.)—As this volume is only an old friend with a new face, and is absolutely identical with the third volume of Dr. Brady's 'Episcopal Succession in England and Scotland,' which has been in the hands of subscribers for at least six years, it is enough to say that the new title-page will probably prove more attractive than the old one, besides giving, as it does, a truer impression of the contents of the book itself. Good Catholics may find a long dissertation on Anglican orders edifying, and the details of biographies of very commonplace titular bishops pleasant reading; the outer world of Jews, Turks, and heretics is getting a little weary of this kind of literature, and we hardly wonder that it should be so.

*L'Enseignement Supérieur de l'Histoire à Paris.* Par P. Fredericq. (Paris, Chamerot.)—This report, reprinted from a magazine devoted to educational matters, is exceedingly well worth reading from many points of view. The author modestly calls it a mere collection of notes from his travels, but being himself a well-known Belgian professor, and in the habit of examining education in foreign countries, his impressions are very different from those of an ordinary tourist. The first point that strikes the English reader is the great number of independent colleges working collaterally in the supposed home of the most complete centralization. There are at present five separate establishments for the higher education, which we should call university teaching, in Paris: the Collège de France, dating from Francis I.; the Ecole des Chartes (1821); the Ecole Normale (1808, remodelled by Cousin 1830); the Ecole Pratique des Hautes Etudes, founded by M. Duruy, 1868; and the Faculté des Lettres, remodelled by M. Waddington in 1877 by the creation of scholarships for successful pupils, and by the supplementing of the professoriate with lecturers corresponding to the German *Privat-docenten*. These colleges afford fifty courses of instruction in history and the sciences auxiliary to it. It makes one quite ashamed of the English universities to read the details of this teaching, where great specialists take up a small part of the subject, and give careful and complete courses, not for the wretched examinee, but for the earnest learner, and especially for the aspirant teacher. Thus, epigraphy, palaeography, diplomatic, diplomacy, constitutional history, the study of archives, the philology of each language concerned—these and a dozen other branches are all separately taught. In the Ecole Normale pupils are taught to prepare a subject, with the advice of the professor, and then to lecture the class, answering questions and submitting to criticism. It is, then, no wonder that the French have so brilliant an historical school. With us the student must find out his own method, hunt for his own materials, and form himself apart from the highways of teaching—from "the broad way that leadeth to"—examinations. And, indeed, his path is steep and strait enough. How many are there, moreover, who never discover their taste for any speciality, and go into the world fit to teach Latin and Greek out of books, and nothing more! The examination nuisance has, indeed, made its appearance in France, but people's eyes are open there, and the disease will be stopped before it has made the awful ravages it has already caused in England. There may be some doubts whether the colleges are not too numerous, especially as M. Fredericq mentions some very small classes in each; but even in France semi-omnipotent ministers of education find it easier to found a new college to carry out their views than to remodel or enlarge an already existing foundation. That this is so in England is notorious. Fortunately there is in Paris an ample supply of really efficient teachers—a great difficulty in England, especially in the outlying centres of education. Nothing in M. Fredericq's report is more delightful than his personal sketches of the professors in their lecture-rooms.

## OUR LIBRARY TABLE.

In *The Silverado Squatters* (Chatto & Windus) Mr. R. L. Stevenson gives an account of his various experiences during a sojourn in the Californian hills. He makes no attempt at a systematic description of his life or of the scenery; his chapters are but slightly connected studies, carefully written and enlivened by that refined and scholarly sort of humour and that playful and unexpected fancy which have about them something like a touch of genius. But the subject does not altogether admit of Mr. Stevenson's showing his qualities to the greatest advantage, or, at all events, it seems not to

have been thoroughly congenial to him. The many readers he has so often delighted will be grieved to know that his squatting had a melancholy object. He was in search of health; so much he says, but he does not say whether the object was attained. The chapter called "The Scot Abroad" is in the writer's best style.

MRS. RICHARD BURTON has printed a characteristic account of her efforts to promote kindness to animals at Trieste. "One or two Judases," she says, "left us, and occupied themselves with marring our work, and creating all the trouble they can for us."

WE have received from Hetzel, of Paris, *La Vie Publique en Angleterre*, one of the ablest of the books by Frenchmen about England. M. Louis Blanc's work, though in some chapters better, is now altogether out of date, and the present volume is superior in real merit to 'John Bull et son Ile,' which, however, the public will prefer for its amusing qualities. Not that 'La Vie Publique en Angleterre' is dull. How good, for instance, is the following description of Mr. Bradlaugh!—"Avocat? Non certes, il ne l'est pas. C'est bien pis. Imaginez le génie de la chicane, en chair et en os, logé sous les muscles d'un tigre du Bengale et tapi dans la jungle de la législation la plus embrouillée des deux mondes." No foreigner can write of England without mistakes. The writer who is now before us makes the *Westminster Review* a Tory monthly; he tells us about "Blackwood" and "Fraser's Time"; he fancies that the "three estates" are the nobility, the middle class, and the people; he finds in the House of Commons spurs and umbrellas, which, except, as regards the latter, in Dr. Kenely's case, are seldom seen there; he thinks that the Speaker is elected every year; he believes Committee of the whole House and Committee of Supply to be so precisely one and the same thing that Bills are considered in the latter; he calls "Lord Leicester" (of course he means the Duke of Leinster) the premier Duke of Ireland. Our chief quarrel with our author concerns his going completely out of his way to express, with regard to the conduct at Tamatave of Capt. Johnstone, an opinion at variance both with that of the French Government and with fact.

WE have on our table *A Memoir of John Deakin Heaton, M.D.*, edited by T. W. Reid (Longmans),—*Crowns and Decorations*, by W. Jones (Chatto & Windus),—*Beyond the Gates*, by E. S. Phelps (Chatto & Windus),—*The Heir of Lyolynn*, by J. D. Hylton (New Jersey, U.S., Palmyra),—*The Union Jack*, Vol. IV., edited by J. A. Henty (Low),—*Dolly and I* (Warne),—*The Old Farm Gate* (Routledge),—*The Young Coasters* (Routledge),—*Sunday Talks with Mamma*, by Mrs. S. Barker (Routledge),—*The Church Standard for 1883* ('Home Words' Office),—*The Parables of our Lord*, by M. Dods, D.D. (Edinburgh, Macniven & Wallace),—*What think ye of Christ?* by S. Clifford (Kegan Paul),—*Les Manuscrits du Comte d'Aschburnham*, by L. Delisle (Paris, Champion),—*Monumenti Egiziani*, by E. Schiaparelli (Rome, Salviucci),—*Ausgewählte Gedichte*, by W. Kirchbach (Leipzig, Friedrich),—*Die Conventiellen Lügen der Kulturmenschheit*, by M. Nordau (Leipzig, Schlicke),—*El Cólera y su Tratamiento*, by Dr. G. Sentinón (Barcelona, The Author),—*and Unsere Naturerkenntnis*, by Dr. K. Kroman (Copenhagen, Høst). Among New Editions we have *Krifol and his Fables*, by W. R. S. Ralston (Cassell),—*Owlscroft*, by Nomad (Remington),—*Seeing and Thinking*, by C. H. Schaible (Sonnenschein),—*Links and Clues*, by the Hon. Lady Welby-Gregory (Macmillan),—*Anatomy for Artists*, by J. Marshall (Smith & Elder),—*True Men as we Need Them*, by the Rev. B. O'Reilly (Dublin, Gill),—*Lucile*, by O. Meredith (Kegan Paul),—*Ups and Downs of Spanish Travel*, by H. B. G. Bellingham (Kegan Paul),—and *A*

*Primer of American Literature*, by C. F. Richardson (Boston, U.S., Houghton).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Gould's (Rev. S. B.) *Village Preaching for a Year*, Second Series, Part 2, cr. 8vo. 2/6 swd.  
Gould's (Rev. S. B.) *The Seven Last Words, Sermons*, 2/6 cl.  
Griffiths's (Rev. W.) *Precepts for Preachers*, cr. 8vo. 2/6 cl.  
Stanley's (A. P.) *Lectures on History of the Jewish Church*, cheap edition, Vol. 1, cr. 8vo. 6/ cl.

## Law.

Daniel's (E. M.) *Complete Treatise on the New Law of Patents, Designs, and Trade Marks*, cr. 8vo. 8/6 cl.  
Ryan's (Lieut.-Col. E. H.) *Questions on Roman Law*, 3/6 cl.

## Poetry.

English Verse, edited by Linton and Stoddard: Chaucer to Burns, Translations, cr. 8vo. 5/ each, cl.  
Piaff's (J. J.) *Idyls and Lyrics of the Ohio Valley*, cr. 8vo. 5/

## History and Biography.

Hawe's (Rev. H. R.) *My Musical Life*, cr. 8vo. 15/ cl.  
Hope-Scott (J. R.) *My Abbotford, Memoirs of, by R. Ormsley*, 2 vols. 8vo. 24/ cl.  
Peter the Great, Emperor of Russia, a Study of Historical Biography, by E. Schuyler, 2 vols. 8vo. 32/ cl.  
Skobelev (Gen.), *Personal Reminiscences of, by V. I. Nemirovitch-Dantchenko*, trans. by Hodgetts, 8vo. 10/6 cl.

## Philology.

Heine's (H.) *Ideen: Buch le Grand of the Reisebilder*, 1826, a Translation, by I. B., cr. 8vo. 3/6 cl.  
Horace, *Carminum, Liber II.*, edited, with Notes, by T. E. Page, 12mo. 2/ cl.

## Science.

Argyll's (Duke of) *Unity of Nature*, 8vo. 16/ cl.  
Daniell's (C.) *The Gold Treasures of India*, cr. 8vo. 5/ cl.  
Fiske's (J.) *Excursions of an Evolutionist*, cr. 8vo. 7/6 cl.  
Hartridge's (G.) *Refraction of the Eye, a Manual for Students*, cr. 8vo. 5/ cl.  
McLaren's (W. S. B.) *Spinning Woolen and Worsted*, 4/6 cl.  
Marlborough's *Arithmetical Examples*, cr. 8vo. 3/ cl.

## General Literature.

Baker's (Sir S. W.) *The Egyptian Question, being Letters to the Times and Pall Mall Gazette*, 2/ swd.  
Barbara's *Warning*, by Author of 'Recommended to Mercy,' 12mo. 2/ bds.  
Children in Norway, by Pater, sm. 4to. 6/ cl.  
Choice Extracts from Standard Authors, annotated by Editor of 'Poetry for the Young,' 3rd Series, 12mo. 2/6 cl.  
Crawford's (F. M.) *To Leeward*, cheap edition, cr. 8vo. 5/

Farse's (Lieut.-Col. G. A.) *Mobilization and Embarkation of an Army Corps*, 8vo. 7/ cl.

Fitzgerald's (S. J.) *Wilfred Hedley*, cr. 8vo. 2/ cl.

George's (H.) *Progress and Poverty*, Cabinet Edition, 2/6 cl.

Gift's (T.) *An Innocent Maiden*, cr. 8vo. 6/ cl.

Glaister's (E.) *The Perfect Path*, 2 vols. cr. 8vo. 21/ cl.

Greene's (W. T.) *Parrots in Captivity*, with Notes by Hon. and Rev. F. G. Dutton, Vol. 1, roy. 8vo. 12/6 cl.

Heatley's (G. S.) *Sheep-Farming*, cr. 8vo. 10/6 cl.

Lamb's (C.) *Little Essays, Sketches and Characters*, 2/6 cl.

Letters from the Highlands, reprinted from the *Times*, 4/6

Mille's (J. De) *A Castle in Spain, a Novel*, cr. 8vo. 3/6 cl.

More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882, 8vo. 10/6 cl.

Müller's (F. Max) *Deutsche Liebe (German Love)*, Papers of an Alien, translated by G. A. M., cr. 8vo. 5/ cl.

Olliphant's (L.) *Altiora Peto*, cr. 8vo. 6/ cl.

Pole's (W.) *Philosophy of Whist*, 12mo. 3/6 cl.

Richard's (H.) *Letters and Essays on Wales*, cr. 8vo. 2/6 cl.

Soldiers' *Stories and Sailors' Yarns*, by Officers, Naval, Military, and Medical, cr. 8vo. 9/ Roxburgh.

Spender's (Mrs. J. K.) *Mr. Nobody*, 3 vols. cr. 8vo. 31/6 cl.

Thackeray's *Works*, Standard Edition, Vol. 5: *The New-comers*, Vol. 1, 8vo. 10/6 cl.

Thornton's (E. G.) *For Love and Duty*, 2 vols. cr. 8vo. 21/ cl.

Whist Triad (The), by Cavendish, Baldwin, and Pole, 12/6

Wilkinson's (H. S.) *Citizen Soldiers*, cr. 8vo. 2/6 cl.

## FOREIGN.

## Theology.

Frank (Fr. H. R.): *System der Christlichen Sittlichkeit*, Part 1, 7m.

Hilgenfeld (A.): *Die Ketzergeschichte d. Urchristenthums*, 12m.

Lipsius (R. A.): *Die Apokryphen Apostelgeschichten*, Vol. 2, Part 2, 11m.

Seydel (R.): *Die Buddha-Legende u. das Leben Jesu*, 2m.

## Fine Art.

Müller (H. A.): *Lexikon der Bildenden Künste*, Parts 13-17, 2m. 50.

## Philology.

Fritze (L.): *Pantschatantra*, 6m.

Goldziher (I.): *Die Zähringer*, 12m.

Meister Stephan's *Schachbuch*, Part 1, 3m.

Symmachi (Q. Aurelii) *quæ Supersunt*, ed. O. Seeck, 15m.

## THE TABLET IN ST. GILES'S.

Lennox Street, Edinburgh, Jan. 21, 1884.

I HAD hoped not to have to figure again as "a surgeon to old shoes," but your correspondent's letter of January 10th calls for some little remark, and with your leave I would notice very briefly one or two points in it. Church jealousies have no interest for me, but I am anxious lest Dean Stanley's reputation for literary and historical accuracy should suffer aught for lack of a clear statement of facts.

Your correspondent, with a view to supporting

the assertion that the Service-Book and the English Prayer-Book are identical, as contended in the tract under discussion, cites the 'Large Declaration' of Charles I., a well-known volume, also the statement of the king's opinion to be found in Rushworth's 'Hist. Coll.' The circumstances attending the issue of the 'Large Declaration' will be remembered. The king's subjects in the North were by that time in arms against him, and Episcopacy had been demolished. It was the object of himself and his advisers to minimize to the utmost in this apologetic utterance the difference between the two Liturgies, and it is done in a manner most guarded. It will be observed that in the passage quoted by your correspondent from Rushworth Charles does by no means say the Prayer-Books were the same; on the contrary, he speaks of Laud's book "in some few alterations differing from it [the English]." Now it was just those "some alterations, which rendered it more invidious and less satisfactory" (Rushworth), that were a chief cause of all the troubles. They are described by a contemporary writer as "additions, subtractions, interchanging of words and sentences, falsifying of titles and misplacing of collects; to the disadvantage of reformation." Very similar language has been used in our own time, though "the heat of controversy" in this old quarrel may be supposed to have cooled in the course of two hundred years.

Again, your correspondent will permit me perhaps to point out that he is not correct in saying that the Scotch Communion Office, as it is called, "had its origin in 1764." I would only refer him to Dr. Hill Burton, who writes, "The Communion Office was reprinted in 1764." In the preceding sentence he had mentioned the printing of Laud's book in 8vo. form in 1713 ('History of Scotland,' vol. vi. p. 147). But on this point I will only add what must have occurred to readers acquainted with the subject. If these two books are identical, as the tract-writer and his supporter would have us believe, what is to become of the immense mass of literature that has been poured forth on the simple question of the supposed many and grave differences between the books, Dr. Hill Burton's lucid summary, and Dr. Sprott's and Dr. Grub's learned and interesting dissertations, not to mention the seventeenth century writers, the mere names of whose books would fill all the space I could ask of you?

I will not follow the writer of the letter under notice into the proceedings of a previous reign,\* as they have no bearing upon Dean Hannay's time or the points at issue.

With regard to the solitary point which has been conceded, namely, that use was made a second time in St. Giles's of the Service-Book: from the facts as given in the tract it seems tolerably clear that little more was done in this regard than is usually done by English Church clergy before beginning their sermons, when they read a collect from the Prayer-Book. In no sense could this be called "a public reading of the Liturgy," even had the doors not been closed and the congregation selected.

I will now leave this case to be judged by the readers of the *Athenæum* in England and Scotland. I could desire no better jury. In the mean time I doubt not the municipal authorities of Edinburgh, who are men of shrewdness and education—if the matter rests with them—will leave the tablet where it is, and as it is, till sounder arguments be produced against it, to be, in some sort, a memorial of the affection borne for Scotland by Dean Stanley, a noble minister of God's word in whose heart there was no corner left for petty bigotry, so full was it of Christian love.

ALEX. FERGUSSON.

\*\* We cannot insert any more letters on this subject.

\* At a still earlier date, it is now understood, King Edward VI.'s second Prayer-Book was commonly used in Scotland. See, amongst others, Dr. Sprott on 'The Book of Com. Order.'

## THE SYSTON PARK LIBRARY.

An important portion of the library formed by the late Sir John Hayford Thorold, Bart., at Syston Park, Lincolnshire, will be sold by auction at the rooms of Messrs. Sotheby, Wilkinson & Hodge in December next. The catalogue is now preparing, and the rarity and choice condition of the books—mostly in superb bindings by Nicholas and Clovis Eve, Le Gascon, Monnier, Desseuil, Boyet, Padeloup, Derome, Baumgarten, Kalthieber, Roger Payne, Lewis, and other eminent bibliopagists—will no doubt attract collectors. We may point out a few of the principal articles, merely prefacing that the portion now to be offered for public competition comprises a large collection of the first editions of the classics, an extensive series of works printed by Aldus Manutius and the Aldine family (including rare counterfeits), books printed by the Elzevirs (including the excessively rare Pastissier and Virgil on large paper), and publications issuing from the presses of the most eminent printers in the fifteenth and sixteenth centuries. To commence, there are a beautiful copy of the block-book Apocalypse; a fine copy of the Mazarin Bible; the first Bible printed with a date, by Fust and Schoeffer in 1462 on vellum; a Latin Psalter, printed on vellum by the same printers in 1459; the first German and Dutch Bibles; Augustinus de Civitate Dei, the second book printed in Italy; Eusebii Preparatio Evangelica, printed in 1470 by Jenson on vellum; Hieronymi Epistolæ, printed on vellum in 1470 by Fust and Schoeffer; Justiniani Institutiones, printed on vellum by the same printers in 1472; Valturius de Re Militari, editio princeps, printed on vellum; Anthologia Græca, litteris capitalibus impressa, editio princeps, printed on vellum; Plinii Historia Naturalis, printed on vellum by Jenson in 1476; Monte Sancto di Dio, the first work published with engraving on copper; the Mirror of the World, printed by Caxton in 1480; the Catholicon Joannis Balbi de Janua, printed in 1460 by Gutenberg; Sabellici Decades Rerum Veneratarum, printed on vellum by Torresanus de Asula in 1487; Marcelli Epigrammata, printed on vellum and presented to Lorenzo de' Medici; Josephus de la Bataille Judaïque, beautifully printed on vellum by Verard in 1492, with exquisite miniatures illuminated in gold and colours; the first four folio Shakespeares; numerous other works printed in the fifteenth and sixteenth centuries, including the Ximenez Polyglot Bible, numerous specimens of the libraries of Diane de Poitiers, Marguerite de Navarre, Grolier, Maioli, Thuanus, Colbert, &c., with a volume, in binding equal to Grolier's, marked on side "R. D. Manaldi Conseran. Præs.," a collector hitherto unknown; and several manuscript and printed Horæ with illuminations in gold and colours.

## THE 'EXMOOR SCOLDING.'

Foxdown, Wellington, Somerset, Jan. 22, 1884.

By accident I have overlooked until now your notice of Mr. Gomme's work on the *Gentleman's Magazine* in your issue of December 15th, 1883, p. 779.

You say that Mr. Gomme's volume will contain "the original of the 'Exmoor Scolding,'" and that he has found an edition which will modify some of my conclusions as to the authorship of that piece.

Reference to the preface to my edition will show that my conclusions never pretended to finality, the very first line upon the subject being, "Of the history of the 'Exmoor Scolding' nothing really authentic seems to be known."

Since writing those words my friend Dr. Brushfield, of Budleigh Salterton, has shown me a volume of *Brice's Weekly Journal* in the library of the Devon and Exeter Institution, and in a copy of this newspaper dated "Exon, Friday, June the 2nd, 1727," appears the first part of the 'Exmoor Scolding,' preceded by a

kind of introduction, of which I subjoin an exact transcript.

In the same journal under date "Exon, Friday, August the 25th, 1727," appears the second part, prefaced by the heading, also given below.

In substance this edition of 1727 is the same as that of the *Gentleman's Magazine* published in 1746, but in the latter there are a great number of orthographic changes. Whether or not the edition here referred to is the same as that discovered by Mr. Gomme I know not, but I am now of opinion that earlier ones still may yet be found.

F. T. ELWORTHY.

## An Exmoor Scolding.

Sed in longum tamen eorum  
Manserunt hodie; manent vestigia ruris. Hor.  
Dramoniorum  
Plena jam voces integritate manent. Br-e.

As its natural and full of Honour to love one's Country, so its as natural (And why not as praise-worthy?) to love its Language. Thus every Nation is big with Commendations of its own peculiar Dialect. The *Spectator* informs us of a certain Frenchman went to bless God that he was born to so fine and cultivated a Speech; whilst that Author, on the other hand, rejoices, for the same Reason, that he was born an Englishman. Versteegan, that Celebrated Antiquary, who (à la mode de Genealogy de Jew) derives his Origin from the Antient Saxons, is luxuriant in his Encomium on the *Saisonac* Tongue; which as its an Importation here, he boasts, much embellished wilder Britain; and laments it as a vast Injury and Loss, that the barbarous *Danes*, savage *Normans*, &c., on their Conquests, should so wofully impose their several *Jargons* on our Ancestors, to root out or confound so Noble a Language. The *Welsh*, Descendants of the *Britons*, again, even in their most *Anglified* Towns (who still give our modern *English* the name of *Saisonac*, that is the Language of the Saxons) have frequent Sermons, Lectures, &c., in the *Cambric* Tongue, in order to preserve, and deliver to Posterity, that their own, uncorrupt and in its simple Purity. And I hear of a Gentleman in *Cornwall* (in *Antique Age Renown'd*—for Love to *Saints* and *Shipwrecks*!) who has taken noble mighty Pains in Translating the Bible into *Cornish*, or *Cornubian Welsh*.

Since, therefore, its esteem'd a Kind of Patriotism to stickle for our Native Speech.—I, in Honour of my matchless County *Devon* (flowing no less with Manners than with Coin) whilst *Totnesis* celebrates our dead and living Heroes, their mighty Deeds and Words!—shall make it my peculiar Care to transmit to future Times our pure Vernacular Language; lest, by the too frequent Commigration of *Londoners* and *Bristolians*, it should be at length confounded. For which I expect Mr. *Bailey's* Thanks on his Dictionary's next Edition; and question not but *Can you spragen Devon?* will shortly be as much in Vogue as the old *Parlez vous Yorkshire?*

*Exon*, Friday, August the 25th, 1727.—If an extraordinary Sale be a Proof of Things taking with the Publick, the first Part of the *Exmoor Scolding*, &c., pleas'd so very well, that I am encouraged to print the second, not doubting its meeting with the like acceptance.

An *Exmoor Scolding* Dialogue, in the Propriety and Decency of *Exmoor* Language, between two sisters *Willmot* and *Thomasin Moreman*, as they were spinning. Part the Second.

## SALE.

In the library of the late Dr. Arthur Coke Burnell, C.I.E., sold by Messrs. Sotheby, Wilkinson & Hodge, some of the books produced high prices. For instance, a small volume, 'Cartas dos Padres da Companhia de Jesus de Japon e China,' fetched 25l. 10s. Barros y Couto, *Decadas da Asia*, 18l. Bry, *Peregrinations in Indian Orientalem*, parts i. to x. only, 11l. 10s. Hulsius's Collection of Voyages, in German, parts i. to ix., xi., xiv., and xviii. only, 80l. India Museum Publications, 21l. Indian Antiquary, vols. i. to ix., 15l. 5s. Hakluyt's Voyages, 21l. 10s. Purchas's Pilgrimes, with the rare engraved title, 86l. Varthema, *Itinerario in Romance* por C. de Arcos, 36l. 10s. Vesputii Itinerarium, 37l. The entire library produced 1,566l. 2s. 6d.

## THE DUKE OF MONMOUTH'S LETTER.

Preston on the Wild Moors, Salop.

A MR. BOWDLER, in an autograph letter included in the collection of M. A. Donnadieu, dispersed by auction a few years ago, states:—

In the year 1734 I was in company with Col. Scott at Boulogne, when the colonel called me to him, and said, "Mr. Bowdler, you are a young man, and I am an old one. I will tell you something worth remembering. When the Duke of Monmouth was in the Tower, under sentence of death, I had the command of the guard there; and one morning the duke desired me to let him have pen, ink, and paper, for he wanted to write to the king. He wrote a very long letter, which, as I could not deliver it myself, as he wished, was, on my recommendation, entrusted to Capt. —. He, however, as he was about entering the king's closet to deliver it, was met by Lord Sunderland, who, on learning Capt. —'s business, informed him that he could not be admitted, as the king was putting on his shirt, but that he would himself give the letter to the king, and the door should stand so far open that he might see he did so. On which Capt. —, finding he could do no better, gave Lord Sunderland the letter, and he took it into the closet. After the revolution Col. Scott, who followed the fortunes of King James, being one day at St. Germain's, the king called him to him, and said, 'Col. Scott, I have lately heard a thing that I want to know from you whether it is true.' The king then related the story, and the colonel assured his Majesty that it was exactly true; upon which the king said, 'Col. Scott, as I am a living man, I never saw that letter, nor did I ever hear of it till within these few days.'

C. A. WHITE.

## THE PUBLIC RECORDS.

THE Forty-fourth Annual Report of the Deputy-Keeper of the Public Records contains, besides the usual account of the proceedings of the Public Record Office since the previous report was issued, a fitting tribute to the services rendered by the late Sir George Jessel, Master of the Rolls, during his eight years' control of that department. In the appendix further progress is made with Mr. F. S. Haydon's Calendar of Patent Rolls of the reign of Edward III., on the interest and value of which we have already commented. Mr. Haydon prefaces his calendar with a few notes on some of the most curious entries on the rolls. Among them we notice a licence to Alianor, the Queen Mother, to dispose of all her goods and chattels by will; an entry showing that the hermitage near Cripplegate, for want of proper protection, had been plundered by various ecclesiastics and laymen of all its books, vestments, images, bells, &c.; and a mandate to the Abbot of Thorney to inquire what persons had taken the eggs of ducks and other fowl from the nests in the king's marsh of Thorney, contrary to his proclamation, and thereby spoiling his Majesty's sport. Another important calendar, that of the inquisitions post mortem in the Cursitor's series of the Durham Records, is begun and completed in this report by Mr. G. F. Handcock. The earliest inquisition is dated in the pontificate of Thomas Longley, early in the fifteenth century, and the latest in the reign of Charles I. Mr. Ewald begins a Calendar of French Rolls temp. Henry V., in continuation of his already published abstracts of Norman Rolls for the same period. Many entries relate to the protections granted to the numerous nobles, knights, and esquires who formed the flower of the English troops engaged in France under the king, and will therefore furnish a fine field for the genealogist to work in; but of more general interest are those, perhaps, which illustrate the commerce of our country, chiefly with Spain, Flanders, Portugal, and Italy. From the Ordnance Survey Office, Southampton, Mr. W. B. Sanders contributes a readable account of the volume of Anglo-Saxon charters belonging to Lord Ashburnham, facsimiles of which have been taken by the process of photo-zincography, and will form vol. iii. of the series of Anglo-Saxon MSS. now being published by Treasury authority. Not the least remarkable part of Lord Ashburnham's volume is the cover

which is described at considerable length by Mr. Sanders, and seems to be a remarkable specimen of ancient needlework. The materials used in making it were gold thread and coloured silk, the tints of which have been here and there overlaid with pigment. It is probably composed of portions of an ancient cope, the subjects chosen for illustration by it being passages in the history of Christ. A short account from the late Mr. Rawdon Brown of the progress of his work in the Venetian archives adds much to the interest of this report of the Deputy-Keeper. Mr. Brown, whose Calendar of Papers has been brought down nearly to the close of Mary's reign, points out that during the whole of Elizabeth's sovereignty there was no representative of Venice at the English court. On account of the strong anti-Papal tendencies displayed by the queen immediately on her accession, the republic feared to incur the hostility of the Pope by any diplomatic relations with her. A few passages are quoted from letters in the archives showing the detestation in which this "wicked and heretical woman" was held at the Vatican. In 1603 diplomatic intercourse was resumed, and was continued without interruption until the fall of the republic in 1797. M. Armand Baschet still continues his researches in the French archives, and a list is printed in this report of the transcripts of despatches, &c., collected by him in 1882, and transmitted to the Public Record Office; the despatches are from various ambassadors and agents in England of the French court between the years 1624 and 1714. The work of collecting transcripts from the Vatican archives and Archivio di Stato in illustration of English history has been continued by Mr. William H. Bliss, who contributes a short summary of his work since the publication of the last report.

#### 'THE WEEK.'

Toronto, Jan. 14, 1884.

In your number of December 29th I see an editorial paragraph in which, by what seems to me a not very fair use of my name, I am associated with the "cynical" views of an article on international copyright in the *Toronto Week*. The article, as you must have seen, was signed by the writer, Mr. J. E. Collins, and I was not responsible for it in any way whatever. I am not the editor of the *Week*. The editor, whose name appears at the head of the paper, is Mr. Charles G. D. Roberts. GOLDWIN SMITH.

\*.\* We print Mr. Goldwin Smith's letter, but we are quite at a loss to understand what he has to complain of. We said that Mr. Goldwin Smith was a contributor to the *Week*, but we said nothing which could lead to the supposition that he was, directly or indirectly, responsible for the article on copyright.

#### Literary Gossip.

It is proposed to erect a monument at Cambridge to Thomas Gray, the poet of the 'Elegy in a Country Churchyard.' This memorial is to take the form of a marble bust, to be placed in the hall of Pembroke College, opposite to Chantry's bust of Pitt, and close to the corner where Gray was sitting when his fatal illness attacked him. The sculptor will be Mr. Hamo Thornycroft, A.R.A. It is further proposed to place a bronze replica of the same bust in the Fitzwilliam Museum, since Gray belongs not to Pembroke College only, but to the University.

The life of Croker which Mr. Louis Jennings has in preparation will contain a number of letters, diaries, and other documents throwing light on the political history of the first half of the century. Croker

preserved every scrap of paper he received, and Mr. Jennings's main difficulty has lain in selecting from the abundant materials at his command. The letters will show how highly Croker was thought of by the leaders of the Tory party, and how constantly his advice was asked by the Duke of Wellington and by Peel. New light will be thrown on the reasons which led Peel to decline in May, 1832, to attempt to form an administration and introduce a Conservative Reform Bill. A forcible letter addressed by Croker to Peel will be given, in which he complains that Peel had been in the habit of looking over the proofs of Croker's articles in the *Quarterly* upon Free Trade up to the time of announcing his change of policy, and had never dropped a single hint that he disapproved of their advocacy of the Corn Laws. Mr. Murray will not publish this interesting book for some months.

MESSRS. SAMPSON LOW & Co. have in the press a series of descriptive and biographical sketches of the ex-Khedive Ismail Pasha, the reigning Khedive, Arabi, Chérif, Nubar, and Riaz Pashas. The book contains personal reminiscences of Ismail, Arabi, and the present Khedive.

MR. HAMILTON AIDÉ has a new novel, entitled 'Introduced into Society,' in the press, which, it is said, treats of a new phase in social life. It will be published by Messrs. Chapman & Hall. The same firm are about to publish a new novel by Mr. Percy Fitzgerald, entitled 'Puppets.'

AMONG MS. collections recently laid open to the inspection of the Historical Commissioners, the most important is perhaps that of the Marquis Townshend, at Raynham, Norfolk. Archdeacon Cox, when compiling his Walpole and Pelham books, made extracts from the correspondence of the second Viscount Townshend, the well-known diplomatist and statesman; but there is much matter in these family archives quite unknown, including many letters and papers of Sir Nathaniel Bacon, the artist, half-brother of the great Chancellor.

MESSRS. BICKERS & SON will publish annually, a few days before the Putney race, a condensed edition of the 'Record of the University Boat-Race,' containing all the statistics of permanent interest in the original large edition and others that may from time to time present themselves, the whole corrected up to date. The volume for the present year, which will contain a full account of the race of 1883, will be ready early in March.

MESSRS. TRÜBNER, jointly with the Clarendon Press, will shortly publish an almost unknown Syriac version of 'Kalilah and Dimnah,' otherwise called 'The Fables of Bidpai,' edited by Prof. W. Wright, of Cambridge. The text is very corrupt, but the editor has had the assistance of Prof. Noeldeke and of Mr. I. Keith-Falconer, who have supplied him with many conjectural emendations, which are given in the additions and corrections. The preface contains a full account of the version and the unique MS., preserved in the library of Trinity College, Dublin, and it is followed by a brief glossary, explaining most of the rare and difficult words which occur in the book.

THE *Transactions* of the Society of Biblical Archaeology, shortly to be issued to the members, will contain 'Les Asathèmes d'une Mère Payenne contre son Fils devenu Chrétien,' by M. Eugène Revillout; 'Deux Pièces relatives à une Mariage du Temps de Darius,' by M. Revillout; 'The Poor Laws of the Ancient Hebrews,' by Dr. S. Louis; 'The Birds of the Assyrian Monuments and Records,' by the Rev. W. Houghton; 'On a Tablet in the British Museum relating to Two Architects,' by Dr. S. Birch; 'The Antiquities found by Mr. H. Rassam at Abou-Habba (Sippara),' by Mr. T. G. Pinches; 'Recent Discoveries of Ancient Babylonian Cities,' by Mr. H. Rassam; 'Egyptian Mythology, particularly with reference to Mist and Cloud,' by Mr. P. Le Page Renouf; 'Akkadian Precepts for the Conduct of Man in his Private Life,' by Mr. G. Bertin.

MESSRS. KEGAN PAUL & Co. have in the press a new work, entitled 'The Foundation of Death,' by Mr. Axel Gustafson. It is a study of the drink question from the earliest ages.

M. VAN DAM is preparing an English translation of M. de Maupas's history of the Coup d'État ('Mémoires sur le Second Empire'), with notes. It will shortly be published by Messrs. J. S. Virtue & Co.

WE are sorry to hear of the death of Mr. James Woodbury Craig, of Manchester, the editor of *Bradshaw's Railway Guide*. The deceased gentleman was fifty-two years of age.

THERE will be issued in the course of the next few days a short biographical sketch of Sir Beville Grenville, the Cornish Cavalier, who was killed at Lansdown in July, 1643. It is from the pen of Mr. Alfred F. Robbins, who is also passing through the press a history of Launceston, under the title 'Launceston Past and Present,' in which especial attention is directed to the struggles which took place in and around the town during the Civil War.

THE death is announced of Mr. Kennard, of whose forthcoming biography of Lord Westbury we made mention some time ago.

M. VIEWEG writes to us from Paris, under the date of January 26th:—

"Hier a été signé dans les bureaux de F. Vieweg, libraire-éditeur, à Paris, le contrat définitif concernant les mémoires de feu Henry Heine. Le contrat a été libellé entre M. Henry Julia, au nom des héritiers de Heine; F. Vieweg, mandataire de la maison Hoffmann et Campe, de Hambourg (seuls éditeurs des œuvres de Heine); et M. Paul Kroener, de la maison Kroener Frères, de Stuttgart, éditeurs de la *Gartenlaube*, le journal dans lequel paraîtront incessamment les dits mémoires. Le manuscrit original a été cédé au prix de 16,000 fr. et il se compose de 128 feuillets numérotés 1-147; les pages 6-31, qui manquent, ont été brûlées par le frère de Heine parcequ'elles traitaient de l'origine de la famille."

The genuineness of the Julia memoirs has been fiercely disputed; but opinion, both in France and Germany, seems now to be favourable to them.

A LERMONTOF museum has been opened in St. Petersburg at the school of the Ismailovsky regiment, where the poet received a portion of his education. The chief objects are the various editions, translations, and musical settings of Lermontof's works,

a collection of his manuscripts and of paintings and drawings executed by him, and a series of portraits of the Lermontov family.

MR. JARINE, the Judicial Commissioner of British Burma, and Dr. Forchhammer, Professor of Pali at Rangoon, have in the press a complete edition of the oldest law book known in Burma. It consists of a bundle of palm-leaves scratched with a version of the laws of Manu. The author, one Buddhagosa, a jurist of the fifteenth century, records that he translated the book from the Talain language. He adds that the text was originally arranged by a Talain king named Wagaru, whose reign began in 1280 A.D. The language is Burmese intermixed with a dialect resembling Pali. The whole work will be translated into English. It divides law into eighteen titles, something like those of the Hindu Manu.

THE Swedish theological writer Dr. Björling, Bishop of Vesterås, died very suddenly on the night of the 20th ult. He was born in 1804, and succeeded Fahlcrantz in the diocese of Vesterås in 1866.

THE Punjab education report for the year 1882-3 possesses some features of unusual interest. It gives, for instance, a fuller account than has ever been given before of the indigenous schools of the province. Of these schools there are 13,109, with 135,384 pupils; but it is stated that the mass of the teachers are quite illiterate, more than one-third of them being unable to read or write, and that the Mohammedan pupils, who form the great majority, are occupied chiefly in learning the Koran by rote. The report also deals with the first year of the life of the new Punjab University, at which the standard of proficiency demanded is equal to that of the other Indian universities.

AN 'Introduction to the Study of Justinian's Digest,' by Mr. Roby, is in the press. One title, that on usufruct, is elaborately explained, the author thinking this the best way of making the 'Digest' intelligible to beginners.

LAST week, in reviewing the life of Alaric Watts, we remarked: "In 1825 Watts flitted to Manchester and started the *Manchester Courier*; but whence the capital was found for this somewhat daring venture we are not told." Col. Fowler, the present proprietor of the *Courier*, informs us that his father found the capital, and that Mr. Alfred Watts is mistaken in supposing the journal was his father's scheme. The late Mr. Fowler started the paper and engaged Mr. Watts as its editor.

MESSRS. SAMPSON LOW & Co. will shortly issue 'Old Boston: a Romance,' a story of the capital of Massachusetts at the time of the Declaration of Independence.

## SCIENCE

*The Creators of the Age of Steel.* By W. T. Jeans. (Chapman & Hall.)—The author of this volume honestly states in his introduction that the title given to it appears "to require some vindication." Continuing his apology, Mr. Jeans (feeling, as the author of the large volume, 'Steel, its History,' &c., must have done that Réaumur, Huntsman, Mushet, and others, have a better claim to be regarded as "creators of the age of steel" than any of the

six men to whose discoveries this book is devoted) remarks as follows: "The nature of this 'leading industry' is still little known to the masses of the people who have never been in an iron or a steel works. Although simple and inexpensive accounts of the processes employed.....have been published, they appear to have no fascination for the popular mind. Be they ever so lucid, being colourless and uneventful, they are not popular reading." Believing that the career of men with no birthright but their talents should have an intrinsic interest, the author states that the guiding principle in the compilation of this volume has been to exhibit its heroes in relation to the features of their time. The volume which the Secretary of the Iron and Steel Institute has published is in many respects interesting, and it may be read with considerable advantage by all who desire to learn the progress of the steel manufacture. Mr. Jeans seems to admit that he does not regard it as consistent with his "purpose to give the full personal details that compose a life." Yet he describes with minuteness Sir Henry Bessemer's transactions with the Stamp Office, his discoveries in the process of manufacturing bronze powder, his experiments with projectiles, and several other matters in no way relating to steel. As regards Sir William Siemens, we are in like manner informed of his achievements in electro-plating and anastatic printing, of his electro-magnetic experiments, his applications of electricity as an illuminating agent and as a prime mover, and of his researches on electro-horticulture; beyond these, his philosophical inquiry into the nature of solar energy is very clearly described. None of those can be allowed to have any relation to the regenerative gas furnace, or to the production of steel by the open-hearth process. No doubt there is much to interest the general reader in the relation of these outcomes of the magic of patient industry, but they have little connexion with the age of steel. If these matters had been omitted, the volume would have been reduced to half its present size, and the all-important development of the British steel manufacture would have been given in a more concise form, and its technical details would have been brought forward more satisfactorily. This would also have allowed the author to have included notices of other steel manufacturers, such as Mr. Lowthian Bell, whose 'Chemical Phenomena of Iron Smelting' and other works based on thousands of experiments place him in the front rank of the "creators of the age of steel." Gáister, we would inform Mr. Jeans, is a fine hard-grained grit, found under certain coal-beds, and not a sand. "Mr. W. Smith" should be Prof. Warington W. Smyth.

MR. FRANCIS GALTON, F.R.S., has sent us specimens of his *Record of Family Faculties and Life History Album* (Macmillan & Co.). These are forms in which anthropometric details can be entered. For the former he has offered considerable money prizes, in order to obtain wide material for the subject which he has, in a way, made his own—heredity. We doubt somewhat whether he will find many who could fill in the elaborate details contained in his tables for all the sixteen immediate ancestors of any particular "subject." Members of county families are the most likely to be able to compete for the prizes. The other book is of far greater utility scientifically and socially. If a large number of the middle class adopt the practice of keeping records of the chief events in the life history of their children, material will gradually be collected which will be invaluable for the student of heredity a few years hence, and the medical items will do more towards making medicine an inductive science than anything that has been done this century. Of Mr. Galton's 'Life History Album' it may truly be said that no English father's library can be considered complete without one for each of his children.

## ASTRONOMICAL NOTES.

MM. SCHULHOF and BOSSERT have published revised elements of Pons's comet of 1812, with a continuation of the ephemeris to the end of this month. It passed its perihelion about midnight on the 26th of January, and the calculated intensity of its light is only about half what it was at the end of December. As we mentioned last week, it has ceased to be visible to the naked eye, but it may perhaps still be seen (until the moonlight becomes too strong) with a telescope in the constellation Cetus, as, in consequence of the increase of its right ascension, it does not set until nearly four hours after the sun.

The *Sidereal Messenger* (published at Northfield, Minnesota, U.S.) for last month contains a very interesting article by the editor (Mr. W. W. Payne) 'On the Red Sunsets,' in which an account is given of flights of telescopic meteors as observed on several occasions recently in America. It is thought that these may have some connexion with the late remarkable sunsets, which, it will be remembered, were suggested by Mr. Ranyard to be due to the earth's passing through a cloud of meteoric dust. Prof. W. K. Brooks, of Phelps, New York (now so well known for his cometary discoveries), wrote under date December 8th, 1883: "While sweeping on the evening of November 28th, it was my pleasure to observe a wonderful shower or flight of telescopic meteors, about ten degrees above the horizon and near the sunset point. They were very small, none of them visible to the naked eye, most of them leaving a faint train, visible in the telescope for one or two seconds. The motion of most of them was to the northward, with an occasional group to the south of the sun, moving southward." Mr. E. E. Barnard, of Nashville, Tennessee, had a similar experience on the 15th of December. Whether this has any connexion with the sunsets, which were most gorgeous during the last week in November, it is difficult to say. It is impossible to forget that the earth passes through the orbit of Biela's comet on the 27th or 28th of November. The most remarkable circumstance, however, about the sunsets has been their long continuance. The volcanic dust theory, strongly urged by Mr. Lockyer, has received much support in connexion with the famous eruptions at Krakatoa on the 26th of August; and it is possible that other eruptions may have been concerned in the production of these phenomena, which have been noticed both at sunrise and sunset.

We regret to record the death, under distressing circumstances, of Prof. Ernst Friedrich Wilhelm Klinkerfues, Director of the Observatory at Göttingen, who shot himself there on Monday last, the 28th ult. He was born at Hofgeismar, in Hesse-Cassel, on the 29th of March, 1827, first became connected with the Göttingen Observatory in 1851, and succeeded to the directorship on the death of Gauss. He was the discoverer of several comets, the first being the third comet of 1853, and the last the second comet of 1863. His activity as an astronomical observer and calculator is shown by his numerous contributions during the last thirty years to the *Astronomische Nachrichten* and other German scientific periodicals, which include also papers of great interest on special points in physical optics. Prof. Klinkerfues was elected an associate of our Royal Astronomical Society in 1882. He published a work on theoretical astronomy at Brunswick in 1872. It is reported that pecuniary embarrassments were partly the cause of his melancholy end.

The next Gresham course of lectures on astronomy will be delivered by the lecturer, the Rev. E. Lodge, on the evenings of next week, Tuesday, 5th, to Friday, 8th inst., commencing as usual at 6 o'clock.

## SOCIETIES.

**ROYAL.**—Jan. 24.—The President in the chair.—The following papers were read: 'Observations on the Influence of certain Culture Fluids and Medicinal Reagents on the Growth and Development of the *Bacillus tuberculosis*,' by Dr. C. T. Williams, and 'The Effects of Lesions of different Regions of the Cerebral Hemispheres,' by Drs. Ferrier and G. F. Yeo.

**GEOGRAPHICAL.**—Jan. 28.—General Sir J. H. Lefroy, V.P., in the chair.—The following gentlemen were elected Fellows: Col. H. B. Urnston, Dr. McEacharn, Messrs. E. F. Alford, O. Bates, E. S. Burns, J. W. Clark, T. R. Griffith, J. W. D. Johnstone, G. H. Jones, G. Moffatt, S. Platt, J. L. Stuart, J. Williams, and W. T. Wiseman.—The papers read were: 'Three Months' Exploration in the Tenimber Islands (Timor Laut),' by Mr. H. O. Forbes, and 'Ascent of the Crater of Ambrym Island, New Hebrides,' by Lieut. Beresford and Mr. Luther.

**GEOLOGICAL.**—Jan. 23.—Mr. R. Etheridge, V.P., in the chair.—Mr. G. H. Nelson and Mr. J. P. Spencer were elected Fellows.—The following communications were read: 'On the Serpentine and Associated Rocks of Porthall Cove,' by Mr. J. H. Collins, and 'Outline of the Geology of Arabia,' by Mr. C. M. Doughty, communicated by Prof. T. G. Bonney.

**SOCIETY OF ANTIQUARIES.**—Jan. 24.—Mr. A. W. Franks, V.P., in the chair.—The Earl Percy, the Rev. F. St. John Thackeray, and Mr. W. Niven were admitted Fellows.—Mr. W. Niven exhibited, by permission of Mr. Burrell, four out of five large flint celts found at Teddington, about two feet from the surface, while erecting houses in Clarence Road. They measured on an average about eight inches in length, four in breadth, and two in thickness.—The Chairman observed that he was very familiar with specimens of flint implements from Teddington, but in most cases they had been found in the Thames. The very fine examples on the table had been formed by only chipping, but it did not follow they had not been used, for a very good cutting edge might be formed by chipping alone.—Major C. Cooper communicated an interesting account of a Saxon interment on the summit of Sheepwalk Hill, in the parish of Toddington, and exhibited the various objects found, consisting of the iron umbo or boss of a shield, a leaf-shaped ribbed spearhead, a small knife, a variegated bead, and two bronze fibulae. Two skeletons were found, one face downwards and at right angles to the other.—Mr. F. A. Walter exhibited a view and plans of the excavations now in progress to discover the remains of the Abbey of Buckfastre or Buckfastleigh—to give only two of the various names assigned to this ancient Cistercian house. Mr. Walter also exhibited two spoons, a glass quarry, and some fragments of raised tiles which had been discovered during the progress of the work.

**ROYAL SOCIETY OF LITERATURE.**—Jan. 23.—Mr. J. Haynes in the chair.—Mr. C. J. Stone read a paper 'On the Aryan Birthplace,' in which he contended that the evidences of the existence of the Aryan or Indo-European race, not only in Hindustan and Europe, but in ancient and modern America, demanded, in his judgment, a larger and more central birthplace than the comparatively scanty valleys of the Oxus, to which science has generally assigned it. He argued that the Vedas, admitted generally to be the oldest literature of these races, contain no satisfactory evidence of an origin of the Hindus beyond the Hindu Kush. Their images, &c., appeared to him to belong to a Southern region, as the hymns to Indra imply a rainy season. He thought also the adoration of Agni, the holy fire ignited by the attrition of two pieces of wood, suggested a tropical origin.

**SOCIETY OF ARTS.**—Jan. 24.—Mr. D. Howard in the chair.—A paper 'On the Manufacture of Gas from Lined Coal' was read before the Applied Chemistry and Physics Section of the Society by Prof. Wanklyn.

Jan. 28.—Mr. B. F. Cobb in the chair.—The opening lecture of the course of Cantor Lectures 'On Recent Improvements in Photo-Mechanical Printing Methods' was delivered by Mr. T. Bolas. The lecture was confined to a description of the methods of producing photographic printing blocks by the Woodbury-type process, and was fully illustrated with experiments.

Jan. 29.—The Most Hon. the Marquis of Lorne in the chair.—A paper 'On Canada as it will be Seen by the British Association in 1884' was read by Mr. J. G. Colmer before the Foreign and Colonial Section of the Society.—A discussion followed, in which Sir A. Galt, Mr. S. Hill, and others took part.

Jan. 30.—Mr. W. C. Roberts in the chair.—Twenty-four new Members were elected.—A paper 'On Coal-

gas as a Labour-saving Agent in Mechanical Trades' was read by Mr. T. Fletcher.

**ANTHROPOLOGICAL INSTITUTE.**—Jan. 22.—*Anniversary Meeting.*—Prof. Flower, President, in the chair.—The following gentlemen were elected Officers and Council for the year 1884: President, Prof. W. Flower; Vice-Presidents, H. Clarke, Dr. J. Evans, F. Galton, Lieut.-Col. H. H. Godwin-Austen, Major-General Pitt-Rivers, and Dr. E. B. Tylor; Director, F. W. Rudler; Treasurer, F. G. H. Price; Council, Dr. J. Beddoe, S. E. B. Bouverie-Pusey, E. W. Braubrook, C. H. E. Carmichael, W. L. Distant, C. I. Elton, A. W. Franks, Dr. J. G. Garson, Prof. Huxley, Prof. A. H. Keane, A. L. Lewis, Sir J. Lubbock, R. B. Martin, Dr. H. Muirhead, J. E. Price, Lord A. Russell, Prof. G. D. Thane, Dr. A. Thomson, A. Tylor, and M. J. Wallhouse.—The President delivered an address 'On the Aims and Prospects of the Study of Anthropology.' With regard to the prospects of anthropology, Prof. Flower mentioned with gratification the increased interest shown in the science at Oxford and Cambridge, and by those who had charge of the osteological collections at the British Museum and elsewhere. The address closed with a reference to Prof. W. Spottiswoode, Lord Talbot de Malahide, and Prof. S. Nilsson (of the Academy of Lund), who had been removed by death from among the members of the Institute.

**HISTORICAL.**—Jan. 17.—Mr. J. Heywood, V.P., in the chair.—Messrs. C. A. Fyffe, J. Gannon, H. Hall, C. J. Stone, J. Taylor, and R. Walker were elected Fellows.—Dr. J. F. Palmer read a paper 'On the Saxon Invasion: its Influence on our Race and History,' in which he tried to show that the mingled races found in this country by the Saxons were greatly advanced in civilization and possessed both courage and activity; that Vortigern and Arthur were probably real characters, but that one has been credited with all the vices and the other with all the virtues of the race to which they both belonged. By the analogy of other nations, by our stature, and by the shape of our skulls, we can see that the earlier races were not exterminated, but still form a large proportion of the population. The influences of the two races (Briton and Saxon) may also be traced in our mental and moral qualities. From the Saxon we derive our business capacity and scientific talents, our utilitarianism, the more practical aspects of our religion, and our drunkenness; from the Briton the more emotional aspects of our religion, our poetical inspiration, our mendacity, and our licentiousness.—The Rev. E. Thornton read a paper 'On the Language and Literature of the English before the Conquest, and the Effect on them of the Norman Invasion.'

**PHYSICAL.**—Jan. 26.—Prof. Clifton in the chair.—Yung Free, Secretary of the Chinese Legation, was elected a Member.—The President announced that Lady Siemens had presented a portion of the late Sir W. Siemens's library to the Society.—Prof. Ayrton and Perry then exhibited a series of ammeters and voltmeters, in which the current and electromotive force are given in amperes and volts on the scale; also a new key.—Dr. C. R. A. Wright read a paper 'On the Electromotive Force set up by Interdiffusion of Solutions.'

**ARISTOTELIAN.**—Jan. 21.—Mr. S. H. Hodgson, President, in the chair.—The Rev. A. W. Wheeler, Mr. W. R. Browne, and Mr. W. S. Beeton were elected Members.—The Society commenced the study of Hume's 'Treatise of Human Nature,' Mr. H. W. Carr introducing the discussion of Part I, 'On the Origin of Ideas, &c.'

## MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 8.—'The Storm-cloud of the Nineteenth Century,' Prof. Kunkin.  
— Royal Institution, 8.—General Monthly.  
— Musical Association, 8.—'On Form,' Mr. F. Frazer.  
— Victoria Institute, 8.—'Nebuchadnezzar, King of Babylon, on recently discovered Inscriptions of this King,' Mr. E. A. Budge.  
— Society of Arts, 8.—'Recent Improvements in Photo-Mechanical Printing Methods,' Lecture II, Mr. T. Bolas (Cantor Lecture).  
— Aristotelian, 8.—Hume's 'Treatise of Human Nature,' Part II, 'Of the Ideas of Space and Time,' Mr. W. Cockburn.  
**Tues.** Royal Institution, 8.—'Scenery of the British Isles,' Prof. A. Geikie.  
— Zoological, 8.—'Species of Chiroptera from Australia,' Dr. W. Leche.  
— Lesser Koodon, *Streptosaurus imberbis* of Blyth, Mr. E. J. Slater.  
— Systematic Arrangement of the Asteroides, Part II, 'The Species of *Oreaster*,' Prof. F. J. Bell.  
— New Species of *Lentulus* from Assam, Mr. R. B. Sharpe.  
— Biblical Archaeology, 8.—'Babylonian Origin of the Phœnician Alphabet,' Dr. J. Peters.  
— 'Note on Babylonian Contract Tablets,' Dr. G. Bertin.  
— Civil Engineers, 8.—'Speed on Canals,' Mr. F. R. Conder.  
**Wed.** United Service Institution, 3.—'Night Attacks,' Part II, Capt. R. F. Johnson.  
— British Archaeological Association, 8.—'Seal of Henry VI. as King of France,' Mr. A. B. Wyon.  
— Shortland, 8.—'Adaptation of Phonetic Shortland to Foreign Languages,' Mr. J. Pretzell.  
— 'Timothy Bright's System (1586),' Mr. E. Focknell.  
— Geological, 8.—'A Delta in Miniature: Twenty-seven Years' Work,' Mr. T. M. Reid.  
— 'Nature and Relations of the Jurassic Deposits which underlie London,' Prof. J. W. Judd.  
— 'Recent Exposure of the Shelly Fossils in the Boulder-Clay at Bridlington,' Mr. G. W. Lamplugh.  
— Society of Arts, 8.—'Suggestions on the Housing of the Poor, and Reconstruction of Central London,' Mr. W. Westgarth.

- Thurs.** Royal Institution, 3.—'Music for the Pianoforte,' &c., Prof. Fager.  
— Royal, 4.  
— London Institution, 7.—'The Eruption of Krakatoa and its Results,' Mr. N. Lockyer.  
— Royal Academy, 8.—'Architecture,' Dr. R. S. Poole.  
— Linnean, 8.—'Gemina of *Anticonium palustris*,' Mr. F. O. Bower.  
— Monograph of recent Ephemeroidea, Part II, Rev. A. E. Eaton.  
— 'Compound Vision of Insects,' Mr. B. T. Lowe.  
— 'Cypræaceæ of West Africa,' Mr. H. N. Ridley.  
— 'European and North Atlantic Crustacea,' Rev. A. M. Norman.  
— Historical, 8.—'The Lost Opportunities of the House of Austria,' Col. G. B. Maleson.  
— Chemical, 8.—'Influence of the Temperature of Distillation on the Composition of Coal-gas,' Mr. L. T. Wright.  
— 'Researches on Secondary and Tertiary Azo-Compounds,' No. II, Mr. H. Meldola.  
— Antiquaries, 8.—'Remarks on a Deed of Gift to the Brethren of the Holy Cross, Beigate,' Mr. E. Freshfield.  
— 'Notes on the Parish Church of St. Catharine, Catherington, Hants,' Mr. J. E. Ferrey.  
**Fri.** United Service Institution, 3.—'Present Position of the Armour Question, with a Summary of the Principal recent Plate Experiments,' Capt. C. O. Browne.  
— Astronomical, 3.—Anniversary.  
— Quæstæ Microscopical, 7.  
— New Shakespeare, 8.—'On Ophelia,' Miss G. Latham.  
— 'On "Troilus and Cressida,"' Mr. G. B. Shaw.  
— Royal Institution, 9.—'The Darwinian Theory of Instinct,' Mr. G. J. Romanes.  
**Sat.** Royal Institution, 3.—'Life and Literature under Charles I.,' Prof. Morley.  
— Royal, 3.—Annual General Meeting.

## Science Gossip.

PROF. W. KITCHEN PARKER commences on Monday, February 4th, at the Royal College of Surgeons, Lincoln's Inn Fields, his course of nine lectures 'On the Development of the Mammalia,' to be continued each succeeding Monday, Wednesday, and Friday, at 3 o'clock. It is not so generally known as could be wished that this extremely interesting course, given by one of the chief living authorities on this subject, is open to the general public, ladies included.

The general monthly meeting of the members of the Royal Institution of Great Britain will be held on February 4th, for the nomination and election of members and the election of a manager in the room of the late Sir William Siemens, F.R.S.

The discussion of Mr. Conder's paper on 'Speed on Canals,' on the 5th inst., at the Institution of Civil Engineers, will be illustrated by large-sized diagrams of the Suez Canal, showing the cross section authorized by the firm of the Porte, as applicable to "la grande navigation"; the cross section as actually constructed, which is of about half the authorized size; and the cross sections which, on a true hydraulic theory, would provide for any probable traffic. The rates of speed attained, not only on the Suez Canal, but on the canals and rivers of the world, have also been tabulated for the occasion; and drawings and details of all the canal locks in England, with statements of the time consumed in passing locks, hydraulic lifts, and hydraulic inclined planes, will also be brought before the Institution on this occasion. A large gathering is anticipated.

DR. CARTER MOFFAT has delivered four lectures on 'Artificial Italianized Air.' He states that after a long series of experiments he is led to believe that the Italian air gives beauty of tone to the voice, and that this is due to the presence of peroxide of hydrogen and free ammonia in a larger degree in the atmosphere of Italy than elsewhere. Dr. Moffat has constructed an instrument which he calls the "ammonia-phone," which contains in some absorbent matter the peroxide of hydrogen and ammonia. By breathing through this instrument the power of the voice is said to be greatly increased.

MR. ISAAC LOWTHIAN BELL, F.R.S., has been elected President of the Institution of Mechanical Engineers, in place of the retiring President, Mr. Percy G. Westmacott.

PROF. SYLVESTER has been elected a Foreign Member of the Royal Academy of Sciences of Göttingen. The American Science regrets his departure from America, and is grieved that "no American college has conferred an honorary degree upon him during his residence in this country."

MR. LOCKYER is to lecture next Thursday at the London Institution on 'The Eruption of Krakatoa and its Results' instead of on eclipses.

ACCORDING to reports which reach us from Madrid, a *teocalli*, or pyramid, probably of the

Maya period, has been discovered in Mexico. It is described as surpassing in height the pyramid of Cheops. The structure is faced with granite, and a path winds round it from the base to the apex. East of the pyramid is a tumulus of equal elevation divided into compartments, which, it is inferred from the number of domestic utensils found in them, served as habitations.

THE French traveller M. Joseph Martène, who has been exploring the region between the Lena and the Amoor, is expected in St. Petersburg towards the end of February.

THE natives of the Chiloe Islands make use of a curious natural barometer, to which, from its having been first noticed by the captain of an Italian corvette, the name "Barometro Araucano" has been given. This novel weather guide was described, at a recent meeting of the Linnean Society of New South Wales, as the shell of a crab, one of the *Anomura*, probably of the genus *Lithodes*. It is peculiarly sensitive to atmospheric changes, is nearly white in dry weather, but exhibits small red spots on the approach of moisture, and becomes completely red in the rainy season.

At the Perthshire Natural History Museum, Perth, on the 9th inst., a meeting of delegates from the various scientific societies in the east of Scotland will be held to consider the advantages which would result from a federation of these societies, to determine how it may best be carried out, to adopt a constitution, and to arrange for a first general meeting.

THE American papers say that Sir William Thomson has accepted an invitation to deliver a course of fifteen or twenty lectures at the Johns Hopkins University, beginning about the 1st of October, 1884.

THE *Auk*, says the *New York Nation*, is the name of the quarterly journal of ornithology which has taken the place of the *Bulletin of the Nuttall Club* as the organ of the American Ornithologists' Union.

M. L'ABBÉ MOIGNO is about to publish a new work, entitled 'Les Livres Saints et la Science, leur Accord Parfait.'

A 'TREATISE ON THE GENERAL PRINCIPLES OF CHEMISTRY,' by Mr. Pattison Muir, is to be published by the Pitt Press.

## FINE ARTS

ROYAL ACADEMY OF ARTS, Burlington House.—THE EXHIBITION OF WORKS BY THE OLD MASTERS, and by Deceased Masters of the British School, including a special selection from the Works of Paul Falcouer Poole, R.A. is NOW OPEN.—Admission, from Nine till Dusk, 1s.; Catalogue, 6d.; or bound in cloth, with pencil, 1s.; Season Ticket, 5s.

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE TWENTY-SECOND WINTER EXHIBITION is NOW OPEN.—5, Pall Mall East, from Ten till Five.—Admission, 1s.; Catalogue, 6d. ALFRED D. FRIPP, Secretary.

THE GROSVENOR GALLERY.—WINTER EXHIBITION.—THE WINTER EXHIBITION of the GROSVENOR GALLERY is NOW OPEN from Ten to Six with a Collection of the Works of Sir Joshua Reynolds, P.R.A.—Admission, 1s.; Season Tickets, 5s.

INSTITUTE OF PAINTERS IN OIL COLOURS, Piccadilly.—FIRST EXHIBITION NOW OPENED. From 10 A.M. to 5 P.M. Galleries illuminated on Dark Days and after 3 P.M. every day.—Admission, 1s.; Illustrated Catalogue, 1s.

SIX YEARS in a HOUSE BOAT. By Kesley Halswelle.—THE EXHIBITION of MR. KESLEY HALSWELLE'S series of PICTURES illustrative of Thames Scenery is NOW OPEN at the OLD BOND STREET GALLERIES, 39, Old Bond Street, W., from Ten to Five.—Admission, 1s. THOS. AGNEW & SONS.

THE DRAWING-ROOM, EGYPTIAN HALL, Piccadilly.—EXHIBITION of OIL PAINTINGS and WATER-COLOUR DRAWINGS by HENRY COOK, of Rome. DAILY, from 10 till 7. The Gallery illuminated at 4.—Admission, 1s.

'THE VALE OF TREARS'—DOKE'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Dore Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

### ROYAL ACADEMY.—WINTER EXHIBITION.

(Third Notice.)

NEAR the Venetian portraits hang a group of fine and luminous Guardi's, of which Lady Castletown's *View in Venice* (No. 175) is a charming specimen, far superior to the finest Canaletto, and precious on account of the

fullness and wide suffusion of warm, clear, yet soft light, which pervades the space at the foot of the Campanile. The graded delicacy of the atmosphere could hardly be finer; its exquisite character is best shown in the sky behind the lofty square tower, which, although as solid as stone can be, rises from the tenderly graded pavement like a mass of pure grey, purple, ivory, and silvery tints, which, although they are not so effective, are even more fine in art than the rich green and silver of the copper dome of the church of the Salute on our right in Mr. Weston's *Grand Canal, Venice* (158), another brilliant and glowing Guardi, but of larger dimensions. The lustrous softness of the atmosphere, the beauty of the draughtsmanship—for, as these pictures show, Guardi was a much better draughtsman than Thomas Prout—and the tenderly graduated tones and tints, prove the skill of the painter. Than No. 158 it would be hard to find a purer piece of architectural painting, or a lovelier picture of Venice in the middle of the last century. The clearness and purity of the shadows of the buildings have a pearl-like delicacy. We recommend for particular admiration the sumptuous *View in Venice* (179), the property of Lady Castletown, and the hardly inferior *Scene near Venice* (183), which belongs to the Marquis of Lansdowne. The latter owns the *View in Venice* (182) and *View in Venice* (184), bearing the name of Canaletto, but really, we think, by Guardi. If so, the change of name was made—no uncommon act—in order to suit the demands of the market, which was somewhat ignorantly inclined to honour the weaker master, and so fine Guardi's were attributed to the comparatively prosaic and heavy Canaletto. It is not so long since few Englishmen knew a Canaletto from a Guardi, and fewer still preferred the works of the latter painter. In the last century, before Antonio Canaletto came to England, and while it was but dimly understood that there was more than one bearer of the name "Canal," no Englishman of wealth considered his Venetian tour complete until he had secured a Canaletto, whose work was farmed and monopolized by Mr. Consul Smith; but nobody in this country heard of Guardi. Not twenty years ago even Wornum wrote that it was very "difficult to distinguish the works of the Canaletti the one from the other." At present little difficulty exists in that respect, and many can tell the works of "Il Canaletto" at sight. We noticed the most important examples of them lately while describing Lord Derby's pictures at Knowsley, where are two large pictures of the cliff-fortress of Königstein. The artist, who flourished mostly at Dresden, died in 1780, Canaletto in 1769, Guardi in 1793.

Lady Ashburnton's *Portrait of Charles I.* (187) is a capital Van Dyck, of proved originality, and especially acceptable on account of the unwonted sweetness and pleasantness of the face, which smiles and is less cold and hard than ordinary. It is a much better picture than the same owner's *Queen Henrietta Maria* (194), in a white dress, a whole-length figure of the type frequently seen. In the *Portrait of a Lady* (188), by Sir A. More, the face has been sadly repainted. The dress and figure, including the quaint horned cap, of true German fashion, embroidered with gold, the heavy ornaments of dark gold, and especially the long, tube-like fingers and boneless backs of the hands, are noteworthy elements of a capital picture.

Apocryph of Lady Ashburnton's portrait of Charles I., we may notice a curious connexion between Van Dyck and his best successor, Reynolds. Reynolds told Northcote that Jonathan Richardson said that he had painted a very old lady, "who, in conversation at the time of her sitting to him, happened to mention that when she was a girl of about sixteen years of age, she sat to Van Dyck for her portrait." Richardson was born in 1665, twenty-four years after Van Dyck

died; therefore, supposing he took the old lady's likeness in 1690, there is no difficulty in bridging the space of time. Richardson died in 1745, and Reynolds must have met him at Hudson's. Richardson's sitter added some interesting information about the pictures of Van Dyck, "which she said in his gallery appeared to have a white and raw look, in comparison with the mellow and rich hue which we now see in them, and which time alone must have given to them, adding much to their excellence." The reader will remember that the old lady saw Van Dyck's pictures some two hundred and fifty years ago. How much have they changed since then? We noticed the other day, when speaking of the portraits of the Ladies Waldegrave, No. 27 at the Grosvenor Exhibition, which belonged to Horace Walpole, that the owner wrote to Mason just a century since that the faces of his fair nieces "are only red and white." These carnations are now very far from being deficient in grey, golden tinges and warm hues.

Northcote himself says that the Sir Joshua he saw on first coming to London in 1771 seemed to him "raw, crude, and fresh"! These were, of course, the pictures lately on the easel, such as Sir John Cus's portrait (Grosvenor Exhibition, No. 38), 'Hope nursing Love' (18), now in Gallery I. at Burlington House, 'Lady Almeria Carpenter' (43), in the same room, and Miss Aufrere, 'Mrs. Pelham,' which is at the Grosvenor, No. 9. 'Lady Ancrum' (Grosvenor, 129) was on the easel when Northcote was put in possession of that little room adjoining the studio of his master. Could he have seen this picture when it looked raw? On the other hand (and yet it confirms the spirit of the above remarks), we remember that Walpole wrote in his catalogue of the 'Cymon and Iphigenia' (Grosvenor Exhibition, 160) that this now fervid and sumptuous piece was "glaring." Fortunately this picture, having escaped destruction owing to the refusal of Seiquer to "clean" it for George IV., is what time has made of it. Therefore we can judge of what, ninety-six years ago, Walpole called glaring.

A courteous note from Col. F. Grant tells us that his father, the late P.R.A., painted a lady who had sat to Sir Joshua. This is a fact less extraordinary than at first glance it might seem. Probably the last survivor but one of Reynolds's sitters was the Earl of Westmorland, who died in October, 1859, having as Lord Burghersh, sat to Reynolds in February, 1787, when he was just three years old, for Lord Jersey's charming picture at Middleton Park, which Bartolozzi engraved very prettily. The picture was exhibited in 1787 as 'Portrait of a Child,' No. 146.

The last survivor was the Hon. Leicester Stanhope, who sat in September, 1788. His picture was engraved as a child with a drum, and, as the fifth Earl of Harrington, he survived till September, 1862. The roguish boy who in 1787 sat for 'Robin Goodfellow,' which belongs to Lord Fitzwilliam, is indeed said to have been living in 1865. But this has not been clearly proved; and, besides, the picture is not a portrait.

After this excursion into the history and condition of the pictures before us it is time to return to the Van Dyck from which we started, and say that No. 187, *Charles I.*, shows more than a usual proportion of the master's own handiwork. It is always desirable to remember that very considerable portions of large pictures such as this are generally the work of assistants, and that even the small brilliant sketches, to which we referred last week when speaking of Rubens's ceiling, No. 150, are not certainly autographs of the master himself. Northcote told a curious story of the making of sketches from Reynolds's by one Powell, who was "much employed in copying Sir Joshua's pictures in a small size in oil colours," and did so with such success that the P.R.A. himself on one important occa-

sion preferred the reduced copy to the large original, and actually altered the latter to suit the former! About fifty years ago, as his son kindly informs us, Sir Francis Grant "bought at Leamington six or seven sketches in oils, designs for large pictures, by Sir Joshua, for 5*l.* apiece." Col. Grant possesses one of them, a design for the portrait of the Duke of York. Several chalk and pencil sketches, evidently made for portraits to be, are now at the Grosvenor Exhibition.

The first-rate Murillo close to No. 188 is the well-known life-size whole-length portrait of *Don Justino Francesco Nee* (190) seated at a table, with a timepiece at his side, and a little dog, of excellent design, at his feet. Ceán Bermúdez says that Murillo painted this fine work in 1678, and gave it to his friend and executor, in whose arms he died. It remained in the Refectory of the Hospital de los Venerables at Seville, of which institution Don Justino was the Superior, until the beginning of the present century, when it was brought to England by a Frenchman, who sold it to Mr. Watson Taylor, at whose sale in 1823 it was bought by the then Lord Lansdowne for 95*l.* 10*s.*—a very small price for so fine a work, with a complete and veritable history attached to it. Another excellent, indeed charming Murillo, called *St. John the and Lamb* (164), has been lent from the National Gallery of Ireland. It represents a pretty, rather elfish Spanish infant seated on the ground in a landscape. The flesh is very bright, soundly modelled, and silvery. It is one of the prettiest designs of the "Keepsake" class, and seems to be in perfect preservation. *The Penitent Magdalen* (169), the property of Mr. Beaumont, is another unusually excellent Murillo, remarkable for its pure silvery flesh tones and freedom from dirt in the carnations. It refers to Titian with more than common directness and success. *The Portrait of Eleanor, Lady Byron* (181), in the character of St. Catherine—a fluttering, restless piece of design, remarkable for the voluptuous and brilliant carnations, the sumptuous colouring, and the generally ornate taste—is one of the best Lelys that we know. Just beyond the last hangs a good but rather small example of Del Sarto's soft, much-fused mode of painting, said to represent himself when young, a designation which does not agree with the fully developed style of the technique. It is, at any rate, an admirable picture and quite genuine.

In Gallery IV. are a few pictures which belong to the group we are considering. The first of these is the *Head of a Young Man* (234), by an unnamed painter, a member of the series of twelve busts under arches, Nos. 234-6, 240-2, 248-50, and 253-5. The whole form a frieze of peculiarly beautiful heads in profile, with various headdresses, and all belong to Mr. Willett. They were discovered under much whitewash in the Gonzaga Palace of San Martino, near Mantua. The Renaissance spirit, with its audacious freakishness and elfish beauty, gives to these wrecked pictures an extraordinary charm that amounts to witchery, and is due to the luxury of the young faces, the astuteness and vitality of all of them. The Marquis of Lansdowne's P. F. Mola, called *A Holy Family* (259), is an excellent example of a host of pictures of the same kind, ascribed to the same hand and once extraordinarily popular. This pretty landscape with figures is one of the most solidly and carefully executed of its kind. *The Portrait of a Man* (261) and *Portrait of a Lady* (268) are attributed to Masaccio, but unquestionably belong to Ghirlandajo, whose mode of art and peculiar taste they, for cabinet pictures, adequately represent. They are extremely interesting illustrations of early Italian portraiture. They belong to Mr. Drury Lowe. To Mr. W. Graham belongs a *Virgin and Child* (265) which bears the name of Luini. The adult face conforms to the type of the master's choice, and has a strong resemblance to a famous picture in the Louvre. There is much rough repainting

on the faces. *The Crucifixion* (271) is signed with the name of G. F. Charotto. It consists of small figures of very fine design; the colouring is rich, powerful, and harmonious, and the work is most expressive. The figure of the youthful John, standing and seeming to address the Saviour on the Cross, is very noble and beautiful. *The Portrait of a Young Man* (280), with long black hair and a lace collar falling on a yellow doublet, belongs to the Marquis of Lansdowne. It was exhibited at Kensington some years ago as a portrait of Prince Rupert and a Jan Steen. It still bears the latter name, but has no better claim to be a Jan Steen than to represent Prince Rupert. It is, nevertheless, a very important piece of first-rate Dutch portraiture, of high technical value, in excellent condition, and very interesting on all accounts.

The colour is neither changed nor faded, nor are there any cracks, in Terburg's two small whole-length portraits which Mr. Massey Mainwaring has lent. They are, except a little delicate reviving here and there, quite genuine throughout. One is the *Portrait of a Man* (60), a Dutch gentleman of scholarly aspect, dressed in black, with a wide white collar. This work is pencilled like a miniature, with the most exquisite firmness and finesse. The man has a highly intelligent, almost handsome, and pure face, with a very gentle expression, delightfully rendered by the sympathetic painter, who laboured the likeness with exemplary care, from the parting of the long tresses of fine, pale brown hair which enclose the even-tinted visage to the dot-like lights which reveal the sewing on the edges of the shoes. The texture and local colour of the black silk costume could not be more solid. Even the hardness of the surface and the apparent stiffness of the air of the man disappear when we search the figure with the care its technical merits demand. Attentive examination reveals in the seeming formality of the picture a real simplicity of design, and there is no constraint about the portrait, only the triumph of exceeding care. No part is without its charm; even the purple velvet table-cloth and chair-cover of the same material and tint, flat and dull as they seem at first glance, are perfect marvels of execution. The sweet and refined expression of the soft eyes with their exquisitely modelled lights and shadows is most fascinating. *The Portrait of a Lady* (67) has equal technical merit, and probably represents the sister of the studious-looking gentleman. Notice the perfection of the drawing in a large style, though on a very small scale, of the lady's white and tapering arms and hands; her thin ringlets, her jewellery, and the gauze veil on her head are triumphs of delicate study and unflinching labour. The table and chair are the same in both pictures, and were probably Terburg's "properties." They occur in similar portraits by him, and may be associated with the highly interesting sitters' chair of Sir Joshua Reynolds to which we lately called attention. The table furniture is very curious, and so are the wine-cooler of *jaune antique* mounted in bronze and the bottles immersed in it. If these pictures are exquisite instances of skill and insight in portraiture, the Queen's Terburg from Buckingham Palace, called *The Letter*, and numbered 122, is even more precious, because to greater softness, richer technique, less primitive motives, and complex chiaroscuro and light and shade are added ironic humour and spirited characterization. The picture shows a lady perusing a letter, while another lady attentively watches her looks. The dropped jaw and raised eyebrows of the reader indicate at once surprise and dismay, while her companion's looks attest a little amusement and some triumph. The face of the page, who carries a salver, is not less marked by subtle humour and adroit sense of fun. The observant pair study the features of their neighbour with almost equal interest, but with very different motives. The

drawing and modelling of the faces are most admirable, and show the master at his very best. The reader's white satia skirt, although its flattened folds and lack of movement betray the use of the manikin for a long time, is a masterpiece of unflinching delineation. The searching modelling and marvellous finish of the light and shade and their effects on the local colour of the fabric are like sculptor's work. The diffusion and exquisite *sfumato* of the complex lights, shades, and tints of the head of this figure remind us of Ver Meer. This picture is in perfect preservation, but it has darkened more than is usual with Terburg. It belonged to the Geldermeister Collection, and was bought by Sir F. Baring in 1800 for 450*l.* (Smith, 29).

The Van der Heyde, *Ruins and Canal* (62), which hangs between Terburg's portraits, is a first-rate example of the painter's favourite subject. A similar work was here a year or two ago, equal to the present in all respects but preservation. This picture is signed. The Marquis of Lansdowne has lent his fascinating *Lady and Cavalier* (63), by F. van Mieris, which shows, through one of the arched architectural openings this painter, like Dou and Slingslandt, affected, a lady lounging in a chair. Her large, plump, and white shoulders are turned towards us, while she reads a letter to an elderly man, who listens carefully and with an expression of much interest. The very poise of her tortoise-like head and neck, the position of her fat white arms, and the look of the man attest the tact of the designer, who put them before us thus engrossed in their business. With exquisite skill and prodigious attention, he has delineated every morsel of his subject, from the Titian-like sumptuousness of the lady's puce velvet gown, every fold of which has been worked unflinchingly, to the ivory-like contours of her flesh. Her dead-leaf velvet jacket is like fine ivory carved and stained to perfection. The brilliancy, vigorous illumination, and wealth of massed colour here it would be hard to overpraise. This is one of the finest of Mieris's productions; the 'Girl feeding a Parrot' of the late Peel Collection, now in the National Gallery, is not nearly so fine.

Close to Lord Lansdowne's picture hangs a capital Eeckhout, lent by Mr. H. de Zoete, and representing, in a weak Rembrandtish fashion, *Christ in the Temple* (65). Eeckhout, the most faithful follower of an illustrious master, did his best to reproduce that phase of art made celebrated by 'The Woman taken in Adultery' of the Angerstein Collection, which is dated 1644. The weak design of No. 65, to say nothing of some lack of what must be called luminosity in the shadows, may be instructive to those who see a Rembrandt in every picture of this kind. Eeckhout had his merits, but poetic insight and invention were not among them. An excess of *sfumato*, of a boneless sort, betrays his lack of fibre. We have already referred to the fine *Portrait of a Young Man* (119), which illustrates the master's characteristic amplitude of impasto at a comparatively late period of his life.

These notes on the Rembrandts before us must include the hard and polished *Portrait of a Man-at-Arms* (128), as well as the far more interesting *Portrait of a Lady* (106) from Lansdowne House (Smith, 503), which was bought from Lord Wharcliffe's collection. The latter is a picture on which the student, not less than the amateur, looks with absolute satisfaction. It has all the charms of a wonderful illumination, very sound and unobtrusive finish, solidity and rich colour, marvellous drawing and modelling. The lady stands before us, speaking with animation and rapidity, as though she had risen to make a protest, with a half-smile, which is not without a touch of bitterness, seeming to repudiate the imputation of a friend's error. One hand is drawn up before her waist, the fingers being partly clutched and partly pointing in her haste to speak, while,

leaning the knuckles of the other hand on a table at her side, she stoops a little forward and tells us what she has to say. The face, cap, and wide white ruff are seen in a golden light, the clear shadows of which receive abundant reflections, and are remarkable for exquisite mastery, the most searching finish, and absolute solidity. Apart from their expressiveness, the draughtsmanship of the mouth and chin is marvellous even for Rembrandt, in the days when his unfaltering hand and eye, insatiable of details, and his magical sense of breadth and luminosity, were unimpaired by time and trouble. Having studied the mouth and the hardly less wonderful eyes, let the observer turn first to the painting of the coil-like cap and ruff, and secondly to the left hand, which is folded at the knuckles and resting hard upon the table. Having studied these, let him exhaust, if he can, the lighting, shading, drawing, modelling, and finish, all combined in that hand. This portion alone forms a perfect picture. Had Rembrandt left us nothing more the world could not but have recognized in him one of the greatest masters of his art. For more reasons than one this left hand may be compared with Rubens's *Hand holding an Empty Purse* (286), which is connected with a legend that the artist sent it as a hint demanding payment from one who owed him money.

## NOTES FROM ROME.

THE worship of Hestia was imported into Rome from Alba, "Alba oriundum Sacerdotium." In those remote ages, prehistoric or traditional as we may call them, fire was not easily procured at a moment's notice. The friction of two dry sticks of wood was the system commonly used, whenever sparks could not be obtained from silex. Each village, consequently, kept a *focus publicus*, a common fire, in a hut placed as near as possible to the centre of the inhabited district. In the early days of young Rome each curia had its *focus publicus*. Numa Pompilius, the religious organizer of his country, did not abolish the *foci curiarum*, but established a central one in a round straw hut, built on the borders of the Velabrum between the Palatine and the Capitol, which borders were already used as a forum or public market. Such is the simple matter-of-fact origin of one of the most famous shrines of ancient Rome.

The care of watching the fire was entrusted, according to the Alban system, to four virgins. Servius Tullius raised their number to six, and this number was kept unchanged until the beginning of the fourth century of the Christian era, when it was increased to seven, we know not by whom and for what reason.

The sisterhood was under the *patria potestas* of the *pontifex maximus*, but the direct management of the Atrium Vestæ and of its fair inhabitants was entrusted to the oldest virgin, hence called *virgo Vestalis maxima*. She enjoyed a position equal, if not superior in consideration, to that of the empress herself. Secrets and documents of state and wills of emperors were confided to her; in revolutionary outbursts, or in time of civil wars, Vestals were resorted to, as the last hope, to restore peace; and in this capacity of peace-makers they were chosen by Cæsar in his quarrel with Sulla, by Vitellius in his fight with Vespasian, by Messalina, by Didius Julianus, and so forth.

The virgins being received in the priesthood when under ten years of age, it was possible for them to become *maxima* when still young. But, as the vitality of nuns in general is very strong, and as few of them left the Atrium after the legal term of thirty years of service, the *Vestalis maxima*, as a rule, coupled with the dignity of her high position the dignity of old age. Junia Silana became a *maxima* after seventy-four years of service; Terentia Flavola after more than forty. We know from Tacitus

that Occia, the predecessor of Torquata, had ruled the convent for fifty-seven years.

When the excavations began in October last, I was in hope of discovering some kind of *fasti* which would tell us the names of the vestal virgins, the dates of their co-optation and death, and, above all, the list of the abbesses of the monastery. The expectation was disappointed; not a particle of such document has been found; and when we consider that amongst the forty thousand inscriptions discovered in Rome since the early Renaissance there is not a line, not a fragment, which can be attributed to the above-named *fasti*, we may confidently assert that they never existed. It is difficult to explain why they never existed. The parallel religious corporations of the *Fratres Arvales*, of the *Salii Palatini*, of the *Augurs*, took care that the *fasti* of their order, year after year, should be engraved in marble; and these marbles, more or less injured by time, have come down to us, and they are considered as the most precious documents of Latin epigraphy and chronology. Perhaps it was not customary that female corporations should have special annals; perhaps these annals were only permitted to true *collegia*, and the Vestals, like the *Curiones*, were not considered as such. At any rate, the want of *fasti* is compensated for, as regards the Atrium, by the magnificent set of pedestals, with statues and eulogistic inscriptions, raised in honour of the *Vestales maxime*. The fashion of these dedications seems to have come in with the empire, and was kept until the fall of the pagan superstition. The Atrium Vestæ must have contained more than one hundred honorary pedestals, not because there were as many abbesses during the last four centuries of Vesta's worship, but because many statues represented and many pedestals named the same lady. The stone-cutters and the lime-burners of the Middle Ages have destroyed more than four-fifths of this magnificent series. We possess actually the originals or the copies of thirty-six inscriptions only bearing names of *Vestales maxime*; of these twenty-eight were found in the Atrium itself, two on the Palatine, six in various other quarters of the town. Comparing the information given by these marbles with the accounts of classical writers, I have succeeded in restoring important portions of the *fasti maximatus* (the word *maximatus* has appeared for the first time in one of the new inscriptions). Let us hope that the gaps in the chronology of my list of names may be filled by future finds.

1. Occia. Tacitus, Ann., ii. 86. She presided over the sisterhood from the year 38 before Christ to 19 A.D.

2. Junia Torquata, daughter of Silanus, the noblest of the noble Roman ladies; *maxima* between A.D. 19 and 48.

3. Vibidia, the generous protector of Messalina when the long story of her infamies was disclosed to Claudius. Tacit., Ann., xi. 32.

4. Cornelia Maxima, murdered by Domitian. Pliny, Ep., iv. 11.

5. Prætextata. Her name appeared for the first time on a pedestal discovered December 29th: "Prætextatæ Crassi Filie Virgini Vestali Maxime, C. Iulius Creticus a Sacris." Her mother, "Sulpicia Crassi uxor," is mentioned by Tacitus, Hist., iv. 42.

6. Numisia Maximilla, A.D. 200. Two pedestals mention her name, one discovered three centuries ago, one discovered on December 29th: "Numisie Maximillæ V.V. Maxime, C. Helvidius Mysticus devotus beneficiis eius."

7. Terentia Flavola, A.D. 215, whose name is engraved on four pedestals, was the great-granddaughter of Lollianus Avitus, Consul A.D. 114; the granddaughter of L. Hedi Rufus Lollianus Avitus, Consul A.D. 144; the daughter of Q. Hedi Rufus Lollianus Gentianus, Salus Palatinus and Consul of uncertain date. She had, moreover, two brothers, Lollianus Plautius Avitus, husband of Claudia Sætia Cocceia

Severiana, and Terentius Gentianus, husband of Pomponia Patina.

8. Campia Severina, A.D. 240.

9. Flavia Mamilla, A.D. 242.

10. Flavia Publicia, A.D. 247. This lady was undoubtedly the most famous and venerable chief of the order. Her eulogies and her pedestals have been a plague to the discoverers of the Atrium. Not a week has elapsed since the beginning of our works without bringing to light some recollections of this priestess. Judging from the looks of the exquisite statue discovered, together with one of her pedestals, on December 20th, Flavia Publicia was a lady of tall, queenly appearance, of noble demeanour, of a sweet and gentle, if not handsome face. Seven pedestals have already been found—one in 1497, one in 1549, five in our own excavations. Of these recent ones the first was dedicated on July 11th, A.D. 247, by her niece Æmilia Rogatilla, and by Minucius Honoratus, son of Æmilia; the second by two captains of the army, Ulpius Verus and Aurelius Titus; the third was dedicated on September 30th, A.D. 257, by a certain Bareius Zoticus, with his wife Flavia Verecunda; the fourth by a M. Aurelius Hermes; the last by T. Flavius Apronius, a sub-intendant of the monastery.

11. Cœlia Claudiana, A.D. 286. This abbess was already known from five inscriptions discovered at various times. The two others lately found tell nothing remarkable, except that she is said to have ruled over twenty years.

12. Terentia Rufilla, A.D. 300.

13. On the 5th of November a pedestal was discovered bearing the following inscription: "Ob meritum castitatis, pudicitie, atque in sacris religionibusque doctrinæ mirabilis.... [name erased] virgini Vestali maxime, Pontificæ viri clarissimi, pro magistro Macrinio Sossiano viro clarissimo, pro meritis." Then follows the date of June 9th, A.D. 364: "dedicata quinto idus Iunias, divo Ioviano et Varroniano consulibus." Now, why should the name of this highly praised priestess have been erased? Two reasons only can be given: either she happened to forget the vows of chastity, or she was converted to Christianity. The first explanation does not seem satisfactory, not only because she was most probably a mature, if not an old woman, when the crime and the *memoria damnatio* took place, but also because the fall of a vestal would certainly have been noticed and registered and proclaimed to the four winds by contemporary Christian writers. Conversion to the Gospel seems more probable; one of these conquests of the new faith in Vesta's Atrium is actually mentioned by Prudentius, Peristeph., hymn 2.

14. Cœlia Concordia, the last *Vestalis maxima*, or the last but one. She was a great friend of the famous champion of polytheism, Vettius Agorius Prætextatus. Some of her exploits have been revealed by the discovery of a pedestal in the house of Prætextatus himself, which house stood where is now the palace of Prince Triggiano, at the corner of the Via Merulana and the Sette Sale. Cœlia Concordia had raised a statue in honour of Prætextatus in the Atrium itself; she received the same distinction in the house of that nobleman. The statue of Prætextatus was discovered in the Atrium the last day of 1883.

RODOLFO LANCIANI.

## Juxta-Œt Gossy.

THE Long or Turner Room in the National Gallery is at present closed, and the pictures by Turner which are to be retained in the room are being rearranged. We are certainly of opinion that Turner will be more highly appreciated when his unfinished and hasty works are removed to the lower rooms of the National Gallery and his best pictures rehung, with sufficient spaces between them. The students will still be able to see all they want within the building, and nine-tenths of

the public will learn how great were the master's achievements at his best.

AN addition of some interest, although of no great beauty, has been made to the Grosvenor Exhibition of Reynolds's pictures. This is Sir Joshua's likeness of 'Mrs. Fitz-Herbert,' No. 209 of the Catalogue, which states that it is a loan from Mr. Seymour Dawson Damer, and was painted in 1786-8. It is in very good condition.

It may interest those who are fond of figures to know that the Royal Academy Winter Exhibitions have contained pictures by Sir Joshua Reynolds as follows, in successive years since 1870, severally, 8, 21, 16, 23, 0, 25, 30, 21, 11, 17, 15, 24, and 22. At present, 25 Sir Joshuas are in Burlington House. The total is 275 examples, of which those now collected are, thanks to the Marquis of Lansdowne, by far the best.

At the Burlington Club there is to be seen a considerable and interesting collection of sketches, studies, and finished drawings in water colours, by R. Hills, a founder-member and for many years secretary of the Society of Painters in Water Colours, who was born in 1769 and died in 1844. He produced a vast number of works of the class now in question, the whole of which belong to Mr. George Smith "of Lisle Street."

At a general assembly of the members of the Royal Academy, held on Wednesday evening, Mr. Colin Hunter, painter, was elected an Associate.

We deeply regret to hear that Mr. John Henry Parker, the well-known antiquary and archaeologist, died at the Turl, Oxford, on Thursday morning.

SOME members of the Society of Painters in Water Colours, as we mentioned lately, are attempting to give a social character to the body. A similar movement has stirred the Institute of Painters in Water Colours, and, partly with this object and partly in order to augment the funds of their free schools of art, it has been resolved to hold an artists' costume ball in the magnificent Prince's Hall of the new buildings in Piccadilly. This entertainment will be opened with a procession illustrating the different epochs of art by ladies and gentlemen dressed in character and arranged in several groups. Vouchers of members of the Institute will be required.

THE sale of the remaining works of M. É. Manet will occur at the Hôtel Drouot on the 4th and 5th inst., at 2 o'clock. The private view is appointed for to-day (Saturday), the "exposition publique" for to-morrow (Sunday).

MR. MAURICE B. ADAMS is bringing out a portfolio of drawings illustrating twenty-four "artists' homes," including the houses of Sir Frederic Leighton, the late Mr. Street, Mr. Norman Shaw, the late Mr. W. Burges, Mr. Frank Holl, Mr. Watts, and several other artists. Descriptive letterpress accompanies the plates, of which there are thirty of folio size. Mr. Batsford is the publisher.

THE exhibition of the works of M. Manet having been closed, the authorities of the École des Beaux-Arts are making arrangements to devote the large hall on the Quai Malaquais to a collection of modern drawings ("dessins du siècle"), which have been sent from all the corners of France. The principal masters of the French school of this period will be richly represented.

THE obituary of this week records the death of M. A. A. Dumont, the son of an able sculptor, his father's pupil and a student in the École des Beaux-Arts, who resided at Rome for a considerable period. He was the designer of the statue of Liberty on the summit of the column of the Place de la Bastille, Paris, of the Napoleon on the column in the Place Vendôme, and of other works in the Louvre and elsewhere. He was born in Paris, 1802, won the Prix de Rome 1823, a first-class

medal in 1831, the Legion in 1830, became a Member of the Institute in 1838, a Grand Officer of the Legion in 1855, received a grand medal of honour in the last-named year, and was appointed a Commander of the Legion in 1870.

THE following prices, in francs, were on the 20th ult. realized at the Hôtel Drouot for pictures belonging to the Collection du Docteur Court: Corot, Vaches dans une Mare, Soleil Couchant, 4,500. Daubigny, Bords de l'Oise, 4,000; Ville au Bord d'un Fleuve, 5,100. Jules Dupré, L'Orage, 7,150; La Mare, 5,200. Isabey, Visite au Château, 1866, 6,700. Van Marcke, Vache dans un Prairie, 9,500.

## MUSIC

### PRODUCTION OF 'COLOMBA' AT HAMBURG.

ENGLISH musicians cannot fail to note with the greatest satisfaction that German opera managers and concert-givers are becoming alive to the importance of Great Britain as a centre of creative art. Only a few weeks ago the successful production of Mr. Goring Thomas's opera 'Esmeralda' at Cologne was chronicled in the *Athenæum*; last Sunday evening Mr. Mackenzie's 'Colomba' was given at Hamburg, amid circumstances that seemed to indicate the permanent acceptance of the work; and in the latter place, at the end of March, Mr. Villiers Stanford's new opera 'Savonarola' is to see the light. This gratifying condition of things is, of course, partly due to the great ability of our younger composers, but it also springs in some measure from the lack of such ability in the Fatherland itself. As a German musician observed on Sunday, Wagner strides like a Colossus over the land, and native composers have not the power or, at any rate, the courage to meet him in the field of serious opera. There is, consequently, a better chance than, perhaps, ever before existed for England to assert its musical influence, and so far there is ample cause for congratulation, the results already achieved being by no means inconsiderable.

Without disparaging previous workers in the field of English opera, it may be said without fear of contradiction that Mr. Mackenzie has made a new departure in 'Colomba,' and the best qualities of the work are precisely those which should commend it to the sympathies of German amateurs. The score bears throughout the impress of earnest musicianship, and a skilful use of every modern device without slavish imitation of any one composer's method or mannerisms. It is, therefore, comparatively safe to predict its ultimate acceptance in the leading foreign opera-houses in spite of any disadvantageous circumstances, and such were not wanting, at the Hamburg representation last Sunday. First-night expressions of approval are sometimes illusory, but even compliments are not without their value, and the presence of the composer would have imparted a warmth to the proceedings which nothing else could give. Unfortunately, Mr. Mackenzie was too absorbed in the composition of his oratorio for the approaching Norwich Festival to take a journey to North Germany, and 'Colomba' had to stand or fall entirely on its own merits and those of the performance. In considering the latter the only standard of comparison available is that of the Drury Lane rendering last Easter, and in most respects the advantage is all on the side of the original presentation. Either Herr Pollini did not utilize the full resources of his establishment, or these are on the whole inferior to those of other German theatres. Praise, however, should be given where it is due, and Frau Sucher must be accorded hearty commendation for her extremely earnest and artistic impersonation of the Corsican heroine. If her singing lacked purity of intonation, and showed that

frequent repetition of the most arduous rôles had somewhat impaired her natural powers, her acting was throughout instinct with intelligence and even power. There is no pretence for asserting that the star system is in vogue at Hamburg, but no other member of the cast could compare with Frau Sucher in individual achievement, though the *ensemble* was on the whole satisfactory. The Orso was Herr Wolff, who, it may be remembered, took subsidiary parts in the German season at Drury Lane in 1882. His voice is powerful and tolerably good in quality, but he is an indifferent actor. For a similar reason Frau Brandt Goertz failed to give full effect to the music of Lydia, especially in the impetuous love duet in the fourth act. The representatives of Chilina, Barracini, and Savelli were efficient, but the last-named character was rendered insignificant by large excisions in his music, and arbitrary cuts were made in other parts of the score, notably in the opening chorus and the *finale* of the third act. On the other hand, the composer has strengthened the opening of the second act by rewriting Colomba's soliloquy, where beforehand a sense of weakness was apparent. Herr Sucher conducted the performance with the utmost care, and it went with commendable smoothness, proving that on his part no pains had been spared to render justice to the English work. The mounting, however, was indifferent, and the obviously favourable impression made by 'Colomba' owed nothing to the scenic accessories. Those who are accustomed to the deceptive applause and excitement at first performances in London might have imagined that the Hamburg audience was cold and unsympathetic. But noisy interruptions of a serious musical work are not the best test of appreciation, and there was plenty of enthusiasm at the end of each act, particularly at the close, when the curtain had to be raised no less than seven times. It only remains to be mentioned that the German version of the libretto is highly praised by those best qualified to form an opinion on the subject. It is from the pen of Herr Frank, Hof-Capellmeister at Hanover, where the opera will probably be given in the course of a few months. H. F. F.

### Musical Gossip.

MESSRS. GRIFFITH & FARRAN have in preparation a volume by Madame Viard Louis, entitled 'Music and the Piano,' in which her aim has been to point out that the music of the piano is the expression of an idea and not merely an ingenious method of displaying force and skill. The book, originally written, but not published, in French, has been translated into English by Mrs. Warington Smyth, wife of Prof. Warington Smyth, F.R.S.

THE Popular Concerts on Saturday and Monday last included nothing worthy of note from a critical point of view, though the programmes were generally attractive. To-day Mdlle. Janotha is announced to make her first appearance this season.

MR. JOHN BOOSEY'S seventh Ballad Concert was given at St. James's Hall on Wednesday evening.

MR. ALGERNON ASHTON gave a performance of his own compositions at the studio of Mr. Burne Jones on Thursday evening.

AT Mr. Stratton's fourth chamber concert at the Masonic Hall, Birmingham, on the 22nd ult., the programme included a Sonata for piano and violoncello and an Adagio for the same instruments, both by Mr. Edward Sharp; a String Quartet by Mr. Thomas Anderton; and Schubert's Octet in F major.

MISS MADELINE HARDY gave a concert at Brixton Hall, Acre Lane, on Thursday evening.

MR. HALLE gave Berlioz's 'Symphonie Fantastique' as the *pièce de résistance* at his concert at the Free Trade Hall, Manchester, last Thursday.

It is stated that Herr Sucher, the conductor of the Hamburg Opera-house, will succeed Herr Gericke, who has resigned his post at the Vienna Opera. Frau Sucher, it is said, is also engaged for Vienna. Her loss will be severely felt in Hamburg.

FRANZ LISZT's new oratorio 'Stanislaus' is so far completed that some portions will be performed at the festival of the German Musical Union, which this year takes place at Weimar.

GLUCK's 'Alceste' has lately been revived at Munich, with Herr and Frau Vogl in the principal parts.

## DRAMA

COURT THEATRE, SLOANE SQUARE.—Lessee and Managers: Mr. John Clayton and Mr. Arthur Cecil.—EVERY EVENING until further notice, at 8, 'THE MILLIONAIRE,' by G. W. Godfrey. Mrs. John Wood, Mrs. Beerbohm-Tree, Miss H. Lindley, and Miss Eweretta Lawrence; Mr. Arthur Cecil, Mr. Mackintosh, Mr. Charles Sugden, Mr. G. Trent, Mr. Maurice, Mr. C. Seyton, and Mr. John Clayton. Box-office hours, 11 till 5. No fees. Doors open at 7.40.—LAST NIGHTS OF 'THE MILLIONAIRE.'

*Francis Beaumont: a Critical Study.* By G. C. Macaulay. (Kegan Paul, Trench & Co.)

It may be safely predicted that no critic of the future will have the hardihood to declare with Coleridge that it is an absolute impossibility to distinguish Beaumont's hand from Fletcher's in any play on which the two friends worked together. The decision at which the subtlest of English critics arrived is certainly astounding; but hardly less astounding is the presumption of those scholars who without hesitation assign each scene, or portion of a scene, to its proper owner. A few years ago, when there was much talk of "metrical tests," Mr. Fleay drew up for the New Shakspeare Society a tabular statement which professed to go far towards settling the difficulty. Mr. Fleay's conclusions are not seldom such as an appreciative reader would have reached by a less mechanical process; but it must have been a strange metrical analysis that led so able a scholar as Mr. Fleay to ascribe the 'Faithful Friends' to Beaumont. At first sight it would seem to be the easiest thing in the world to detect Fletcher's mannered cadences in every instance; as a matter of fact it is often very difficult. In such a line as

Looks not Evadne beauteous in these rites now?  
the use of the redundant monosyllable "now" at once suggests Fletcher. We will venture to say that at least a couple of hundred times Fletcher adds "now" or "sir" at the end of a line simply for metrical reasons. Beaumont, it might be plausibly asserted, would have ended with the word "rites"; yet the verse we have quoted occurs in a scene ('Maid's Tragedy,' V. iv.) which Mr. Macaulay assigns confidently—and, as we think, rightly—to Beaumont.

Mr. Macaulay claims that his essay is "the first systematic attempt to separate Beaumont and Fletcher on broad grounds of criticism." Remembering Mr. Swinburne's just and eloquent essay in the 'Encyclopædia Britannica,' we were somewhat surprised at this opening statement. Only once is there a reference to Mr. Swinburne, and then he is mentioned as "A. C. S. in 'Encyclopædia Britannica.'" It is strange, too, to learn that the writer only became acquainted with Mr. Fleay's investigations when his own work had made some progress; for it had seemed to us hardly credible that Mr. Fleay's views as to the author-

ship of the 'Knight of Malta,' 'Thierry and Theodorat,' and the 'Captain' could receive independent confirmation from any quarter. Proceeding from the preface to the first chapter, we find ourselves involved in a dissertation on the origin of the English drama. Mr. Macaulay is determined to omit nothing. His chapter on the early drama is sensible and well written, but it is altogether superfluous. A critical essay on Francis Beaumont appeals to scholars, who may reasonably be supposed to have heard such a very old tale before. But this is a matter of slight importance; and we congratulate Mr. Macaulay on having written a readable and, in the main, discriminating essay.

We are inclined to think that Mr. Macaulay overrates the value of the 'Scornful Lady' as a picture of English domestic life. Heywood's best plays make us realize far more vividly what every-day life was like in an Elizabethan country house. Nor are we disposed to take it for granted that the first two acts of the play are wholly by Beaumont. Mr. Macaulay thinks that Beaumont's hand is clearly seen in the "burlesque magniloquence" of Sir Roger, the chaplain. Let us take a passage:—

Did I for this  
Consume my quarters in meditation, vows,  
And woo'd her in Heroical Epistles?  
Did I expound the Owl, and undertook  
With labour and expense the recollection  
Of those thousand pieces  
Consumed in cellars and tobacco-shops  
Of that our honoured Englishman N[ich.] B[reton]?

Now let us turn to the 'Epistle to Henry Reynolds,' and see how Drayton speaks of Sir John and Francis Beaumont:—

Then the two Beaumonts and my Browne arose,  
My dear companions whom I freely chose  
My bosom friends, and in their several ways  
Rightly born poets, and in these last days  
Men of much note and no less nobler parts;  
Such as have freely told to me their hearts  
As I have mine to them.

Drayton's language is very emphatic. He claims to have been on terms of the closest intimacy with the dramatist; and it may reasonably be objected that Beaumont would not have deliberately chosen a bosom friend as a butt for ridicule. Then as to the sneer at Nicholas Breton. In 'Wit without Money,' which Mr. Macaulay, in company with all respectable critics, assigns wholly to Fletcher, the voluminous pamphleteer (who was also a charming lyricist) is again mentioned in no very polite terms:—

Who look'd on you  
But piping kites that knew you would be prizes,  
And prentices in Paul's Churchyard, that scented  
Your want of Breton's books?

We cannot recall another allusion to Breton in any play of the time, and it may be fairly contended that both passages are from Fletcher's hand. But "Fletcher does not, so far as we know him apart, deal at all in burlesque." Really Mr. Macaulay should be more careful. Again we turn to 'Wit without Money,' and find such lines as the following:—

Now rise, thou maiden-night of Malligo!  
Lace on thy helmet of enchanted sack  
And charge again! (V. ii.)

Mr. Macaulay fails to notice the many points of resemblance between the 'Scornful Lady' and 'Wit without Money.' Valentine in the latter play is just such a fantastic prodigal as Young Loveless in the former;

and Francisco pairs off with the Elder Loveless. In each play there is a rich lady besieged by suitors; and the business lies in the dexterous stratagems by which heroines outwit the amorous gallants. Savil in the 'Scornful Lady' is the very counterpart of Lance in 'Wit without Money.' Both are old and privileged servants, who begin by reproving their masters' riotous courses, but afterwards, unable to resist the force of example, so far forget their gravity as to join the revels and appear on the stage in a state of drunken exhilaration.

Mr. Macaulay thinks that 'Philaster' was the unassisted work of Beaumont, and other critics have been of the same opinion. Yet the character of Megra, the wanton court lady, is one that appears constantly in Fletcher's undoubted plays; and the versification in some places, if it has not the characteristics of Fletcher's peculiar style, is not stamped indubitably as Beaumont's. It may be questioned whether Fletcher adopted *ab initio* the metrical style for which he was afterwards distinguished. As Mr. Macaulay remarks, the blank verse of the 'Faithful Shepherdess,' where nobody has suspected a second author, is free from Fletcher's peculiarities.

In 'Thierry and Theodoret' it is not at all easy to recognize Beaumont's hand. The scenes which Mr. Macaulay assigns to him we believe to belong to Massinger. The metrical characteristics of Massinger—notably his practice of ending ten-syllabled unstopped lines with such unemphatic monosyllables as "to," "and," "for"—are seen in many passages. Leaving metrical considerations, we may remark that the scenes claimed for Beaumont are not written in the terse, solid language that distinguished Shakspeare's nearest follower. On the contrary, there is an incoherence, amounting almost to slovenliness, in the structure of the sentences; instead of being strongly riveted, the clauses dangle loosely.

Nor is it easy to believe that Beaumont had any share in the 'Knight of Malta.' Here, too, we suspect that Fletcher's coadjutor was Massinger. Mr. Macaulay attributes to Beaumont the second and fifth acts; but it seems to us a sheer impossibility that Beaumont could have written the prosy song in the last scene of the fifth act. Massinger was a poor hand at a song; he had less lyric power than any of his contemporaries. Moreover, the elaborate tableau at the close of the play—"A curtain is drawn. An altar discover'd with tapers on it. The two Bishops stand on each side of it, &c."—is conceived very much in Massinger's manner. It was not Beaumont's practice to aim at such spectacular effects. And what does Mr. Macaulay think of the metre of the following passage?—

For praise unto the good, a terror to  
The bad, and an example to all men;  
We here deprive thee of our habit, and  
Declare thee unworthy our society.

Where will he find in Beaumont's undoubted work such lines as the first and third of these? In other passages the excessive use of parentheses reminds us of Massinger's practice. How far Massinger was concerned in the plays that pass under the names of Beaumont and Fletcher is a matter that requires to be carefully investigated. Mr. Robert Boyle (the writer

of the able analysis of the newly-recovered 'Barneveldt's Tragedy,' which is beyond all reasonable doubt the work of Fletcher and Massinger) is contributing some papers on this subject to the 'Englische Studien,' and Mr. Fleay is similarly engaged. When these scholars come to examine the 'Captain,' they will probably find reason for transferring to Massinger the scenes which Mr. Macaulay assigns to Beaumont.

We agree with Mr. Macaulay's analysis of 'A King and No King,' but we dissent entirely from the view that the character of the thrasonical Bessus is "drawn after Falstaff rather than Bobadil." In the harsh, ruthless portraiture of Bessus there is nothing of genial warmth, not a touch of relieving pathos. Nim and Pistol would have been ashamed to be seen for five minutes in the company of so hard-featured a fellow.

With 'Love's Cure' Mr. Macaulay does not deal. Fletcher certainly had no share in it. The comic scenes, which are mostly in prose, seem to be the work of an inferior playwright; but the serious scenes are not unworthy of Beaumont. Perhaps Mr. Macaulay is right in claiming for Beaumont the 'Knight of the Burning Pestle' in its entirety. Through the five admirable acts it is extremely difficult to detect with certainty the presence of a second hand. The publisher of the first edition, who at one moment talks of the "parents" of the play and at another of the "father," records that this inimitable burlesque was written in eight days. It would be hard to over-estimate the loss that English literature sustained by Beaumont's untimely death.

Before dismissing the 'Inner Temple Masque' Mr. Macaulay should have quoted the marvellous dance-song:—

Shake off your heavy trance !  
And leap into a dance  
Such as no mortals use to tread :  
Fit only for Apollo  
To play to, for the moon to lead  
And all the stars to follow.

With such a lyric ringing in his ears, who can believe that Beaumont was responsible for the drowsy measures at the close of the 'Knight of Malta'?

Some good remarks on Beaumont's "dramatic irony" follow the general analysis, and then the writer proceeds to criticize with fulness and ability the 'Maid's Tragedy,' 'A King and No King,' and the 'Knight of the Burning Pestle.' The "Study" is, indeed, interesting throughout. It is probable that the writer will find reason to modify some of his views when he comes to consider more closely Massinger's relation to Fletcher; and perhaps if he rereads 'A Woman is a Weathercock' and 'Amends for Ladies' he will be led to think that Nat Field (Massinger's coadjutor in the 'Fatal Dowry') was a man of parts, not such a starveling poet as he is represented in a passage of the "Study." Nay, remembering the dainty verses descriptive of Maid Marian's greenwood life, we would even venture to put forward a modest plea for Antony Munday. Why should Mr. Macaulay be troubled by Gervinus's strictures on the Elizabethan dramatists? We have had enough, and more than enough, of nebulous criticism from Germany.

Before laying down this readable essay we must expand a statement that occurs in

the preface. "It may interest some of the many lovers of Charles Lamb," says Mr. Macaulay, "to hear that the copy of Beaumont and Fletcher which belonged to him, and was used in making selections for his specimens, is at present in the British Museum, having been picked up accidentally at a sale a few years ago." It was the late Lieut.-Col. Cunningham who "picked up" the precious folio, which at the sale of that scholar's books was purchased by the British Museum authorities for 25*l*. It is strange that a volume of such surpassing interest excited so little competition.

### THE WEEK.

LYCEUM.—'Comedy and Tragedy,' a Drama in One Act.  
By W. S. Gilbert.

To her warmest admirers Miss Anderson's performance of the heroine in Mr. Gilbert's new drama of 'Comedy and Tragedy' comes as a surprise. Pleasing as it is, Miss Anderson's art has always had a certain crudeness. A delightful representative of one or two characters belonging to imaginative comedy, Miss Anderson pleased by the grace and charm of her acting rather than by its strength. That strength existed was perceptible. It was, however, undisciplined and insubordinate. Her highest triumph hitherto obtained consisted in investing the characters assumed with distinction and poetry, and permeating them, so to speak, with her own attractive individuality. In no case of a success so speedy and so complete has the tribute of the public been thus ascribable to the individuality of the artist, or partaken to the same extent of personal homage. Matters are now changed, and the poetical and susceptible exponent of imaginative comedy stands forward an actress. Her histrionic gait is, so to speak, unsteady, and her method scarcely formed. The power is, however, genuine, and the capacity to grip an audience, to stir it with emotion and melt it into pathos, is established. What now seems necessary to make of an excellent Parthenia and a delightful Galatea a Juliet, a Phèdre, a Hecuba, is that ripening influence of passion and suffering which, even in the interest of art, it would be cruel to wish an actress. For even yet, though the various emotions and passions are well indicated, and varying aspects of character are seized upon and shown, there is much to be learnt. That scarcely definable difference in sculpture between the pure and fearless nudity of the Greek and the semi-conscious unclothedness of modern art is recalled in Miss Anderson's portrayal of the passion she evolves rather than feels. Still her performance is remarkable for power as well as for beauty, and holds forth promise of higher things in store. Miss Anderson now shows the value of her training. Her features are under control, and her transition from one passion or emotion to its opposite evinces knowledge how to employ her resources. The character in which she appears is suited to her. Originally designed for Miss Kate Terry, Mr. Gilbert's new drama slept until it made its appearance in a Christmas annual as a prose story. It now assumes dramatic shape, and furnishes Miss Anderson with the best opportunity she has hitherto had. In itself the story is as slight as it can be. Persecuted

by the odious attentions of a nobleman of the highest rank, who has even sought to carry her off by violence, Clarice, an actress of the Comédie Française, plots with her husband to take a signal revenge. The duke is accordingly invited to supper, and finds himself alone with the object of his passion. While urging his suit he is surprised by the husband and compelled to fight a duel. His suite are within the house, and Clarice engages to keep the attention of its members occupied while the duel is being conducted without seconds in the garden. In presence of her aristocratic audience, accordingly, she goes through a species of improvisation, in which she indicates the various types the actor is called upon to present, now strutting as Rodomont, now grimacing as Mascarille, now cowering as Harpagon, and now smirking as Jodelet disguised *en Vicomte*. While thus engaged, her ear, alive to every sound from the garden, hears what she conceives to be her husband's cry of pain. The door is locked, and one of her guests is master of the key. In her passionate adjuration to him to let her through the closed door, and in her wild and frantic despair, the spectators see a mere transition from comedy to tragedy, and admire as art what is in fact nature. The play then ends happily. It is impossible wholly to dissociate it from 'Tabarin,' in which a mountebank whose wife has deserted him makes complaints, which the assembled crowd take for a portion of the customary fooling. Besides changing the sex of the principal character, however, Mr. Gilbert has strengthened and heightened the motive. By making the villain of the piece no less a personage than the Regent d'Orléans Mr. Gilbert has added to a subject which must always appear strained a strong element of extra impossibility. When the husband, re-entering, says that the Regent, then assumably only in the third year of his regency, is wounded to death, a feeling of amusement is created at the needless violation of history. Any *grand seigneur* of the French court would have done equally well, and there was at this period of time no lack of dissolute noblemen among whom to choose. The duel, even, would have gained in probability. It is easy to see why Mr. Gilbert wanted a personage of high importance. Something less than the highest would, however, have done.

The dialogue is good throughout. 'Comedy and Tragedy' is a one-part piece. No one except the heroine has more than a few words to speak. The actors acquitted themselves fairly of the insignificant tasks assigned them. Mr. Barnes was a conceivable Philippe d'Orléans, and Mr. Alexander played with some robustness as the husband. The costumes were tasteful and well designed, the dress of Miss Anderson being especially beautiful. A warm reception was accorded to all concerned.

### Dramatic Gossip.

MR. BURNAND'S burlesque of 'Camaralzaman' was produced at the Gaiety on Thursday evening.

A SERIES of representations by Signor Salvini, supported by his Italian company, is announced to commence at Covent Garden Theatre on the

28th instant. Twenty-two performances are promised. Signor Salvini will appear as Lear among other characters.

The success at the Lyceum of Mr. Gilbert's one-act drama, 'Comedy and Tragedy,' is probably the cause why 'Merely Players,' an adaptation of 'Tabarin,' is to be revived at the Prince's Theatre. The two plays, as is stated above, bear some resemblance.

'FUX ON THE BRISTOL,' a miscellany entertainment first given at the Olympic Theatre, has been revived at Sadler's Wells. Mr. John Sheridan repeats in this his droll performance of Widow O'Brien, and several members of the original company reappear in their respective rôles. The mirth-producing power of the piece is increased at the cost of some sacrifice of delicacy.

'THE MILLIONAIRE' will shortly be withdrawn from the Court Theatre to make room for a long-promised play by Mr. Brander Matthews, an American dramatist.

'DIANE DE LYS,' by M. Alexandre Dumas, has been revived at the Vaudeville. Mlle. Brandès, who carried off a first prize at the late concours of the Conservatoire, made a favourable debut as Diane.

'SMILIS,' the new four-act drama of M. Jean Aicard, produced at the Théâtre Français, has met with no more success than has attended other recent experiments at the same house. Mlle. Reichemberg obtained a triumph as an ingénue whose innocence puts to the blush that of Agnes, and M. Febvre and M. Got were favourably received.

A new play by Spielhagen, called 'Gerettet' ('Saved'), will shortly be produced at the Frankfurt Theatre.

TO CORRESPONDENTS.—F. B.—B. L. A.—S. W. F. & Co.—S. D.—W. F. L.—A. M. B.—M. F. B.—S. B. W.—E. & Co.—T. B.—received.

No notice can be taken of anonymous communications.

**GENESIS.** With a Talmudical Commentary. By PAUL ISAAC HERSHON. With an Introductory Essay by the Rev. Canon SPENCER, M.A. 8vo. cloth, 10s. London: Samuel Bagster & Sons (Limited), 15, Paternoster-row.

Just published, 8vo. price 10s. 6d.  
The Truth of Christianity investigated from a new Point of View.  
**MODERN PARALLELS to the ANCIENT EVIDENCES of CHRISTIANITY.** Being a Demonstration of the Validity of the Evidence of Revealed Religion by the Light of Parallels supplied by Modern Affairs.—The author's logic good.—*Telest.* "A very difficult subject treated in an unusually scientific manner."—*Clergyman's Magazine.*  
W. H. Allen & Co. 15, Waterloo-place, S.W.

Now ready, Eighth Edition, price 6d.  
**THE SEARCH for a PUBLISHER;** or, Counsels for a Young Author.

Contents.  
Publishers. Notices of the Press, Illustrations.  
Binding. Advertising.  
Copyright, &c. Sizes of Books.  
Sizes of Paper. Comparative Sizes of Books and  
Publishing Arrangements. Paper.  
Type-Marks for Proof-Sheets.  
With Specimens of various Types, &c.  
W. H. Beer & Co. (successors to Provoost & Co.), 40, Tavistock-street, Covent-garden, W.C.

**IN TIME TO COME.** By ELEANOR HOLMES. 2 vols. 21s.

"The life romance of Clare and her brother is pathetically told, and the character of Lady Molly Kirkpatrick is drawn with loving care and completeness."—*Athenæum.*

"A good story; shows plenty of cleverness and force."—*Daily Telegraph.*

"'In Time to Come' is a very perfect novel in taste, writing, and everything requisite to please the most fastidious lover of fiction."—*Whitehall Review.*

London: Marcus Ward & Co., Limited, 67, Chandos-street, W.C.; and at Belfast and New York.

Crown 8vo. price 3s. 6d.  
**OUR AMERICAN COUSINS.** By W. E. ADAMS.

"An American who has never been outside the limits of his own town will find the book quite as interesting as the English readers."—*New York Herald.*

"Mr. Adams's book is in every way to be commended. We can heartily recommend it."—*Saturday Review.*

"Transparent truthfulness, modesty, simplicity of style, and real ability are the characteristics of Mr. Adams's writing."—*Spectator.*

"Full of freshness and spontaneity."—*Globe.*

"Singularly well has Mr. Adams succeeded."—*Whitehall Review.*

"By far the best work of its kind we have yet seen."—*Knowledge.*

"A sober, sensible book by a level-headed observer of men and things."—*Pall Mall Gazette.*

"Bright and interesting from first to last."—*Morning Post.*

London: Walter Scott, 14, Paternoster-square.

## KEGAN PAUL, TRENCH & CO.'S NEW LIST.

MR. HENRY GEORGE'S NEW WORK.  
Third Thousand.

### SOCIAL PROBLEMS.

By HENRY GEORGE, Author of 'Progress and Poverty.' Crown 8vo. cloth, 5s.

"A new work by the author of 'Progress and Poverty' is certain to secure a very large number of readers. Mr. George is beyond all question a writer of very remarkable powers. His style is lucid, vigorous, eloquent, incisive. No one can deny his fertility of literary resource, his extensive command of homely and apt illustration, his fervent social sympathies, his powers of vigorous invective, his capacity for indignant denunciation."—*Times.*

"Mr. George's new book will be read and will make converts. He is an opponent of the existing social order who will have to be met. He is a poet and sees visions; he is an enthusiast and dreams noble dreams. He is full of the best feelings, possessed with the enthusiasm of humanity, and able to awaken it in his readers. He has a clear vision, too, for present evils."—*Daily News.*

LORD LYTTON'S LIFE.  
Third Thousand.

### The LIFE, LETTERS, and LITERARY REMAINS of EDWARD BULWER, LORD LYTTON.

By his Son, the Earl of LYTTON. Demy 8vo. with Portraits, Illustrations, and Facsimiles. Vol. I and II. price 52s.  
"It is impossible not to be interested by the self-revelations in chapters that seem to have been written with singular frankness."—*Times.*

Demy 8vo. with Etched Portrait and Facsimiles of Pencil Sketches, 14s.  
**LIFE of SIR DAVID WEDDERBURN, Bart., M.P.**

Compiled from his Journals and Writings by his Sister, Mrs. E. H. FERCIVAL. Demy 8vo. cloth, 21s.

### A CATHOLIC DICTIONARY.

Containing some Account of the Doctrine, Discipline, Rites, Ceremonies, Councils, and Religious Orders of the Catholic Church. By WILLIAM B. ADDIS and THOMAS ARNOLD, M.A.

5 vols. crown 8vo. cloth, 5s. each.

### ENGLISH VERSE.

Edited by W. J. LINTON and B. H. STODDARD.

I. CHAUCER to BURNS.

[Ready.]

II. TRANSLATIONS.

[Ready.]

III. LYRICS of the NINETEENTH CENTURY.

[Shortly.]

IV. DRAMATIC SCENES and CHARACTERS.

[Shortly.]

V. BALLADS and ROMANCES.

Fourth Edition, fcap. 8vo. cloth, 6s.

### SONGS UNSUNG.

By LEWIS MORRIS, Author of 'The Epic of Hades,' &c.

"Some of the more important pieces make almost equal and very high demands alike on my sympathy and my admiration, and I hope you may long be enabled to cherish the enviable gift of finding wisdom for truths so deep in forms of so much power and beauty."—*Letter from Mr. GILFILLAN.*

Small crown 8vo. cloth, 2s. 6d.

### The STRANGER'S STORY;

and his Poem 'The Lament of Love: an Episode of the Malvern Hills.' Edited by CHARLES GILFILLAN, Author of 'Flays from English History,' &c.

Small crown 8vo. cloth, 2s. 6d.

### The LOVES of VANDYCK:

a Tale of Genoa. By J. W. GILBERT-SMITH.

"Verses full of melody and bright fancy. His thoughts, often very beautiful, are clothed in exquisite rhyme.... It is so musical as to be assured of a cordial reception from a numerous public, who will look forward with pleasure to a future verse story from the same gifted writer."—*Morning Post.*

"There is always ease and freedom in this writer's rhyme."—*Academy.*

Crown 8vo. cloth, 5s.

### IDYLS and LYRICS of the OHIO VALLEY.

By JOHN JAMES PIATT, Author of 'Western Windows,' 'Poems of House and Home,' &c.

16mo. cloth, 1s. 6d.

### MUSA SILVESTRIS.

By GERARD BENDALL.

Crown 8vo. cloth, 2s. 6d.

### PROFIT SHARING BETWEEN CAPITAL and LABOUR.

By SEDLEY TAYLOR, M.A. To which is added a Memorandum on THE INDUSTRIAL PARTNERSHIP at the WHITWOOD COLLIERIES by ARCHIBALD and HENRY BRIGGS, with Remarks by Sedley Taylor.

Demy 8vo. 6d.

### The NATIONALIZATION of the LAND.

By SAMUEL SMITH, M.P.

Crown 8vo. 6d.

### Mr. HENRY GEORGE'S UNPROVED ASSUMPTION;

Or, the Pauperism of Capital. Being a Politico-Economical Sonata, in Four Movements. By F. J. BRUCE.

London: I, Paternoster-square.

## CHAPMAN & HALL'S NEW BOOKS.

### The FORTNIGHTLY REVIEW,

for FEBRUARY. Edited by T. H. S. ESCOTT.

**LIBERAL versus CONSERVATIVE FINANCE.** By Sir John Lubbock, Bart., M.P.

**The ANGLO-FRENCH ALLIANCE.** By T. Colani, Editor of the *République Française.*

**PARLIAMENTARY REFORM.** By Arthur Arnold, M.P.

**TURKISH ARABIA.** By Trevor Chichele Plowden, Political Resident at Baghdad.

**Mr. GOLDWIN SMITH—PAST and PRESENT.** By R. Barry O'Brien.

**RADICALS and WHIGS.** By Henry Labouchere, M.P.

**MOZART.** By H. H. Statham.

**OUR COLONIAL POLICY.** By St. Leger Herbert, C.M.G.

**OCCUPYING OWNERSHIP.** By Jesse Collings, M.P.

**The GUIDE of ISLAM.** By Capt. C. R. Conder, R.E.

**HOME and FOREIGN AFFAIRS:—**

1. Politics.

2. Finance.

### TONKIN; or, FRANCE in the FAR EAST.

By C. NORMAN. 1 vol. demy 8vo. with Maps. [Next week.]

### The NEW LUCIAN; being a Series of Dialogues of the Dead.

By H. D. TRAILL. Demy 8vo. 12s.

"Mr. Trill's book is one of the happiest contributions made by modern literature to the politics of our day."—*Daily Telegraph.*

"The book is undeniably very clever."—*Athenæum.*

"There are dialogues in it which equal some of the best of Walter Savage Landor's."—*Spectator.*

### The CREATORS of the AGE

of STEEL: Memoirs of Sir W. Siemens, Sir H. Bessemer, Sir J. Whitworth, Sir J. Brown, and other Inventors.

By WILLIAM T. JEANS. Crown 8vo. 7s. 6d.

"That steel has had a remarkable history no one will doubt after reading this attractive volume by Mr. Jeans, who evidently writes from fulness and accuracy of knowledge. We have not space to deal more at length with Mr. Jeans's volume, and will therefore content ourselves by adding that it deserves a wide circulation."—*Times.*

### A HISTORY of ART in CHALDEA and ASSYRIA.

By GEORGE PERROT and CHARLES CHAPIE. Translated by WALTER ARMSTRONG, B.A. Oxon. With 452 illustrations. 2 vols. royal 8vo. 42s.

"It is profusely illustrated, not merely with representations of the actual remains preserved in the British Museum, the Louvre, and elsewhere, but also with ingenious conjectural representations of the principal buildings from which those remains have been taken. To Englishmen familiar with the magnificent collection of Assyrian antiquities preserved in the British Museum the volume should be especially welcome. We may mention that an English translation by Mr. Walter Armstrong, with the numerous illustrations of the original, has just been published by Messrs. Chapman & Hall."—*Times.*

### HOW WE DEFENDED ARABI

and his FRIENDS: a Story of Egypt and the Egyptians. By A. M. BROADLEY. Illustrated by Frederick Villiers. Demy 8vo. 18s.

"An entertaining and interesting book, which cannot be passed over by any one who wishes to know something more of Arabi than can be gathered from newspapers."—*Athenæum.*

### A SKETCH of HERDER and his TIMES.

By HENRY NEVINSON. With a Portrait. Demy 8vo. 14s.

### The ELEMENTS of POLITICAL ECONOMY.

By ÉMILE DE LAVERGNE. Translated by ALFRED W. POLLARD, B.A., St. John's College, Oxford. Crown 8vo. 6s.

A New Edition, in 1 vol. 5s.

### TO LEEWARD.

By F. MARION CRAWFORD, Author of 'Mr. Isaacs,' 'Dr. Claudius,' 'Mr. Marion Crawford,' in his new novel, 'To Leeward,' has achieved his greatest success; indeed, it is not too much to say that this work takes a high place in the ranks of modern fiction."—*Vanity Fair.*

CHAPMAN & HALL, Limited, 11, Henrietta-street, W.C.

## RICHARD BENTLEY & SON'S LIST.

---

### The **PRIVATE LIFE** of **MARIE ANTOINETTE**. By **Madame**

CAMPAN. With 16 fine Illustrations on Steel. 2 vols. demy 8vo. 30s.

"Deeply interesting memoirs," says G. A. S. in "The Echoes of the Week" in *Illustrated London News*, Jan. 26, wherein also he says: "Among the sixteen plates are two exquisite portraits on steel of Marie Antoinette."

### **ALARIC WATTS: a Narrative of his Life.** By his Son, **Alaric Alfred**

WATTS. 2 vols. crown 8vo. 21s., with 2 Portraits.

"Highly interesting volumes."—*Athenæum*.

"The passages in Mr. Watts's book which we should like to quote are so numerous that we are fairly at a loss which to select. The 'retrospects' make the concluding pages of these volumes delightful."

*St. James's Gazette.*

"A very pleasant book, and portrays a character of a good deal of charm."—*Spectator*.

### The **COURT** of the **TUILERIES**, from the **RESTORATION** of

LOUIS XVIII. to the FLIGHT of LOUIS PHILIPPE. By CATHERINE CHARLOTTE, Lady JACKSON. 2 vols. crown 8vo. 24s., with Portraits.

### The **GIRL** of the **PERIOD**, and other Social Essays. By **Eliza Lynn**

LINTON. 2 vols. 8vo. 24s.

---

## NEW NOVELS READY AT EVERY LIBRARY.

**Mrs. RIDDELL'S** New Novel, '*SUSAN DRUMMOND*.' 3 vols.

**Mr. W. E. NORRIS'S** New Novel, '*THIRLBY HALL*.' 3 vols.

**Mr. JOYCE DARRELL'S** '*WINIFRED POWER*.' 3 vols.

**Mrs. ALEXANDER'S** '*The EXECUTOR*.' 3 vols.

---

The two last Additions to BENTLEY'S FAVOURITE NOVELS are

JESSIE FOTHERGILL'S '*HEALEY*,' 6s., and

MRS. ALEXANDER'S '*The ADMIRAL'S WARD*.'

---

## THE TEMPLE BAR MAGAZINE.

FEBRUARY Number now ready, and a Third Edition of the JANUARY Number, containing New Serials, viz. :—

*P E R I L*, by JESSIE FOTHERGILL, and

*Z E R O*, by one of the most popular writers of the day.

---

RICHARD BENTLEY & SON, Publishers in Ordinary to Her Majesty.

## THE DUKE OF ARGYLL'S NEW WORK.

Now ready, demy 8vo. price 16s.

THE  
UNITY OF NATURE.

BY THE DUKE OF ARGYLL.

*Other Works by the Duke of Argyll.*

## THE REIGN OF LAW.

Eighteenth Edition. Crown 8vo. cloth, 3s. 6d.

## PRIMEVAL MAN.

AN EXAMINATION OF SOME RECENT SPECULATIONS.

Fourth Edition. Crown 8vo. cloth, 4s. 6d.

## I O N A.

With Illustrations.

Third Edition. Crown 8vo. cloth, 3s. 6d.

ALEXANDER STRAHAN, 25, Henrietta-street.

## TO AUTHORS.

## THE YOUTH'S COMPANION,

BOSTON, MASS., U.S.

A WEEKLY PAPER FOR YOUNG PEOPLE AND  
THE FAMILY.

57th YEAR OF PUBLICATION.

Circulation, 350,000 Copies Weekly.

## TO AUTHORS.

The Publishers of the COMPANION, desiring to secure the greatest variety possible of short original Stories for the entertainment and instruction of their readers, offer 3,000 dollars for the best short Stories sent them by May 20th, 1884.

## STORIES FOR BOYS.

FIVE HUNDRED DOLLARS for the best short Story for Boys.

TWO HUNDRED AND FIFTY DOLLARS for the second Story in merit for Boys.

## STORIES FOR GIRLS.

FIVE HUNDRED DOLLARS for the best short Story for Girls.

TWO HUNDRED AND FIFTY DOLLARS for the second Story in merit for Girls.

## HUMOROUS STORIES.

FIVE HUNDRED DOLLARS for the best short Humorous Story.

TWO HUNDRED AND FIFTY DOLLARS for the second Humorous Story in merit.

## STORIES OF ADVENTURE.

FIVE HUNDRED DOLLARS for the best short Story of Adventure.

TWO HUNDRED AND FIFTY DOLLARS for the second Story in merit of Adventure.

That the conditions may be understood under which these offers are made, each competitor is invited to send for full particulars and sample copies of the Paper to

The London Office of the YOUTH'S COMPANION,  
44 Fleet-street, London, E.C.

In the press, post 8vo. cloth, 7s. 6d.

A CURSORY HISTORY OF  
SWEARING.

By JULIAN SHARMAN.

## Contents.

## CHAPTER I.

At the Scufflers' Club—A stranger at the gates—A somnolent post-office—The best men in London—A sing-song—"Damn their eyes!"—"Qui s'excuse s'accuse"—The philosophy of swearing—A retrospect—"When that I was and a little tiny boy."

## CHAPTER II.

The son of discord—Origin of swearing—Decline of lying as an art—Growth of swearing as a science—The military oath—Religious oath—John the Marshall—Fustian oaths—Legislation begins—"Moralité des Blasphémateurs"—George Fox and Margaret Fell—Oath of the King-Maker—Oath of the Bear-garden.

## CHAPTER III.

"Odd's bodikins"—In Socrates' thinking-shop—The British shibboleth—Don Juan—Beaumarchais—Parny—Joan of Arc a satirist of swearing—La Hire—Corbleu et Cie—"Jarnicot"—"M'd r'ou"—"Jurons de Cadillac"—Little King Goddam—Sir John Harrington—"Amends for Ladies"—"Don't care a damn."

## CHAPTER IV.

Why has a dog a bad name?—Canine swearing—"Jarnichien!"—"The cast of the die—Dog oath of Socrates—A nation of swearers—Aristophanes—The Rhodian cabbage—"Mehercule"—"Ship of Fools"—Amenities of Roman swearing.

## CHAPTER V.

Medieval swearing—The monastic teaching—Cleric and lay—Robert Crowley—Mystery of the five wounds—"God's bread!"—"In a Tuscan studio—Stephen Hawes—Thomas Becon—"Miroir du Monde"—"Handlyng Synne"—Chaucer's oaths—Plantagenet swearing—"Ventre Saint Gris"—A royal scapegrace—"Bismillah!"

## CHAPTER VI.

The genius of antiquity—A study in dust and cobwebs—The why and the wherefore of swearing—A swearing corps d'élite—"Swear me, Kate, like a lady"—The freemasonry of swearing—Lord Thurlow—Sir Thomas Maitland—"By jingo!"

## CHAPTER VII.

A bank of swearing—Legislation at work—"The sweiwers and the Devil"—Aberdeen town records—Across the border—Before the footlights—"Magnetic Lady"—The wits—Colman the younger—A swearing bureau—Quarter Sessions—Statute of William and Mary—Convictions—A carnival of swearing.

## CHAPTER VIII.

A saviour of society—Joseph Addison—A tradesman of the last century—A clerical apologist—Swearing in earnest and at play—An explanation offered—Blue Laws of Connecticut—"Bobadil"—"The Rivals"—"Covent Garden weeded"—Brantôme's oaths—Eccentricities of swearing—"Old Harry"—"The dickens"—"The deuce"—"Le diable de Biterne."

## CHAPTER IX.

Utilitarian view of swearing—One touch of nature—The Shandean method—Code of Erulphus—"Sacré froc d'Habacuc"—Mr. William Barley—Philosophy of imprecation—"Bloody"—In the Low Countries—"The Man of Mode"—Swift without his waistcoat—Sanglant—Retrospect and ending.

## APPENDIX.

A HANDSOME LARGE-PAPER EDITION OF

THE WORKS OF  
WM. HICKLING PRESCOTT.

In 15 vols. 8vo. cloth (not sold separately).

With 80 Portraits printed on India Paper.

## Athenæum.

"In point of style Prescott ranks with the ablest English historians, and paragraphs may be found in his volumes in which the grace and elegance of Addison are combined with Robertson's majestic cadence and Gibbon's brilliancy."

J. Lothrop Motley.

"Wherever the English language is spoken over the whole earth his name is perfectly familiar. We all of us know what his place was in America. But I can also say that in eight years (1851-59) passed abroad I never met a single educated person of whatever nation that was not acquainted with his name, and hardly one who had not read his works. No living American name is so widely spread over the whole world."

NOTE.—Only a limited number of this Edition is printed.

First 9 vols. now ready.

J. C. NIMMO & BAIN, 14, King William-street,  
Strand, W.C.BICKERS & SON'S  
LIST.A New Library Edition, in 5 vols. medium 8vo.  
cloth extra, 3l.

**WRAXALL'S HISTORICAL and POSTHUMOUS MEMOIRS, 1722-1784.** By Sir NATHANIEL WILLIAM WRAXALL, Bart. With Corrections and additions from the Author's own MS., and Illustrative Notes by Mrs. Piozzi and Dr. Doran. To which are added, Reminiscences of Royal and Noble Personages during the last and present Centuries, from the Author's unpublished MS. The whole Edited and Annotated by HENRY B. WHEATLEY, F.S.A. Finely Engraved Portraits.

\*\* See Temple Bar Magazine for December.

"Wraxall's Memoirs" are still full of interest, and a new edition of them deserves a cordial welcome."—*Times*.  
"It is not too much to say that the 'Memoirs' stand in the front rank as records of the eighteenth century."

"As to the interest of the book there cannot be two opinions. Speaking from a popular point of view, the work is ten times as interesting as Clarendon's 'History of the Rebellion.'"—*Truth*.

"These five volumes are the pleasantest of my companions de voyage."—Mr. G. A. SALA in *Illustrated London News*.

A handsome Library Edition, limited to 500 copies.  
Vols. I. to XVI. now ready.

**SWIFT'S WORKS. With Notes and a Life of the Author** by Sir WALTER SCOTT. 19 vols. demy 8vo. cloth.

\*\* This is a careful and elegant Reprint of the Second (and best) Edition. Only 750 Copies, each numbered, have been printed, 250 of which were purchased by Messrs. Houghton, Mifflin & Co., of Boston, for sale in America.

Subscribers' Names will be received, for a short time only, at 10s. 6d. per volume.

"Swift's name is one that can never die so long as English literature is valued. He has long ago taken his place among the greatest; and he is not merely talked about—as some other writers that could be named—but actually read.... A study of his writings is essential to the political as it is to the literary history of his time."—*Times*.

An extra Illustrated Edition, 100 Engraved Portraits.

**EVELYN'S DIARY and CORRESPONDENCE.** Edited from the Original MSS. by WILLIAM BRAY, F.S.A. With a Life of the Author by HENRY B. WHEATLEY, F.S.A., and 124 Illustrations. 4 vols. 8vo. half-Roxburghe, gilt top, price 3l. 3s.

"The new edition of 'Evelyn's Diary,' in four volumes, is a model of taste and workmanship. The binding is simple, but appropriate; and the volumes are adorned by a number of engraved and Woodbury-type illustrations, most of them from rare, and a few—like the admirable portrait of the Princess Elizabeth, Queen of Bohemia—from unique prints. It is, in fact, in all respects equal to the companion edition of Pepys's famous Diary, edited by the Rev. Myrton Bright, and published by the same firm.... a new and well-written Life of the Author, from the pen of Mr. H. B. Wheatley, being added by way of special feature."—*Times*.

A New Library Edition, in 4 vols. 8vo. 2l. 2s.

**SELWYN (GEORGE) and his CONTEMPORARIES.** With Memoirs and Notes by JOHN HENEAGE JESSE. With Portraits finely engraved on Steel.

"John Heneage Jesse's Life of George Selwyn is good reading at any season, and in this age, when anecdote and gossip are even more popular than in the eighteenth century, the correspondence of the eminent man about town may be expected still to please the public taste.... It is likely to find numerous readers."—*Times*.

An Improved Edition, in 10 vols. cloth, 4l. 10s.

**DYCE'S SHAKESPEARE.—THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.** Edited by the late Rev. ALEXANDER DYCE. With finely engraved Droeshout and Stratford Portraits, and Portrait of the Editor.

"The publishers must be thanked for having reissued this version of the plays of our great dramatist in, if anything, an improved form. The notes, hitherto relegated to the end of the play to which they related, are now printed where they are called for. The text, it need hardly be said, is given exactly as the editor finally left it, for the sufficient reason that, in spite of a few shortcomings, it is the best yet brought out."—*Times*.

The Revised Edition, royal 8vo. cloth, gilt top, 25s.

**CONCORDANCE to SHAKESPEARE;** being a Verbal Index to all Passages in the Dramatic Works of the Poet. By Mrs. MARY COWDEN-CLARKE.

"A most surprising monument of the compiler's labour and enthusiasm.... Mrs. Cowden-Clarke's undertaking combines every requisite of distinct reference and completeness; supplies every word and the context of every word from all the plays; and is incomparably the most valuable effort of the kind that has ever been given to the world."

JOHN FORSTER, in the *London Examiner*, June, 1844.

\*\* Complete Catalogue forwarded on application.

London: BICKERS &amp; SON, 1 Leicester-square.

# WORKS ON BUDDHISM

PUBLISHED BY

WILLIAMS & NORGATE.

Cloth gilt, price 18s.

**BUDDHA: His Life, His Doctrine, His Order.** By Dr. HERMANN OLDENBERG, Professor at the University of Berlin, Editor of the *Vinaya Pitakam* and the *Dipavamsa* in Pali. Translated from the German by WILLIAM HOEY, M.A. D.Lit., Member of the Royal Asiatic Society, Asiatic Society of Bengal, &c., of Her Majesty's Civil Service.

8vo. cloth, price 21s.

**A MANUAL OF BUDDHISM in its MODERN DEVELOPMENT.** Translated from Singalese MSS. By R. SPENCE HARDY, M.R.A.S., Author of 'Eastern Monachism.' Second Edition, with a complete Index by Dr. O. FRANKFURTER.

By the same Author, 8vo. cloth, price 12s.

**EASTERN MONACHISM: an Account of the Origin, Laws, Discipline, Sacred Writings, Mysterious Rites, Religious Ceremonies, and Present Circumstances of the Order of Mendicants founded by Gotama Buddha (compiled from Singalese MSS. and other Original Sources of Information). With Comparative Notices of the Usages and Institutions of the Western Ascetics, and a Review of the Monastic System.**

8vo. cloth, price 10s. 6d.

**RHYS DAVIDS'S BUDDHISM;** Lectures on the Origin and Growth of Religion, as illustrated by some points in the History of Indian Buddhism. By T. W. RHYS DAVIDS, Esq. Being the Hibbert Lectures 1881.

## BOOKS IN PALI.

8vo. cloth, price 16s.

**HANDBOOK OF PALI.** Being an Elementary Grammar, a Chrestomathy, and a Glossary. By Dr. O. FRANKFURTER.

### BUDDHIST SCRIPTURES IN PALI.

In 5 vols. 8vo. cloth, price 21s. each Volume,

**The VINAYA PITAKAM,** one of the principal Buddhist Holy Scriptures in the Pali Language. Edited by Dr. H. OLDENBERG. Published with the assistance of the Royal Academy of Berlin, and of the Secretary of India in Council.

8vo. cloth, price 21s.

**The DIPAVAMSA, an Ancient Buddhist Historical Record in the Pali Language.** Edited, with an English Translation, by Dr. H. OLDENBERG.

The *Dipavamsa* is the most ancient historical work of the Ceylonese; it contains an account of the ecclesiastical history of the Buddhist Church, of the conversion of the Ceylonese to the Buddhist faith, and of the ancient history of Ceylon.

8vo. price 21s.

**The MILINDA PANHO.** Being Dialogues between King Milinda and the Buddhist Sage Nāgaseṇa. The Pali Text edited by V. TRECKNER, of Copenhagen.

"A very interesting dialogue between Milinda and Nāgaseṇa."—*Max Müller in Chips*.  
"Whatever be the origin of this remarkable work, there can be no doubt of its great antiquity, for it exhibits a familiarity with Greek names and places, and records a religious discussion between the Buddhist divine Nāgaseṇa and a 'Yona' king Milinda, who can be identified with certainty with the Bactrian king Menander."  
*Childers in Pali Dictionary.*

Also, 8vo. price 4s.

**PALI MISCELLANY.** By V. TRECKNER. Part I. The Introductory Part of the *MILINDA PANHO*, an English Translation and Notes.

WILLIAMS & NORGATE,  
14, Henrietta-street, Covent-garden, London; and  
20, South Frederick-street, Edinburgh.

# MR. DOUGLAS'S CHOICE EDITIONS

OF

AMERICAN AUTHORS.

I.

## The WORKS of JOHN BURROUGHS.

Uniform in size and price with the Pocket Edition of Mr. W. D. HOWELL'S TALES and SKETCHES. In 5 vols. 32mo. with Indices. Revised by the Author, price 1s. each; or in cloth extra at 2s.

**LOCUSTS and WILD HONEY.** [In February.  
**WINTER SUNSHINE.** Second Edition. [Now ready.  
**WAKE ROBIN.** [In March.  
**PEPACTON,** and other Sketches. [In April.  
**BIRDS and POETS,** with other Papers. [In May.  
**FIVE BOOKS of NATURE, ANIMAL LIFE, and LITERATURE.**

"Mr. Burroughs is one of the most delightful of American essayists, steeped in culture to the finger ends."  
*Pall Mall Gazette.*  
"The minuteness of his observations, the keenness of his perception, give him a real originality."  
*New York Nation.*

II.

## Dr. OLIVER WENDELL HOLMES'S

BREAKFAST TABLE SERIES. In 6 vols. 32mo. price 6s.; or 12s. in cloth extra.

### EVERY MAN HIS OWN BOSWELL.

**THE AUTOCRAT of the BREAKFAST TABLE.** 2 vols. 2s.  
**THE PROFESSOR at the BREAKFAST TABLE.** 2 vols. 2s.  
**THE POET at the BREAKFAST TABLE.** 2 vols. 2s.  
New and Revised Editions, containing Prefaces and Additional Bibliographical Notes by the Author.

"Small enough to be carried in any sensibly constituted pocket, clear enough in type to accommodate any fastidious eyesight, pleasant and instructive enough for its perusal to be undertaken with the certainty of present enjoyment and the prospect of future profit."  
*Whitehall Review.*

III.

## PRUE and I. By George William

CURTIS. In 1 vol. 1s. paper; or 2s. cloth extra.

"This is a dainty piece of work and well deserved reprinting."  
*Athenæum.*

IV.

## Mr. W. D. HOWELL'S TALES

and SKETCHES. Latest Edition, Revised by the Author. In 14 vols. cloth extra, price 25s.; or in paper at One Shilling each.

**A FOREGONE CONCLUSION.**  
**A CHANCE ACQUAINTANCE.**  
**THEIR WEDDING JOURNEY.**  
**A COUNTERFEIT PRESENTMENT.**  
**LADY of the ARMOOSTOOK.** 2 vols.  
**OUT of the QUESTION.**  
**UNDISCOVERED COUNTRY.** 2 vols.  
**A FEARFUL RESPONSIBILITY.**  
**VENETIAN LIFE.** 2 vols.  
**ITALIAN JOURNEYS.** 2 vols.

"Mr. Howell's novels are remarkable for delicacy of humour and consummate skill in the delineation of character."  
*Truth.*

V.

## Mr. GEORGE W. CABLE'S OLD

CREOLE DAYS. In 1 vol. cloth extra, price 2s.; or in paper, 1s.

"We cannot recall any contemporary American writer of fiction who possesses some of the best gifts of the novelist in a higher degree."  
*St. James's Gazette.*

VI.

## Mr. FRANK R. STOCKTON'S

RUDDER GRANGE. In 1 vol. cloth extra, price 2s.; or in paper, 1s.

"A very amusing little book."  
*Athenæum.*  
"As cheery, as humorous, and as wholesome a little story as we have read for many a day."  
*St. James's Gazette.*

VII.

## Mr. RICHARD GRANT WHITE'S

Mr. WASHINGTON ADAMS in ENGLAND. In 1 vol. price 1s.; or in cloth 2s.

"One of the most practically useful of the shilling series of American authors."  
*Greenock Telegraph.*  
"An impudent book."  
*Vanity Fair.*  
"This short, tiresome book."  
*Saturday Review.*  
"Brimful of genuine humour."  
*Montrose Standard.*  
"Mr. White is a capital caricaturist, but in portraying the ludicrous eccentricities of the patrician Britisher he hardly succeeds so well as in delineating the peculiar charms of the representative Yankee."  
*Whitehall Review.*

VIII.

## Miss B. W. HOWARD'S ONE

SUMMER. In 1 vol. price 1s.; or in cloth extra, 2s.

"One Summer" is from first to last a delightful story, graceful, witty, and humorous, full of delicate suggestion, richly coloured, and abounding in shrewd practical wisdom."  
*Freeman.*

Edinburgh: DAVID DOUGLAS;

And to be had at all Railway Bookstalls and Booksellers'

# POEMS BY THE AUTHOR OF 'OLRIG GRANGE.'

## NORTH COUNTRY FOLK:

POEMS.

Extra fcap. 8vo. 7s. 6d.

"For rich variety alike in substance and form, for scathing exposure of all that is mean and base, and for the effective presentation of the loftiest ideals, for mingled humour and pathos, we do not know a volume in the whole range of Scottish verse that can be said to surpass 'North Country Folk.'"  
*Christian Leader.*

"The follies and pettiness of suburban life provoke Dr. Smith's scorn. The race for wealth, the desire for position, and other kindred themes, are treated in a straightforward, outspoken fashion."  
*Dundee Advertiser.*

"Wee Curly Pow' is full of exquisite pathos and tenderness, and 'Dick Dalgleish' is rich in genuine humour. We recommend all who are fond of genuine poetry to get Dr. Smith's poems at once. The book is full of music."  
*Sheffield Independent.*

## HILDA,

Among the Broken Gods:

A POEM.

Third Edition. Extra fcap. 8vo. 7s. 6d.

"That it is characterized by vigorous thinking, delicate fancy, and happy terms of expression, is admitted on all hands."  
*Times.*

"A poem of remarkable power. It contains much fine thought, and shows throughout the deepest penetration into present-day tendencies in belief or no-belief."  
*British Quarterly Review.*

"It is to 'Hilda,' however, that we must turn for the most tragic conception of actual life that has hitherto been fashioned into verse. No modern poet, it may safely be said, has plunged so deeply into the innermost heart of living men and women, and none has used such remarkable materials for his drama."  
*Scottish Review.*

"Not only powerful, but truly finished, full of wealth of dramatic conception and expression."  
*Nonconformist.*

"This is a noble poem, very tragic and full of beauties; the rhythm throughout is exquisite, and the colouring delicious; the humour is peculiar, the sarcasm grim and cutting."  
*Metropolitan.*

"The author understands how to tell a story in rhyme, and to tell it in musical verse; he knows, too, how to portray the humours and follies of the hour."  
*Pall Mall Gazette.*

## OLRIG GRANGE:

A POEM IN SIX BOOKS.

Third Edition. Extra fcap. 8vo. cloth, 6s. 6d.

"The most sickening phase of our civilization has scarcely been exposed with a surer and quieter point, even by Thackeray himself, than in this advice of a fashionable and religious mother to her daughter."  
*Pall Mall Gazette.*

"The pious self-pity of the worldly mother and the despair of the worldly daughter are really brilliantly put. The story is worked out with quite uncommon power."  
*Academy.*

## BORLAND HALL:

A POEM IN SIX BOOKS.

[Third Edition in preparation.]

## RABAN; or, Life Splinters:

POEMS.

[New Edition in preparation.]

JAMES MACLEHOSE & SONS,  
Publishers to the University, Glasgow.  
London: MACMILLAN & CO.

## GANOT'S PHYSICS AND NATURAL PHILOSOPHY.

In crown 8vo. with 2 Coloured Plates and 495 Woodcuts, 7s. 6d.

**NATURAL PHILOSOPHY for GENERAL READERS AND YOUNG PERSONS.** Translated from the French of E. GANOT (with the Author's sanction) by E. ATKINSON, Ph.D. F.R.S., Professor of Experimental Science, Staff College. Fifth Edition, Revised and Augmented.

By the same Translator, in large crown 8vo. price 15s.

**GANOT'S ELEMENTARY TREATISE on PHYSICS, EXPERIMENTAL AND APPLIED.** For the Use of Colleges and Schools. Eleventh Edition, Revised and Enlarged. With 5 Coloured Plates and 899 Woodcuts.

London: Longmans &amp; Co.

## THOMAS SAGA. ERKIBYKUPS.

Royal 8vo. pp. 792, price 10s. half bound.

**A LIFE of ARCHBISHOP THOMAS BECKET,** in ICELANDIC; with English Translation, Notes, and Glossary. Edited by ERIK MAGNUSSON, M.A., Sub-Librarian of University Library, Cambridge. Vol. II. published by the Authority of the Lords Commissioners of H.M. Treasury, under the Direction of the Master of the Rolls.

\* \* \* This work is derived from the Life of Becket written by Benedict of Peterborough, and apparently supplies the missing portions in Benedict's biography.

London: Longmans & Co. and Trübner & Co. Oxford: Parker & Co. Cambridge: Macmillan & Co. Edinburgh: A. & C. Black and Douglas & Foulis. Dublin: A. Thom & Co.

## CASSAL AND KARCHER'S FRENCH TRANSLATION BOOK.

Small 8vo. in 2 vols. or parts, price 3s. 6d.; or separately,

Junior Course, 3s. 6d.; Senior Course, 5s.

**THE GRADUATED COURSE of TRANSLATION from ENGLISH into FRENCH.** Edited by Prof. C. CASSAL, LL.D., and Prof. T. KARCHER, LL.B., Examiners in the University of London, for the Civil Service of India, the Admiralty, &c.

London: Longmans &amp; Co.

## BLACKLEY AND FRIEDLANDER'S

SCHOOL GERMAN-ENGLISH DICTIONARY.

Latest Edition, in post 8vo. pp. 1,182, price 7s. 6d. cloth.

**PRACTICAL DICTIONARY of the GERMAN and ENGLISH LANGUAGES,** containing, among other Improvements, New Words in General Use not to be found in other Dictionaries. By the Rev. W. L. BLACKLEY, M.A., and C. M. FRIEDLANDER, Ph.D. Uniform with Contaneau's 'Practical French and English Dictionary.'

London: Longmans &amp; Co.

## WILLIAM HUGHES'S GEOGRAPHICAL MANUAL.

In 1 thick vol. fcap. 8vo. with 6 Coloured Maps, price 7s. 6d. cloth.

**A MANUAL of GEOGRAPHY, PHYSICAL, INDUSTRIAL, and POLITICAL.** For the Use of Schools and Colleges. By WILLIAM HUGHES, F.R.G.S., late Professor of Geography in King's College, London. Latest Edition, thoroughly Revised.

Or in Two Parts,

Part I. EUROPE. Price 3s. 6d. cloth.  
Part II. ASIA, AFRICA, AMERICA, AUSTRALIA, and POLYNESIA. Price 4s. cloth.

London: Longmans &amp; Co.

## MUSICAL WORKS BY JOHN HULLAH, LL.D.

**HULLAH'S METHOD of TEACHING SINGING.** 2s. 6d.

**EXERCISES and FIGURES in HULLAH'S METHOD of TEACHING SINGING.** 1s.

**LARGE SHEETS,** containing the Exercises and Figures in Hullah's Method. In Five Parcels of 8, price 6s. each Parcel.

**CHROMATIC SCALE.** On extra Medium Paper, 1s. 6d.; on a Card, 1d.

**MATERIALS for SINGING CLASSES.** Standard Tuning Fork, 2s. Music Paper, same size as Hullah's Large Sheets, 12 Staves on a Sheet, and 8 Staves on a Sheet, in Parcels, 6 Sheets, 3s.

**OLD ENGLISH SONGS for SCHOOLS.** 6d.

**WILHEM'S MANUAL of SINGING.** Parts I. and II. 2s. 6d. each; or together, 5s.

**EXERCISES and FIGURES** contained in Parts I. and II. of WILHEM'S MANUAL. Books I. and II., 8d. each.

**LARGE SHEETS,** containing the Figures in Part I. of WILHEM'S MANUAL. Nos. 1 to 8 in a Parcel, 6s.

**LARGE SHEETS,** containing the Exercises in Part I. of WILHEM'S MANUAL. Nos. 9 to 40, in 4 Parcels of 8 Nos. each, 6s. per Parcel.

**LARGE SHEETS,** containing the Figures in Part II. of WILHEM'S MANUAL. Nos. 41 to 52 in a Parcel, 9s.

**HULLAH'S RUDIMENTS of MUSICAL GRAMMAR.** 3s.

**HULLAH'S GRAMMAR of MUSICAL HARMONY.** Two Parts, 1s. 6d. each.

**EXERCISES to GRAMMAR of MUSICAL HARMONY.** 1s.

**GRAMMAR of COUNTERPOINT.** Part I. 2s. 6d.

**BRIEF DIRECTIONS for MUSICAL NOTATION.** 6d.

**SCHOOL SONGS,** for Two and Three Voices. Two Books, 6d. each.

**INFANT SCHOOL SONGS.** 6d.

**HYMNS for the YOUNG,** Set to Music. 8d.

**GOD SAVE the QUEEN,** on a Card. 1d.

**HULLAH'S LECTURES on the HISTORY of MODERN MUSIC.** 8s. 6d.

**HULLAH'S LECTURES on the TRANSITION PERIOD of MUSICAL HISTORY.** 10s. 6d.

London: Longmans &amp; Co.

## ROMAN HISTORIES by DEAN MERIVALE.

Complete in 8 vols. crown 8vo. with Maps, price 48s.

**HISTORY of the ROMANS UNDER the EMPIRE.** By the Very Rev. CHARLES MERIVALE, D.D. Dean of Ely. Cabinet Edition, thoroughly Revised.

**GENERAL HISTORY of ROME,** from the Foundation of the City to the Fall of Augustus, B.C. 753—A.D. 476. Crown 8vo. Maps, 7s. 6d.

**SCHOOL HISTORY of ROME.** Abridged by permission from the above by C. FULLER, M.A. Fcap. Maps, 3s. 6d.

**THE FALL of the ROMAN REPUBLIC: a History of the Last Century of the Commonwealth.** 12mo. Maps, 7s. 6d.

**The ROMAN TRIUMVIRATES.** Fcap. 8vo. 2s. 6d.

London: Longmans &amp; Co.

## NOW READY,

Part I. containing 64 pp. bound in boards. Small Paper, demy 8vo. 5s.;

Large Paper, imperial 8vo. 10s.

**THE ABERDEEN PRINTERS: EDWARD**

RABAN to JAMES NICOL, 1620-1730.

By J. P. EDMOND.

To be completed in Four Parts of about sixty-four pages each. The impression is limited to 275 copies, 25 of which are on Large Paper, and will be issued to Subscribers only.

J. and J. P. Edmond &amp; Spark, 54, Queen-street, Aberdeen.

Just published, 8vo. 368 pages, price 5s. 6d.

**THE NEW LAW of PATENTS, DESIGNS, and TRADE MARKS;** being the Principles of the Law, the New Act fully Annotated, with Cases, &c., the Rules and Forms a Time Table, and Copious Index. A complete Practical Treatise. By E. MORTON DANIEL, Barrister-at-Law.

London: Stevens &amp; Haynes, 13, Bell-yard, Temple Bar.

## Just published,

**DR. GEUGNAGEL'S 'GUIDE to GERMAN CONVERSATION.'** The most efficient Book of the kind ever published. Part I., price 1s.; postage, 1d. Interleaved for Notes, 1s. 6d.; postage, 2d.

London: Simpkin, Marshall & Co. Stationers' Hall-court, E.C. Reading: Levey's Library.

## Crown 8vo. cloth, 7s. 6d.

**POEMS.** By J. B. SELKIRK.

"If there be any man who could read 'Death in Yarrow' unmoved, we neither covet his imperturbability nor feel disposed to congratulate him upon that god-like gift. Here are some of the latter stanza, though it is a shame to show such a beautiful thing in fragment only."

Academy.

"The author has a passionate love for nature, and a penetrating sense of her beauty and harmonies; in a word, he possesses in a rare degree the poet's temperament and the poet's gift of expression. There is not much, indeed, in this beautiful volume that lovers of genuine poetry would willingly see die."

Spectator.

"This volume will be prized by the lovers of poetry. The verses which it contains have a music and a message of their own—a music clear, sweet, and changeful in its sweetness, and a message at once thoughtful, manly, and sincere."

Glasgow Herald.

Kegan Paul, Trench &amp; Co. 1, Paternoster-square.

## MR. UNWIN'S LIST.

## THIRD EDITION.

**ARMINIUS VAMBERY: his Life and Adventures.**

Written by HIMSELF. With Woodbury Portrait and 14 Illustrations. Demy 8vo. cloth extra, 16s.

"Never, perhaps, has the ethos of the traveller proper, who is not strictly a geographer, or a political agent, or a missionary, or a glorified bagman, or a filibuster, been better exemplified."—Saturday Review.

## SECOND EDITION.

**GLADYS FANE: the Story of Two Lives.** By the

Author of 'Charlotte Brontë: a Monograph,' &c. 2 vols. crown 8vo. cloth extra, 12s.

"A story as beautiful as life and as sad as death.... We could not wear in our heart's core 'the man who could read this aloud with unfeeling voice and undimmed eye the last pages of this prose story, which is almost a poem.'"—Standard.

## CARMEN SYLVA.

**PILGRIM SORROW.** By CARMEN SYLVA (the

QUEEN of ROUMANIA). Translated by HELEN ZIMMERN, Author of 'The Epic of Kings.' With Portrait-Enching by Lalauze. Square crown 8vo. cloth extra, 5s.

"A charming book—pathetic, graceful, and touching."—Spectator.

"The imaginative scene so vividly and charmingly described as to recall passages in the 'Arabian Nights' or in 'Vathek.'"—Liverpool Daily Post.

Illustrated Catalogue post free.

T. Fisher Unwin, 25, Paternoster-square, E.C.

## NEW SATIRICAL AND POLITICAL ROMANCE.

Now ready at all Libraries,

In 1 vol. price 10s. 6d.

## PERICLES BRUM;

Or, The Last of the De Veres.

By AUSTEN PEMBER.

"O rois, soyez grands, car le peuple grandit."

London: J. &amp; R. Maxwell, Shoe-lane, E.C.

## ARRIAN'S ANABASIS.—FIRST ENGLISH

TRANSLATION.

This day, crown 8vo. 7s. 6d.

**THE ANABASIS of ALEXANDER;** or, the History of the Wars and Conquests of Alexander the Great. Literally Translated, with a Commentary, from the Greek of Arrian the Nicomedian. By E. J. CHINNOCK, M.A. LL.B. Lond., Rector of Dumfries Academy.

**CREAK'S DICTIONARY to CÆSAR,** Fifth Edition, 2s. 6d. cloth.

**A COMPLETE DICTIONARY to CÆSAR'S GALLIC WAR.** With an Appendix of Idioms and Hints on Translation. By ALBERT CREAK, M.A.

London: Hodder &amp; Stoughton, 27, Paternoster-row.

Crown 8vo. cloth 1s. 6d. each.

**FRENCH CLASSICS for ENGLISH STUDENTS.** Edited, with Introduction and Notes, by LEON DELBOS, M.A., of King's College.

1. RACINE. Les Plaideurs. 1s. 6d.  
2. CORNEILLE. Horace. 1s. 6d.  
3. CORNEILLE. Cinna. 1s. 6d.  
4. MOLIÈRE. Bourgeois Gentilhomme. 1s. 6d. [Shortly.]

"Compared with other books having the same aim, these books deserve very favourable mention. For the notes are well selected; they never commit the capital fault of trespassing on the province of the grammar or the dictionary, and so pandering to the pupil's laziness; and they are, moreover, generally well expressed and to the point."

Edinburgh Review.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

**BY LIONEL S. BEALE, F.R.S., Professor of Medicine in King's College, London.**

**SLIGHT AILMENTS;** their Nature and Treatment. 5s.

**HOW to WORK with the MICROSCOPE.** 100 Plates. 21s. (Harrison & Sons.)

**THE MICROSCOPE in MEDICINE.** 86 Plates. 21s.

**BIOPLASM:** an Introduction to Medicine and Physiology. 6s. 6d.

**PHOTOPLASTM;** or, Matter and Life. [A New Edition preparing.]

**DIAGNOSIS and TREATMENT of URINARY DISEASES.** [Preparing.]

**ON Life and on VITAL ACTION.** 5s.

**THE MYSTERY of LIFE.** 3s. 6d.

**LIFE THEORIES and RELIGIOUS THOUGHT.** 5s. 6d.

**The "MACHINERY" of LIFE.** 2s.

**DISEASE GERMS.** (Solved Copies only.) 8s. 6d.

**KIDNEY DISEASES,** &c. [A New Edition preparing.]

London: J. &amp; A. Churchill.

Fifth Thousand, in 1 vol. 8vo. cloth, price 16s.

## FIRST PRINCIPLES.

By HERBERT SPENCER.

"This is nothing but a philosophy of epithets and phrases, introduced and carried on with an unrivalled solemnity and affectation of precision of style, concealing the loosest reasoning and the basest indefiniteness."

Edinburgh Review.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and Edinburgh.

## THE BOOK OF THE SEASON.

Fcap. 8vo. 200 pp. One Shilling; post, 2d. extra.

## CALLED BACK. By HUGH CONWAY.

Being Vol. I. of ARROWSMITH'S BRISTOL LIBRARY.

Tenth to Fourteenth Thousand now ready.

The public and press are unanimous in commendation of this wonderful fairy tale story.

London: Griffith &amp; Farran, St. Paul's Churchyard.

Bristol: J. W. Arrowsmith; and at all Railway Bookstalls.

## ALL THE BEST NEW BOOKS ARE IN CIRCULATION AT

## MUDIE'S SELECT LIBRARY.

The number of New Works placed in circulation at MUDIE'S SELECT LIBRARY during the past Twelve Months exceeds that of any previous year since the commencement of the Library in 1842.

Fresh Copies of all Works of General Interest are added from day to day as the demand increases, and an abundant supply is provided of the principal Forthcoming Books as they are issued from the Press.

## A New Edition of MUDIE'S CLEARANCE CATALOGUE

Is now ready, postage free on application.

This Catalogue comprises the Surplus Copies of many Leading Books of the Past and Present Seasons, and nearly Two Thousand other Popular Works (several of which are out of print and scarce) at the lowest current prices.

MUDIE'S SELECT LIBRARY (LIMITED), New Oxford-street;

281, REGENT-STREET; and 2, KING-STREET, CHEAPSIDE.

## NEW WORK ON THE ELECTRIC LIGHT.

In crown 8vo. price 2s. 6d. cloth gilt,

## THE ELECTRIC LIGHT IN OUR HOMES.

By ROBERT HAMMOND

(The Hammond Electric Light and Power Supply Company, Limited).

With Original Illustrations and Photographs.

FREDERICK WARNE &amp; Co. Bedford-street, Strand.

## SMITH ELDER &amp; CO.'S NEW BOOKS.

## HER MAJESTY'S JOURNAL.

ON FEBRUARY 12 WILL BE PUBLISHED,

With Portraits and Woodcut Illustrations, 8vo. price 10s. 6d.

## MORE LEAVES FROM THE JOURNAL

OF

## A LIFE IN THE HIGHLANDS,

FROM 1862 TO 1882.

NEW WORK BY LIEUT.-COL. R. L. PLAYFAIR.—Now ready, with Illustrations, demy 8vo. 14s.

## The SCOURGE of CHRISTENDOM. Annals of British Relations

with Algiers prior to the French Conquest. With Illustrations of Ancient Algiers from 1578 to 1824.

By Lieut.-Colonel R. L. PLAYFAIR, H.B.M.'s Consul at Algiers.

NEW WORK BY JOHN ADDINGTON SYMONDS.—Now ready, demy 8vo. 16s.

## SHAKSPERE'S PREDECESSORS in the ENGLISH DRAMA.

By JOHN ADDINGTON SYMONDS,

Author of 'The Renaissance in Italy,' 'Sketches in Italy and Greece,' &amp;c.

NEW EDITION OF AUGUSTUS J. C. HARE'S 'CITIES OF NORTHERN AND CENTRAL ITALY.'

## CITIES of CENTRAL ITALY. 2 vols. crown 8vo. with Illustrations, 21s.

## CITIES of NORTHERN ITALY. 2 vols. crown 8vo. with Illustrations, 21s.

NEW NOVEL BY THE AUTHOR OF 'THE MARKHAMS OF OTTERTON,' &amp;c.

At all the Libraries, in 2 vols. post 8vo.

## The PERFECT PATH: a Novel. By Elizabeth Glaister,

Author of 'The Markhams of Otterton,' 'A Discard,' 'A Constant Woman,' &amp;c.

London: SMITH, ELDER &amp; Co. 15, Waterloo-place.

THIS DAY IS PUBLISHED. SIXTH EDITION, crown 8vo.

PRICE SIX SHILLINGS,

## ALTIORA PETO.

By LAURENCE OLIPHANT,

Author of 'Piccadilly,' 'Traits and Travesties,' &amp;c.

## OPINIONS OF THE PRESS.

## ATHENÆUM.

"Brilliant and delightful.....The book is one which everybody will greedily read and greatly admire. It is the outcome of singular originality and independence.....It contains enough to equip a score of ordinary novelists for the production of a score of extraordinary novels."

## SPECTATOR.

"May be characterized as a novel of a thousand, if only for the fact that it may be read through consecutively twice, or even thrice, with augmented pleasure to the reader with every fresh perusal..... It is not as a story that 'Altiora Peto' challenges warm admiration, but as a brilliant picture of life and manners."

## LONDON GUARDIAN.

"The whole book sparkles with brilliant dialogue. It is rich in characters.....It is intricate and ingenious in plot."

## GRAPHIC.

"It is impossible to exaggerate the sense of infinite refreshment inspired by this work of genuine wit, of strong good sense, of sharp insight, and of scholarly style."

## SATURDAY REVIEW.

"The book is full of humour and drollery."

WILLIAM BLACKWOOD &amp; SONS, Edinburgh and London.

Fourth Edition, royal 8vo. paper covers, price 1s.; post free, 1s. 3d.;

cloth gilt, red edges, 2s. 6d.

## AUTHORSHIP AND PUBLICATION.

A Concise Guide to Authors in matters relating to Printing, Publishing, Advertising, &amp;c., including the Law of Copyright and a Bibliographical Appendix.

A work which every author, whether experienced or not, should undoubtedly possess.—*Knowledge*.

London: Wyman &amp; Sons, 74-76, Great Queen-street, W.C.

Just published,

Pp. 63, with Vignette, price 1s.; by post, 1s. 2d.

## HOW the WORLD CAME to an END in 1881.

London:

Field &amp; Tuer, 75, Leadenhall Press, E.C.

Simpkin, Marshall &amp; Co. Stationers' Hall-court.

Hamilton, Adams &amp; Co. Paternoster-row, E.C.

## PHENIX FIRE OFFICE, LOMBARD-STREET

and CHARING CROSS, LONDON.—Established 1782.

Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.

JOHN J. BROOMFIELD, Secretary.

64, CORNHILL.

PERILS ABOUND ON EVERY SIDE!

## THE RAILWAY PASSENGERS' ASSURANCE

COMPANY insures against

ACCIDENTS OF ALL KINDS—ON LAND OR WATER.

And has the Largest Invested Capital, the Largest Income, and pays yearly the Largest Amount of Compensation of any Accidental Assurance Company.

Chairman—HARVEY M. FARQUHAR, Esq.

Apply to the Clerks at the Railway Stations, the Local Agents, or West-End Office—5, Grand Hotel Buildings, Charing Cross; or at the Head Office—64, Cornhill, London, E.C.

WILLIAM J. VIAN, Secretary.

## JOHN BROGDEN,

ART GOLDSMITH and JEWELLER,

6, GRAND HOTEL BUILDINGS, CHARING CROSS.

The attention of the Public is respectfully directed to the great advantage of purchasing from the *long sale* manufacturers at really wholesale prices for ready money, thereby superseding Co-operative Stores. The 15-carat Gold Artistic Jewellery is made in the Basement, where some of the most skilled Goldsmiths can be seen at work. The Paris Gold Medal in 1875 was awarded for "Goldsmiths' Work and Jewellery in exquisite taste"; also, the Chevalier Cross of the Legion of Honour, the Grand Diplôme d'Honneur, and Gold Medal of l'Académie Nationale, Paris.

\* Established A.D. 1798.

No Agents are authorized to call on Customers.

## ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash

ALLEN'S STRONG DRESS BASKETS. Discount

ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 800 Articles for Continental Travelling, post free.

57, West Strand, London.

## FURNISH your HOUSES or APARTMENTS

THROUGHOUT ON

MOORE'S HIRE SYSTEM.

The Original, Best, and most Liberal.

Cash Prices.

No extra charge for time given.

Illustrated Price Catalogue, with full particulars of terms, post free. F. MOORE, 248, 249, 250, Tottenham Court-road; and 19, 20, and 21, Morwell-street, W. Established 1862.

The most extensive Assortment of

GENERAL FURNISHING IRONMONGERY, &amp;c.

In the Kingdom, arranged in 30 large Show-Rooms, at

## WILLIAM S. BURTON'S.

All Goods marked in PLAIN FIGURES, at CASH PRICES.

No DECEPTIVE DISCOUNTS.

## NEW and ARTISTIC DESIGNS.

FENDER CURBS.	DOG GRATES.
MARBLE CURBS.	TILE PANELS.
BRASS CURBS.	TILE HEARTHES.
FIRE BRASSES.	REGISTER STOVES.
FIRE-IRON RESTS.	Ditto, Slow Combustion.
CASALIERS and HALL LAMPS.	HOT-AIR STOVES.
KITCHEN RANGES.	BRONZED URNS and KETTLES.
GAS STOVES.	DISH COVERS.
TEA-TRAYS and WAITERS.	CHIMNEY-PIECES.
COAL BOXES, COAL PEDESTALS, &c., in Walnut, Mahogany, Oak, Japanned, Iron, &c., from 4s. 6d. to 8l., including linings and hand scoops.	

Upwards of 400 NEW DESIGNS on show.

## KITCHEN UTENSILS, including Broomsticks,

Brushes, and all necessary Articles, in Sets, as—

No. 1 List, for Mansion.	No. 2, Good House.	No. 3, Smaller.	No. 4, Smallest.
£28 10s. 6d.	£24 5s. 6d.	£17 1s. 6d.	£7 9s. 6d.

The Articles in the above Sets are on view in the Show-Rooms, and may be seen at a glance.

## LAMPS and OILS—KEROSENE MODERATOR,

SUSPENSION, and other Lamps in Great Variety.

COLZA OIL, Best..... 2s. 1d. per gallon.

KEROSENE, Best pure water white..... 1s. 1d. per gallon.

## WILLIAM S. BURTON sends CATALOGUE,

gratis and post paid. It contains upwards of 850 Illustrations

of his unrivalled Stock of GENERAL FURNISHING IRONMONGERY,

CABINET FURNITURE, BEDSTEADS, BEDDING, &amp;c., with Lists of

Prices.

88 (late 39), Oxford-street; 1, 1a, 2, 3, and 4, Newman-street, &amp;c.

## DINNEFORD'S MAGNESIA.

The Medical Profession for over Forty Years have

approved of this Pure Solution as the best remedy for

ACIDITY of the STOMACH, HEARTBURN, HEAD-

ACHE, GOUT, and INDIGESTION; and as the safest

Aperient for Delicate Constitutions, Ladies, Children, and

Infants.

Of all Chemists.

# SAMPSON LOW, MARSTON & CO.'S NEW PUBLICATIONS.

NOW READY AT ALL THE LIBRARIES,

In 2 vols. royal 8vo. cloth extra, numerous Chromo-lithographs, Lithographs, Woodcuts, Maps, and Charts, price 2l. 12s. 6d. (not 42s. as previously advertised),

DEDICATED BY SPECIAL PERMISSION TO H.R.H. THE DUKE OF EDINBURGH AND THE OFFICERS OF THE ROYAL NAVY.

## VOYAGES OF DISCOVERY IN THE ARCTIC AND ANTARCTIC SEAS, AND ROUND THE WORLD;

Being Personal Narratives of Attempts to Reach the North and South Poles; and of an Open-Boat Expedition up the Wellington Channel in Search of Sir John Franklin and Her Majesty's Ships "Erebus" and "Terror," in Her Majesty's Boat "Floren Hope," under the Command of the Author.

To which are added an Autobiography, Appendix, Portraits, Maps, and numerous Illustrations.

By Deputy Inspector-General R. MCORMICK, R.N. F.R.C.S.,  
Chief Medical Officer, Naturalist and Geologist to the Expeditions.

## THE LIFE OF PETER THE GREAT.

By EUGÈNE SCHUYLER,

Author of 'Turkestan.'

2 vols. demy 8vo. price 32s.

TO BE PUBLISHED IMMEDIATELY, crown 8vo. cloth, price 7s. 6d.

## KHEDIVES and PACHAS: Sketches of Contemporary Egyptian Rulers and Statesmen. By AN OLD EGYPTIAN RESIDENT.

1. The EX-KHEDIVE ISMAIL.—2. The KHEDIVE.—3. ARABI.—4. RIAZ PASHA.—5. NUBAR PASHA.—6. CHÉRIF PASHA.—7. The CHERIF MINISTRY.—8. SOME CONSULS-GENERAL.

Now ready, Part I. price 1s.

## HEATH'S FERN PORTFOLIO. By the Author of

'The Fern World.' (Ask for it at the Bookstalls.)

A series of lifesize reproductions of Ferns, in which absolute facsimiles in form, colour, and venation of the fronds of these beautiful plants will be given, together with Letterpress Descriptions.

AT ALL THE LIBRARIES.

## La FORTUNINA: a Novel. By Mrs. Comyns Carr.

In 3 vols. crown 8vo. 31s. 6d.

[Now ready.]

## THE RIVER CONGO, from its Mouth to Bolobo.

With a General Description of the Natural History and Anthropology of its Western Basin. By H. H. JOHNSTON, F.Z.S. With numerous Full-Page and other Illustrations, and a New Map of the Congo from its Mouth to Bolobo. 1 vol. demy 8vo. cloth extra, price One Guinea.

[Nearly ready.]

## The DIARY and LETTERS of THOMAS HUTCHINSON, Esq., R.A. LL.B., Captain-General and Governor-in-Chief of His Late Majesty's Province of Massachusetts Bay, in North America.

With an Account of his Administration when he was Member and Speaker of the House of Representatives, and of his Government of the Colony during the Difficult Period that preceded the War of Independence. Compiled from the Original Documents still remaining in the possession of his Descendants. By PETER ORLANDO HUTCHINSON, one of his Great-Grandsons. Demy 8vo. cloth, about 600 pp. 16s. [Nearly ready.]

## SOUND BODIES for our BOYS and GIRLS. By

WILLIAM BLAIKIE, Author of 'How to Get Strong, and How to Stay So.' With Illustrations. 16mo. cloth, 3s. 6d.

"The object of this work is to suggest and give directions for exercises which will develop all the muscles of the body, and thus enable our boys and girls, while fitting their minds for present and future usefulness, to secure both bodily vigour and sound health. The exercises recommended by Mr. Blaikie are simple in the extreme, and are illustrated by sketches showing the positions to be assumed by the pupils while performing them. They require no complicated apparatus, and are explained in a style of charming simplicity and directness which is calculated to arouse the interest and enthusiasm of the pupil."

## THE IRISH BIRTHDAY-BOOK. Selections from

the Speeches and Writings of Irish Men and Women, both Catholic and Protestant. Arranged by MELUSINE. Small post 8vo. bound in Irish linen, with Design in Gold, and gilt edges, price 5s. [Ready.]

THE NEW VOLUME OF POEMS BY THE AUTHOR OF 'YESTERDAY, TO-DAY, AND FOR EVER.'

## FROM YEAR to YEAR; or, Poems and Hymns for all the Sundays and Holy Days of the Church. By the Rev. E. H. BICKERSTETH, M.A. 16mo. with red border lines, cloth, price 3s. 6d.; roan, 5s.; calf or morocco, 8s. [Second Edition.]

NEW WORK BY MARION HARLAND, Author of 'Common Sense in the Household,' a work which has reached the extraordinary sale of 125,000 copies in America. Now ready, crown 8vo. cloth, 270 pp. price 5s.

## The HOME KITCHEN. A Collection of Practical and Inexpensive Receipts. By MARION HARLAND.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, Crown Buildings, 188, Fleet-street, E.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.  
Printed by JOHN C. FRANCIS, Athenæum Press, Took's Court, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS, at No. 20, Wellington-street, Strand, W.C.  
Agents: for SCOTLAND, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, February 2, 1884.

Dedicated by special permission to Sir FREDERIC LEIGHTON, President of the Royal Academy.

## Messrs. SAMPSON LOW, MARSTON & CO.

Have much pleasure in announcing that they have made arrangements with Mr. J. P. MAYALL, Photographer, Park-lane Studio, to produce a Monthly Series of absolutely permanent PHOTO-ENGRAVINGS, entitled

## ARTISTS AT HOME.

Mr. J. P. MAYALL has been honoured with permission to photograph a number of the leading Painters, Sculptors, Architects, and Engravers of the day in their studios or in their homes, while surrounded by the pictures, sculptures, and other objects of art which characterize those places. In this undertaking he has already been successful in obtaining most satisfactory Photographs of the following artists (a list to which other names will be added in due course):—

Sir F. LEIGHTON, President of the Royal Academy.	LAWSON, G. A.
ALMA TADEMA, L. R.A.	LESLIE, G. D., R.A.
ANSELL, R. R.A.	MACBETH, R. W., A.R.A.
ARMITAGE, E., R.A.	MACWHIRTER, J., A.R.A.
BARLOW, T. O., R.A.	MARKS, H. S., R.A.
BODLEY, G. F., A.R.A.	MARSHALL, W. C., R.A.
BOEHM, J. E., R.A.	MILLAR, J. E., R.A.
BOUGHTON, G. H., A.R.A.	MORRIS, P. E., A.R.A.
CALDERON, P. H., R.A.	OAKES, J. W., A.R.A.
COUSINS, S., Hon. Retired R.A.	OULESS, W. W., R.A.
DICKSEE, F., A.R.A.	PETTIE, J., R.A.
EDIS, ROBERT W., F.S.A.	POYNTER, E. J., R.A.
FAED, T. R.A.	PRINSEP, V. C., A.R.A.
FRITH, W. P., R.A.	REDGRAVE, RICHARD, Hon. Retired R.A.
GILBERT, Sir J., R.A.	RICHMOND, G., R.A.
GOW, A. C., A.R.A.	RIVIERE, BRITON, R.A.
GRAHAM, P. R.A.	SANT, J., R.A.
GREGORY, E. J., A.R.A.	STONE, MARCUS, A.R.A.
HAAG, CARL.	STOREY, G. A., A.R.A.
RODGSON, J. E., R.A.	THORNYCROFT, W. H., A.R.A.
HOLL, FRANK, R.A.	WATTS, G. F., R.A.
HORSLEY, J. C., R.A.	WEBSTER, T., Hon. Retired R.A.
HUNTER, COLIN.	WOOLNER, T., R.A.
JOHNSON, C. E.	YEAMES, W. F., R.A.

\* \* It may be stated that the Right Hon. W. E. GLADSTONE, M.P., as "Professor of Ancient History" to the Royal Academy, has sent for a photograph in his library at Hawarden Castle. Other lay members of the Academy will be added to the series.

These likenesses have that interest which attaches to the most exact and characteristic representations of eminent men, each in the habit of his life, and in every sense at home. The portraits will be reproduced by an entirely new and unquestionably permanent process of PHOTO-ENGRAVING, and issued in Monthly Parts at FIVE SHILLINGS each part.

Every part will contain Four Engravings from the Photographs, all Facsimiles of the originals, and include a short Biography of each artist, with a description of his studio. The Biographies will be written by, and the literary portion of the work generally will be under the editorship of, Mr. F. G. STEPHENS.

The size of the work will be Imperial quarto. The text and plates will be printed on the finest paper. Each part will appear in an appropriate wrapper.

It is further intended to print a Superior Edition on India paper, mounted on *papier de Hollande*, and of royal folio size, which will be limited to One Hundred Impressions taken from each plate before the lettering is engraved upon it; Fifty of which will be reserved for American subscribers. This edition will be published at Ten Shillings and Sixpence each Part, and supplied only to subscribers for not fewer than TWELVE MONTHLY PARTS, beginning with a volume.

It is intended to commence the publication in March, 1884, and to continue it monthly.

The FIRST PART will contain:—

1. Sir F. LEIGHTON, P.R.A.
2. T. WEBSTER, R.A.
3. W. C. MARSHALL, R.A.
4. V. C. PRINSEP, A.R.A.

Orders may be given to any Bookseller in Town or Country.